

Florida Flambeau

STILL HOT

We'll still be enduring mid-90 degree weather, but with 30 percent chance of afternoon, evening showers.

MONDAY, AUGUST 4, 1980

SERVING TALLAHASSEE FOR 67 YEARS

VOL. 67, NO. 167

Fortner's gamble



Photo by Bob O'Lary

Mainstage director Michael Fortner

Can Neil Simon be rehabilitated?

BY ROBERT HOWARD
FLAMBEAU STAFF WRITER

When someone mentions Neil Simon in the School of Theatre, people usually curl up like dead spiders. The author of such spiffy plays as *The Odd Couple* and *Plaza Suite* is known for producing populist dribble that is barely notch above *Love American Style*. Seen as pap for the middle classes, Simon's plays are a string of one-liners that are too easily digested with the roast beef that usually accompanies them.

Michael Fortner, director of the current Mainstage offering, Neil Simon's *Last of the Red Hot Lovers*, certainly had his work cut out for him. The death of Dr. George Bogusch had left the summer slot open, and Fortner found himself in the unprecedented position of being a recent graduate directing a Mainstage show. His feelings, however, were ambivalent. On the one hand, it was a considerable honor; only faculty members had previously directed Mainstage.

On the other hand, the play was by Neil Simon.

Could he pull it off?

Although Fortner had directed *The Odd Couple* before, he felt that plays like *The Journey of the Fifth Horse* were more his style. His direction of *Fifth Horse* for Studio Theatre was perhaps the best student show of the season. It meshed a Turgenev-based Nineteenth Century melodrama

Turn to FORTNER, page 9

CAP-CPE compromise nears approval

BY MICHAEL MCCLELLAND
FLAMBEAU STAFF WRITER

The long-awaited, sharply debated CPE/CAP compromise proposal is well on its way toward becoming a reality. In the last few days, the proposal gained the unanimous endorsement of the Union Program Council, and was passed unanimously by the student senate Organizations and Finance committee. In addition, administration officials who had originally opposed the proposal have decided to step out of the picture and leave the final decision to the FSU student government.

The proposal, if passed by the student senate and approved by student body president Rob Auslander and vice-president for student affairs Bob Leach, would remove the Creative Arts Program from the Union Program Office and make it into an independent student government agency, operating in conjunction with the Center for Participant Education. The proposal was written by the directors and assistant directors of CAP and CPE, Auslander, and faculty advisor Jerome Stern in an attempt by both groups to reconcile conflicts over the two groups' leisure program classes. Under the proposal, CAP and CPE will work together to produce a single schedule of classes. CPE will remain a separate group, and will continue their non-leisure class activities independent of the CAP program.

The proposal had originally been opposed by Gene Young, director of the Union Program Office, and Nancy Turner,

director of the University Union. Both Turner and Young felt that the proposal was not a fair compromise for the UPO.

"If you read that proposal intelligently you'll see that it was not a compromise," Young told the Union Program Council Thursday night. "CPE was taking it all. If you want co-operation from other groups, then by damn, they've got to give some too."

The committee writing the proposal agreed that UPO would not be fairly represented under their proposal. They altered the proposal to include positions for two members of the Union Program Council on the CAP/CPE board of directors. That, Turner felt, gave UPO the representation they needed, and she removed the administration's opposition.

"What we've decided is that the priority for the program office is programming. We're going to devote our time to that and let the senate make the decision," Turner said.

Several senators, including senate president Mike Lindner and O & F committee chairperson Keith Clemens have expressed their belief that the senate will pass the proposal.

"I think it's a very, very viable solution to what had seemed to be an unsolvable conflict between the two agencies," Clemens said. "The students will be getting the best of two worlds. This act will provide students the best free classes possible."

Blacks and the cops: what's happening?

BY CHRIS FARRELL
FLAMBEAU ASSOCIATE EDITOR

Even with a group swollen by a gaggle of campaigning politicians, there were barely 50 gathered at the Bethel Baptist Church to hear Tucker's address on relations between minorities and the police. There were enough present, though, to reveal a rift in the local black community over the problem of racism in law enforcement.

Police brutality, chief Melvin Tucker told a small crowd at Thursday's meeting of the NAACP, is not "a serious or routine problem in Tallahassee." Members of the Black People's Prison Project later charged the problem was a historical one, and would only be replaced by removal of police from black communities.

Tucker was introduced by local NAACP director Allen Stucks as "a man who can help us learn how we can become part of the system." Following the chief's address, Stucks urged the crowd to take Tucker's remarks to heart.

The policeman was also the target of some sharp questioning by members of the audience, some of it from members of the Black People's Prison Project, who distributed anti-NAACP pamphlets before the meeting. Faye Williams, a spokesperson for the group, said spending money on public relations seminars was an inadequate



Tallahassee Police chief Melvin Tucker addresses local NAACP last week

reaction to the kind of crisis atmosphere evinced by "the McDuffie incident, the beating of Ola Mae Walker, the shooting of a 14-year-old black girl in Boston" and incidents or racist police brutality across the nation.

Individuals charged Tucker couldn't claim his moderate views were representative of all the whites in Tallahassee, or even of the officers on his force. When Lucius Gantt

Turn to BRUTALITY, page 6

Horatio Alger lives: hard work can still pay off

BY MICHAEL STROUSBERG
FLAMBEAU STAFF WRITER

Doug McCuean will graduate from FSU this summer with a degree in business. Born and raised in Tampa, he comes from a white, middle-class family with a house near the Temple Terrace golf course. "Growing up in Temple Terrace," he said, "is a somewhat sheltered life. I never had any relations with blacks, Cubans or any other groups. It's a white, upper to middle class neighborhood. . . more middle, but there are some wealthy people there."

With the economy in the shambles that it's in, McCuean is ambivalent about poverty-stricken people. "I don't know what the answer is," he said, "I wish I did. I don't know. . . it's just. . . I can't fathom living the way poor people live and not doing something about it. If I had to work two or three jobs to get out of it, I'd do it. I couldn't live like that. It's beyond my comprehension. I guess a lot of the reason is environment. I think most of the people in that predicament (poverty) were born into it, you know, they're coming for situations where they were born into it, grew up in it, and it's really hard for them to be on a level with somebody who hasn't. They're going into the world where they're at a disadvantage, you know, hereditary-wise, educationally, and socially. Granted, some people fall into it, but I think those people that fall into it are more likely to get out of it 'cause they've seen, they've lived in that other side."

"Poor people grow stagnant. . . they lose that drive, I think, or if they had any drive at all it seems. I look at some places and wonder if they have any. I think if I were in charge of the whole poverty situation I would emphasize education of the young ones—making sure



OTHER VOICES

As Ray Davies once put it, everyone's a dreamer and everyone's a star. Starting today and continuing through the summer, the *Flambeau* offers a glimpse at people, who from being heroes, are still trapped like the rest of us in the hum-drum reality we call existence. Hopefully, these offerings will provide some insight into the make-up of our community, its view of itself and of its future.

FSU student Doug McCuean

that they. . . again, I go back to that motivation thing. I think it should be instilled in the young. I believe that if you have confidence in yourself you can overcome almost everything. I think the programs now. . . you can't totally blow off the older people—what to do with them, I don't know."

In spite of the fact that he has no job lined up when he graduates, McCuean feels that if a person is persistent enough he will find a job. "It's going to take more effort with the economy the way it is right now," he said,

"but it's all up to the individual to get the job he wants — it's just going to be harder."

McCuean's career ambitions lie in banking. He's not exactly sure in what capacity he'd like to go into but he knows he'll have to settle for less than the commensurate training and education he's received. But only at first. "I'm going to have to prove myself," he said, "like anybody else. I think my college degree will help a lot. There's a lot of people armed with the same thing but I think it's up to the individual — how well they're going to persist and how

well they're going to sell themselves."

McCuean does not see himself on unemployment lines. In fact, it's not even in his frame of reference. "Somehow, somehow," he said, "I'll work. I would not put myself in the unemployment line because I couldn't find a job that I want to take. If I needed money, I would take a job no matter what. If it came down to that point that I desperately needed a job, I'd take one."

"I don't know anybody, honestly, in a position that they are really desperate to work and don't have it. I don't know personally, a soul in that sort of predicament. I think unemployment checks should be issued after one or two months. I don't have food in the refrigerator. I don't know, so I'm really kind of speculating, looking at blue collar, not highly educated people."

"The same thing goes for welfare. I know that a lot of people need it, but I don't think welfare should be such an easy support system. If somebody has the ability to work, whether it's a menial job, I'd rather see them mow the lawn on the side than get the money and go home with it and do nothing or spend it on the liquor store. I don't give it to their children. Welfare is not out with nothing in return. . . it's a lack of motivation, it reinforces it."

"All in all, I think motivation, initiative and hard work are the keys to success. You can't keep giving somebody nothing. If you don't take a stand on it, you're never going to stop."

IN BRIEF

THE FSU FRISBEE DISC CLUB WILL SHOW A FILM of the '79 Frisbee Disc Championships this Thursday night. The film will be shown in room 126 Bellamy at 9 p.m., free of charge.

UPO'S LAST FLEA MARKET THIS QUARTER IS Saturday, Aug. 9, 1980 in the Union Courtyard, from 10 am to 4 pm. Register to sell at the market in room 336 of the Union. Tables are \$2 for students, \$4 for non-students. Call 644-6710 for information.

THE WOMEN'S CENTER IS SPONSORING AN OPEN

Mike at Rumours (517 Gaines St.) on August 7 beginning at 8 p.m. This is an opportunity for women to share their talents in a supportive atmosphere (dance, sing, read poetry etc. . .) If you are interested in participating or want more details call the Women's Center at 644-4007.

BRUCE MINNICK, CANDIDATE FOR STATE House of Representatives will speak at the Student Senate this Wednesday, August 6, at 7:30 p.m. in the Leon-Lafayette Room of the Union.

ANYONE INTERESTED IN TEACHING A CPE CLASS fall quarter is encouraged to come to Room 251 Union, or call 644-6577. We especially need persons who can teach dance, language, and music.

RECREATION COUNCIL IS MEETING TUESDAY AT

4:30 in 346 Union.

TALLAHASSEE PEACE COALITION IS MEETING Monday at 7:00 at the United Ministries Center. Join us for potluck dinner.

UNITED SEMINOLE ALLIANCE IS MEETING Wednesday, 5:00 p.m. in 126 Bellamy.

THE FSU AND LEON COUNTY YOUNG Democrats will co-sponsor a State and local "Candidate Forum" to be held this Wednesday evening, August 6, 7-10 p.m. in Moore Auditorium. Anyone interested in meeting the candidates and discussing the issues is welcome. Also, anyone interested in taking an active part in the political process through the Young Democrats is welcome to attend.

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Florida Flambeau

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Stage fright

Communication breakdowns are a common occurrence in this day and age; convoluted bureaucracies foster them. But the recent foul-up involving the Campus Development Committee and Soozy Wellborn's Youth Conservation corps is a little hard to fathom.

Wellborn works for the Union Program Office, and annually runs the YCC program, which brings in high school kids from around the state and allows them to gain on-the-job training in carpentry and construction work.

Last year the YCC'ers spruced up the FSU Reservation out on Lake Bradford, adding a dock and clearing out a picnic area.

This time around the youngsters aimed their hammers and saws at the union courtyard, but unfortunately their supervisors didn't do as good a job as they did.

While the young laborers were busy building benches, landscaping a garden, planting trees and putting the final touches on a three-tiered stage, Wellborn was receiving word from higher up that the stage would not fly. It seemed she needed approval from the full CDC for the stage because it constituted a permanent structure. Wellborn thought she had the necessary approval; the CDC thought otherwise.

The kids, they just built the stage as instructed. So now we have an illegal structure perched in the Union, and the administration has to decide what to do about it.

According to Robert Kimmel, associate Vice-President of Student Affairs, the solution is simple: hack the stage in half, slice out its support beams, plop it on rolling sleds and make it portable.

But what's the hurry?

Seems like a real hassle considering the circumstances. Why not let the stage stand until the CDC can convene, then make a final decision as to its future? Is there any real reason to drastically alter the structure other than to meet arbitrary regulations? If there are, none have been offered.

Wellborn was wrong to start a project without full consent of the University, and a reprimand is in order. But why punish the students, not to mention the YCC'ers, by diddling with a useful structure that, as it now stands, will provide a needed focal point around which the university union may revolve.

Safeguarding the village

Alumni Village is a university-operated apartment complex offering low-cost housing primarily to parents that attend FSU. Sprawling across some thirty acres off of Lake Bradford Road, the village is laid out in a square, with two-bedroom, two-story units linked together and bordering a large grassy area.

It is cheap to live there, offers a day care center and is accessible to campus.

But there is a hitch.

It is unsafe, according to many residents now living in the village.

"Just about everyone has been robbed," said one resident. But another was more graphic. "I sleep on the floor downstairs, but I really can't sleep. The police said if I hear anything at all just to call them, but the police don't know where Alumni Village is."

But the police do know about Alumni Village, and have for years, according to Paul Kirkpatrick of the Tallahassee Police Department's Crime Prevention Bureau.

"There has been a problem as long as I can remember with that apartment complex," said the officer.

Kirkpatrick places the blame on the university for bad lighting, inadequate maintenance and just plain poor planning.

Assistant Director of Resident Housing Ira Valentine refutes Kirkpatrick's statement, claiming the village receives adequate attention and protection, but that "if someone wants to get in he's going to get in."

While the two agencies banter back and forth about whose fault it is, the residents of Alumni Village are probably experiencing yet another burglary. It's time to do something about the problem: improve the lighting, clip back the hedges, beef up security patrols.

Clearly, the residents of Alumni Village deserve more support from both the University, to which they pay rent, and the TPD, which they support with their tax money.

They should demand more.

Violence against women

Fighting back in anger

BY GAIL ROWLAND
SPECIAL TO THE FLAMBEAU

I remember my first kiss. I was standing on the lunch line with the rest of the first grade when a boy named Louis ran up, pushed me against the wall, and kissed me. I responded with a quick right punch to the face, knocking him flat. Blood trickled from his nose while the other girls cheered. Louis, once an incorrigible kisser of unwilling little girls, never puckered up again. He learned his lesson, and I learned mine. It feels good to fight back, but if you're female you had better be prepared to suffer the consequences.

In the course of growing up, girls were given a stock explanation for why little boys would chase us, hit us, pull our hair and throw spiders at us. "It means he likes you." We were supposed to suffer this abuse in silence because it was a compliment. If I pushed back my curls, kicked off my Mary Janes, straightened my petticoat and proceeded to beat the hell out of these "admirers" I was not behaving properly. Ladies do not fight back.

The connection between sex and violence was made early and repeated often. Girls were told to beware of strange men, but boys were never taught to harass us. Those same boys who pulled our hair in elementary school went on to snap our bras in Jr. High and wrestle us in their dad's car in high school. No restraints were put on them. Instead the full burden for protecting ourselves fell on women's shoulders. We were conditioned not only to accept abuse, but to feel complimented by it. In this way both men and women help to perpetuate the cycles of violence that mar the lives of all women.

Maria Roy, spokesperson of Abused Women's Aid in Crisis, when talking about men who assault women, stated that, "Most men don't believe that they have a problem. They feel that this is their basic right. . . Their behavior is condoned by our society."

In the Tallahassee area alone reported assaults on women have risen 122 percent in the last four years. Considering that police estimate that five to twenty times more assaults occur than are reported we can begin to get some idea of the extent of this problem. Add to this the fact that over 50 percent of these assaults occur in the victims' own homes and it becomes evident that the mere act of having been born female makes us all potential victims. We are not safe anywhere.

I do not see much difference between grabbing a woman's ass and raping her. It's only a matter of degree. If men feel free to force their attention on any woman who strikes their fancy, if they feel, in fact, that the woman enjoys this, then it is that much easier for them to rationalize raping that woman. I do not feel that the lewd remarks and unwanted touching I am the target of whenever I set foot outside without male "protection" is in any way complimentary. It's an invasion of my personal space, an act of assault, and I respond accordingly. The fact that some men feel free to express their sexual attraction to me does not make me feel good. It is at the least annoying, and sometimes truly frightening. I am not alone in feeling this way.

GUEST COLUMN

Women are not free and equal citizens of our society. We are to stay in after dark, dead-bolt locked in our apartments, never venturing out alone. If we break the rules by behaving as though we have as much right to be out alone as any male and something happens to us, we are made to feel as though it's our own fault. Rape, sexual harassment, wife beating and all other forms of violence against women are *not* the victim's fault. The men who commit these acts and the society that condones them are to be blamed.

Violence against women seems at times an overwhelming subject to tackle because it is such an integral part of our society, woven into every facet of American life. A report entitled "Women in Transition" states that "Violence against women in the U.S. is as much a national pastime as baseball."

Few men would dare to treat another male the way they treat women, knowing they may well get hurt. Men respect other men's space. They do not respect ours. They feel free to treat us as objects rather than as valid persons because they do not expect us to fight back. Fighting back is exactly what we must learn to do.

We need to educate our sisters who have internalized the values of their oppressors to such an extent that they view sexual harassment as a compliment rather than unwarranted abuse. Because men threaten to withhold their support from women who act assertively many young women are afraid to question the practices that comprise the very foundations of male/female relationships. The fact is, though, that as women change men will be forced to do likewise, or remain alone. They are feminist men who respect women and accept us as equals, and a relationship with one of these men is far more rewarding than the usual patronizing and stonewalling possessiveness. Women can call the shots. We refuse to be treated as objects most of us will, however grudgingly, change. We do not have to conform to the stifling stereotypes they have made for us. We have the choice.

We must demand accountability of the police departments and courts. If we insist on reporting assaults and prosecuting the assailant the criminal justice system will have to follow suit. We can demand that a supportive environment be created for women who are the victims of rape and sexual abuse. The legal system is a convoluted maze but it can be dealt with if we learn the rules and what our rights are.

Most of all we can begin to fight back on an individual and collective basis. We can refuse to accept unwanted comments and touches in the most obnoxious ways possible. Men who harass women are cowards. If we stand up to them they will back down. Fighting back is exactly the response these males do not expect. Arm yourself. Use force. Don't be afraid to hurt someone who wouldn't hesitate to hurt you.

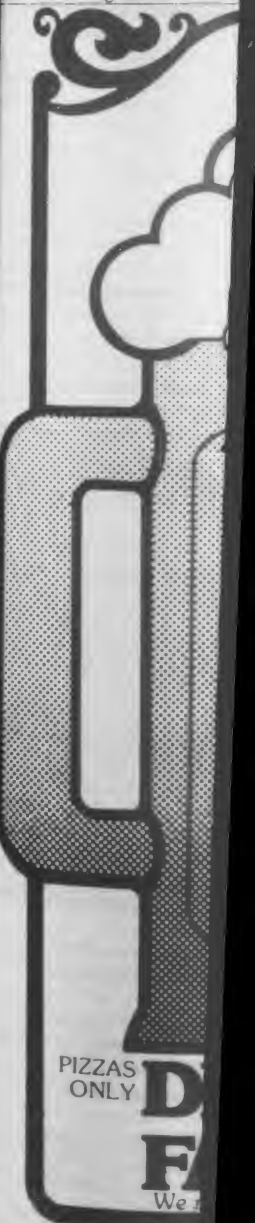
Men are not going to take the initiative to eliminate violence against women. After all it has effectively kept most of us in our place for centuries. It is up to women to work together to change things.

From And

Courage seems too melodramatic reference to American politics, another way of describing And. Florida legislator who refused order. He is for the ERA, and attracts (which doubled the number into effect in Georgia). Johnson voted against Florida. He thinks we need more general. Andy wrote Florida's law, promises to be a model for other. On energy Johnson has been the energy conservation measure legislature. He made the most select Committee on Energy. Andy Johnson does not have a side of political hacks helping our help. Although he represents the people of Florida, involved in Johnson's campaign Florida's youngest legislator co-ed. Wednesday for the Student

Se
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While the University encourages so only in a superficial way from Medart to FSU every of us driving our own car



letters

From Andy Johnson to Pablo Palm: the readers speak out

Editor: Courage seems too melodramatic a word to use in reference to American politics, but there is probably no other way of describing Andy Johnson. He is a North Florida legislator who refused to condone state-sanctioned violence. He is for the ERA, and single-member legislative districts (which doubled the number of black legislators when it went into effect in Georgia).

Johnson voted against Florida's absurd paraphernalia law and he thinks we need more rational marijuana laws in general. Andy wrote Florida's landmark anti-arson law that promises to be a model for other states.

On energy Johnson has been the prime sponsor of most of the energy conservation measures adopted by the legislature. He made the motion that created the House Select Committee on Energy.

Andy Johnson does not have a campaign manager, or a horde of political hacks helping him. That's why he needs your help. Although he represents Jacksonville he is the kind of leader the people of Florida need. If you want to get involved in Johnson's campaign or find out more about Florida's youngest legislator come to room 246 Union at 6 p.m. Wednesday for the Students for Johnson meeting.

Michael Freedman
Secretary, Students for Johnson

Editor:

While the University encourages employees to car-pool, it does so only in a superficial way. Take an example: I car-pool from Medart to FSU every day with two other women, each of us driving our own car one of every three weeks. (On

a rotation basis.)

The other two women were able to purchase a dual staff parking sticker. It can be shared between two cars at a cost of about \$19 per car. (As opposed to the \$30 per car usually paid by staff.)

But I, as the third driver, was told by the Parking Dept. that I could not purchase the \$19 yearly sticker. I would have to pay the \$30. My only other alternative is to buy temporary parking each week I drive, at a cost of \$2.50 a week.

Unfortunately, for the 17 weeks I drive each year, that comes out to \$42.50 per year!

I think it is unfair to penalize someone for carpooling. Since I only drive my car one-third the days of a non-carpooling person, I should not have to pay the same amount.

Rebecca Novak

Editor:

Concerning Gail Rowland's guest column in the *Flambeau* about the Supreme Court's recent ruling which will cut federal funds for abortion, I would like to point out that the Supreme Court is not an all-white body—a black justice, Thurgood Marshall, also sits on the bench.

Gail, it is the nattering nabobs of negativism (thanks, Spiro) like you, with their half-baked facts and exaggerated rhetoric (i.e. "policy and genocide") who do so much to discredit and make a laughing stock of those who favor a progressive and egalitarian society.

If the Supreme Court is all white, then I submit it is all female, too, as we can be sure, using your brand of rabid

emotionalism, that since beyond the age of 50 most men's hormonal balances change and they acquire many female characteristics, we can put the blame for the recent Supreme Court decision on eleven old bags, Ms. William Brennan dissenting.

John Stevens

...

Editor:

In regards to your July 28 issue letter, Pablo worried about America, written by Thomas Creeler, I have but one suggestion for both Pablo and Creeler. If you don't like it here in the U.S., leave.

I'm not even going to comment on the analogy Creeler made about Reagan and Creeler's fifth grade buddy. It showed a lack of intelligence and short sightedness.

As a veteran of the U.S. Navy, I was fortunate to have been stationed on a ship that traveled often. In my travels throughout the world, I have yet to find a country that has more to offer to its people than the good ole' U.S. of A. There isn't a country on earth that gives its people the freedom of choice this country does.

So Thomas Creeler, I, for one am tired of hearing people like Pablo and yourself belly aching about the problems of this country. I noticed that your solutions to these problems was that of bailing out and running away. Well Creeler, my suggestion to you is pack your bags and leave. The majority of people who comprise this great nation are winners who meet these problems head on. Not losers who bail out at the first sign of trouble.

Jerry Figari

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Democrats challenge of 'iron rule' could cost Carter

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

While Republican Presidential contender Ronald Reagan swept to a resounding victory at his party's nominating convention, chances are that Democratic front-runner and incumbent President Jimmy Carter won't enjoy quite the same cakewalk.

All Reagan had to worry about was choosing a running mate, but a current rule debate, challenging the way Democratic delegates must vote, may cost Carter his own party's nomination.

The rule in question is rule 11-H, devised by a Carter aide in 1977. Commonly known as "the iron rule," 11-H obligates delegates, through the first ballot, to vote for the candidate of whom they were pledged when elected. Opposition to this rule is based on the idea that delegates should "vote their conscience" rather than be irrevocably committed. Proponents claim that giving such voting freedom to delegates disenfranchises the voters who elected them as representatives to their respective candidates.

All convention rules, whether devised by the Executive Committee, National Committee, or previous conventions, must be voted into effect at the convention itself. Thus, the "iron rule" is only a temporary measure. Spearheaded by Kennedy forces, the opposition hopes to defeat the rule, freeing Carter delegates to pledge their support elsewhere.

Many feel that such an action is Kennedy's last hope for the nomination. Others feel that, rule or no rule, Carter has enough delegates to secure the nomination.

He can count on Florida, according to Phyllis Muller, Leon County delegate to the Democratic National Convention. Of 100 delegates, 72 are pledged to Carter, 27 to Kennedy, and one is un-committed, said Muller. Regardless of the vote on the "iron rule," state delegates are bound by Florida Statute 103.101 to support their pledged candidate through the first two ballots if he or she gets 35 percent or more of the votes. If



Will J.C. be smiling after next week?

Photo by Bob O'Lary

‘If I was President and my brother was making a fool of himself, I’d want to have a word with him. . .I’d say, ‘Brother, don’t be such a fool’”—Dr. Charles Smith, local Democratic delegate

their candidate gets less than 35 percent, delegates are free to vote for their candidate of choice.

Leon County delegates Dr. Charles Billings, Phyllis Muller, Dr. Charles Smith and alternate Ann Kiley will vote pro-Carter and pro-iron rule when the nation's Democrats convene New York, August 11-14.

According to Muller, the motivation behind the "iron rule" originated in 1968 when reformers wished to give voters more of an active role in making party nominations. Previously, major decisions were made in the proverbial "smoke filled rooms" by a handful of powerful party members.

Under the reformed system, voters could indicate their preference in the primaries and

delegates were obligated to represent the preferences. The rule also outlawed the "winner take all" system used by Republicans, which awards all of a state's delegates to the winner of the majority vote. Democrats distribute their delegates according to the percentage of votes won by each candidate.

"I wasn't elected as Phyllis Muller," she stated. "I was elected as a Carter delegate and representative of the voters," she stated.

Billings, of FSU's Political Science Department, agrees. He says that in the system, delegates represent the will of the people, not the will of party members.

Smith, of FAMU's Sociology Department, goes even further. "It is almost unethical for those people to ask us (the delegates) to violate the trust put in us by the voters," he said. He feels that an "open conversation" implies that the voters are fundamentally stupid and that the delegates should do the thinking for them. He and Ann Karp, who will be the first black woman to serve as a delegate alternate, agree that opponents of 11-H should have spoken out during the 1990 campaigns, not at the 11th hour.

"Everybody knew about this rule. I am sure the Kennedy people will rally around a Democratic nominee, but right now they are enjoying keeping things up in the air."

The Leon County delegates all have confidence that Carter will win the Democratic nomination. When questioned about Carter's dropping popularity in recent opinion polls, most of them said "Billy—gate!", and feel that smear tactics are being used.

"If I was the President and my brother was making a fool of himself, I would want to talk to him. Even if I wasn't the President, I would say to him, 'Brother, don't be such a fool,' " Smith said. Like the others, he had faith in Carter's honesty and his good intentions.

"We just need to help him see other ways to do the right thing," he said.

Brutality *from page 1*

challenged Tucker's claim that the black community should support black peace officers "when we don't have any input into who gets hired," Tucker pointed out that FAMU President Walter Smith had served on the selection committee that named Tucker chief. "Blacks do have input," he claimed.

Williams later responded that citizens like Waler Smith weren't likely to be beaten by police. "When they went to get black input, they didn't as the people down in Frenchtown."

Opening his remarks with a promise to avoid empty rhetoric, Tucker admitted there were ills in the criminal justice system which wouldn't be easily cured. A solution, he said, relied on action from both police and minorities.

Tucker said he "would not tolerate the use of excessive force" by his officers, or use resisting arrest charges to cover-up instances of police brutality. "The attitude of the police chief in these matters is reflected throughout the department," he said.

Williams admitted the chief could have an influence, but claimed, "he's just one individual, and it goes beyond that. We know what the relationship between blacks and police has been; one of brutality and terror. He can't control everyone on his force, and he certainly can't control all white people."

Tucker also asserted his responsibility to provide "representative policing," recruiting a force that reflected the community it served, not just in terms of race, but in age, sex, education, and other factors. Working under a court order to hire more blacks for the force, Tucker announced some success in meeting his goals, and the hiring of Tallahassee's first black police captain, Sgt. Floyd Reeves, of Atlanta, who will begin serving on September 1. He also introduced the department's black internal affairs officer, Walter MacNeil, charged with investigating complaints against police officers.

He also pointed to figures showing a decrease in the turnover in sworn officers on the force, down to 4.4 percent from five percent last year. Only two blacks have left the force this year, said Tucker; one enrolled in school and continued to work for the department in a civilian capacity.

Tucker stopped short, however, of supporting the idea of assigning black officers in black communities, and claimed blacks in Tallahassee wanted a strong and visible police presence maintained in their neighborhoods.

Williams disagreed, saying, "We have a problem that will only be solved with community patrols; people who live and work and go to church and school together taking care of each other. We can get protection from the black man that lives next door, not the policeman someone decides to send in."

Tucker did promise to look into recruiting and promotion for officers who were "sensitive, humanistic, and mentally healthy." To foster those attitudes, he outlined a change in

the use of the department's training programs. "Eighty percent of most police training budgets are spent on operational matters," said Tucker, like ticket writing procedure or use of firearms. The local program, recently "virtually shut down while it was in a state of transition," would emphasize human sensitivity training.

The chief warned that problems between police and minorities could not be solved without cooperation from both sides, or continued hostility from the black community. He asked for sympathy for police officials who tried to improve conditions, even if they couldn't deliver a perfect system, and encouraged blacks to participate in choosing elected law enforcement officials.

Williams said black people do appreciate sincere efforts to improve relations with the police, but added it was clear the black community as a whole has a real and reasonable fear of the police, and that is a barrier."

Finally, Tucker called upon black communities to "tolerate lawlessness in their neighborhoods."

Blacks, Williams argued, "will report crimes of other blacks to the police," though not without hope of getting some help. "That's not going to solve the problem," she added. "As long as there's poverty, unemployment, black kids are forced out of schools without an education, we're always gonna take from each other. If people are hungry, they don't have a place to sleep, there's going to be crime. The police can't solve those problems; there part of the system that causes them."

WOR

MOSCOW — The controversy yesterday with a spectacular close, Soviet hosts who won the most largely because of the U.S.-led issue that kept athletes from the Olympics cast a pall over Leningrad's predominantly Russian spectators. The orchestrated card tricks, dancing to the wishes of the Soviet leadership was not raised at the close of the games was not played in keeping with the Soviet invasion of Afghanistan. The event "embarrassing" the long-standing Soviet-American relationship, the host city for the 1984 Games of the Olympic Games. As at the Games and Stripes fluttered deliriously, a group of American tourists were taken to the Olympic village. **BOLOGNA, Italy — Italian** police suspect right-wing terrorists in the broad station killing at least 10 people, a black in Europe's history. The explosion, including a deep hole in the concrete floor of the partly destroyed station, Saturday's explosion was caused by accident. Bologna police from the disaster at 76 dead at the "very serious" condition. But the police in charge of the rescue effort and 84 bodies were recovered. The passengers leaving the city at the end of the season. By any count, the terrorist bombing in European cities. **ISRAEL — A hunger strike** demanding improved conditions in the prison and now involves nearly 600 prisoners. "We are freedom fighters," said a group of 27, told reporters from behind the barbed wire at the Nafha Prison. "We will not stop the hunger strike until we receive improved living conditions." The prisoners, after ventilation, the right to move out of the cells and less crowded conditions. Nafha Prison seven miles north of the Negev Desert, 74 Palestinian in the prison. On July 14, Two prisoners died last week.

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WORLD

MOSCOW — The controversial XXII Olympiad ended yesterday with a spectacular closing ceremony staged by the Soviet hosts who won the most medals in Olympic history, because of the U.S.-led boycott. Even at the finale, the Soviet Union kept athletes from 65 countries away from the games. A pall over Lenin Stadium where 103,000 spectators cheered 10,000 performers in orchestrated card tricks, dances and gymnastic displays. The closing ceremony was not raised at the ceremony and the American flag was not played in keeping with the protest over the Soviet invasion of Afghanistan. Instead, in a compromise to prevent "embarrassing" the host country and further straining Soviet-American relations, the flag of Los Angeles, the host city for the 1984 Games — was hoisted to the strains of the Olympic hymn. As at the opening ceremony, a lone American flag and Stripes fluttered defiantly in the stands where a group of American tourists were seated.

BOLOGNA, Italy — Italian authorities said yesterday they suspect right-wing terrorists bombed Bologna's central railroad station killing at least 76 people in the worst such attack in Europe's history. Legal authorities said evidence, including a deep hole in a corner of a second-class waiting room of the partly destroyed station, clearly indicated yesterday's explosion was caused by a bomb, possibly detonated by accident. Bologna police set the official toll from the disaster at 76 dead and 188 injured hospitalized in "very serious" condition. But a spokesman for the state police in charge of the rescue effort at the devastated station said 84 bodies were recovered. The station was crowded with emergency workers leaving the city at the start of Italy's annual vacation season. By any count, it was by far the worst terrorist bombing in European history.

ISRAEL — A hunger strike by Palestinian prisoners demanding improved conditions, has spread to a fifth Israeli prison and now involves nearly 600 inmates, prison officials said yesterday. "We are freedom fighters," Jabril Mahmoud, 27, told reporters from courtyard fenced in with barbed wire at the Nafha Prison. "We shall continue our hunger strike until we receive our just requests for minimum human living conditions." The prisoners are demanding better ventilation, the right to cook their own meals, more space out of the cells and less crowded conditions. At the new Nafha Prison seven miles north of Mizpe Ramon in the Negev Desert, 74 Palestinian inmates began the hunger strike July 14. Two prisoners died last month of forced-feeding.

CAIRO, Egypt—Egypt said yesterday Israel must first remove the "obstacles" to peace before the postponed negotiations on Palestinian autonomy can be resumed. President Anwar Sadat, reacting to a new Israeli law on Jerusalem, made the point in a message to Prime Minister Menachem Begin, with a copy to President Carter, urging the Israeli leader to "shoulder" his commitments for Middle East peace. Foreign Minister Kamal Hassan Ali also said that Sadat urged Begin "not to put obstacles on the road to peace so that negotiations would continue in a positive and suitable atmosphere."

NATION

WASHINGTON — The Senate panel investigating Billy Carter opens hearings today and gets President Carter's side of the story — in writing — for the initial stages of its probe. The special panel, comprised of seven senators on the Judiciary Committee and two from Foreign Relations, also meets privately in hopes of naming a high-powered attorney to head the investigation. Both the Monday hearing and another one scheduled for Wednesday are designed primarily as holding actions until the chief counsel is named and gets into the heart of the matter. But panel members already have a host of questions ready for the president, his brother and other White House officials who may appear as witnesses after the Aug. 11-14 Democratic National Convention. A nine-page staff memo prepared for the occasion outlines several areas that will be probed — American-Libyan relations, enforcement of the Foreign Agents Registration Act, Billy Carter's Libyan connections and the handling of Billy's registration as a foreign agent. The Justice Department investigated Billy Carter's relationship with Libya for more than a year before he finally registered July 14 as an agent of Muammar Khadafy's radical Arab government. The president's brother acknowledged receiving \$220,000 from the Libyans.

WASHINGTON — Washington attorney Edward Bennett Williams said yesterday momentum is growing for a move to throw open the Democratic convention and reject a proposed rule that amounts to "asking the delegates to vote themselves into slavery." But Democratic chairperson John White described the party's selection process as the "most open, detailed process in this history of the Democratic party" and said to fail to respond to it would "doom the party's candidate." Senate Democratic leader Robert Byrd gave the open convention move a boost by endorsing it Saturday. In an interview on NBC's *Meet the Press* Sunday, White warned: "I don't believe the senator really understood the implications of the suggestions he made." White branded the

effort a "Dump Carter move," but insisted the president will win renomination.

GREENSBORO, N.C. — A six-week jury selection process is complete and six men with ties to the Ku Klux Klan or Nazi Party go on trial today for the shooting deaths of five communists during a "Death to the Klan" march last fall. Nine months and one day after the shooting, prosecutors and four of the six defense lawyers were scheduled to present opening arguments to the all-white jury of 12 regular and four alternate jurors. The regular jurors were evenly divided between men and women. Members of the Communist Workers Party, whose members died in the hail of gunfire last November, said they would demonstrate outside the Guilford County courthouse. The trial was expected to last at least two months and could run longer. Prosecutors listed 182 possible witnesses and the defense had another 72 it may call. Five members of the CWP, sponsors of the ill-fated anti-Klan march, died in the gunfire that disrupted the gathering at a Greensboro housing project. Television tapes of the confrontation were broadcast nation-wide and will probably be replayed during the trial.

OTISVILLE, N.Y. — Immigration authorities yesterday began processing 192 fasting pro-Khomeini Iranians being held in prisons in Manhattan and upstate New York. The prisoners face deportation hearings Aug. 11. In Washington, David Crosland, acting commissioner of the Immigration and Naturalization Service, said show cause orders would be issued against the Iranians Monday. They will have seven days to prepare defenses for appearances before administrative judges.

STATE

MIAMI - Tropical storm Allen grew into the season's first hurricane yesterday and aimed its 100 mph winds toward Barbados and the other Windward Islands, hurricane forecasters said. Hurricane warning flags were raised in Barbados, St. Vincent, St. Lucia, Martinique and Dominica. Forecasters said torrential rains, heavy seas and winds of 100 mph or higher were expected to hit Barbados by evening. At 3 p.m. the center for the hurricane was located near latitude 12.9 north, longitude 57.8 west or 120 miles due east of Barbados. The hurricane was moving west 20 to 25 mph. Forecasters said it was expected to slow after taking a west-northwest turn sometime during the next 24 hours. A reconnaissance plane reported the highest winds at 100 mph in a small area near the center of the hurricane and gale force winds extending 150 miles to the north of the center and 75 miles to the south.

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Fortner from page 1

surprisingly modern concept, that of the "superfluous Modern society has magically rendered us all useless, so the play had a certain edge to it beneath its dramatic surface.

the alleged shallowness of Simon's work, Fortner faced with various directorial problems. There is a certain amount of rhythm, prop usage, and (stage) "business" that is essential for a play to be sufficiently "entertaining." The audience brings with it certain expectations, the primary one being that the play be funny. Fortner has to be right, and the actors must deliver the lines in such a way that they flow naturally from the stage rather than pile up on the floor like Henny Youngman jokes.

Unfortunately, Fortner feels that *Lovers* is less slick than his other plays and more in touch with people. The play isn't as set up; it's more fluid."

Certain logistical problems remained. Summer shows are popular for small houses. In the past this problem had been mitigated by seating the audience on the stage. The 50-people who usually turned out didn't seem to be such a large group. There were, in fact, certain aesthetic advantages. Last summer's *The Rainmaker* had a greater immediacy and intimacy because of its proximity to the audience.

This year, however, the fire marshal ruled that both audience and cast could not be behind the asbestos curtain. Fortner was left with a play that depended on the infectious laughter of large crowds that was playing to possibly half-sized houses.

By way of partial compensation, Dean Richard Fallon conceived the idea of a "Red Hot Lovers" contest. Members of the community were asked to submit descriptions of who they consider to be Red Hot Lovers. In spite of the good of judges, consisting of Ellen Templeton Klein, director of the "People Section" of the *Tallahassee Democrat*, WECA's Neddy Sumner, and the world's worst comedian, Dom Deluise (who the Publicity Office referred to as an "International Film Star and comedian"), the submissions numbered only about 25. All in all, it was a rather desultory affair.

The winner was Ann Palmquist, whose husband nominated her: "A legal partner, my wife! She is a creative writer who still comes up with new techniques after 19 years of nightly research! She's hot!") Not surprisingly, the winner wasn't someone lauding his secretary's facility with leather. *Red Hot Lovers* is essentially conservative. The Patrons had requested something like this, and it's inconceivable that massive popular support could grow demanding *Jet of Blood*. Comedies, by their very nature, tend to be conservative. Human actions are funny to the extent that they deviate from accepted norms.

The thrust of *Lovers* is very similar to the film *10. Cashman* (Jack Gilbertson) is searching for an ideal experience, one that is erotic yet fits in with the view of human relationships that he essentially has not changed since high school. After 23 years of marriage to his childhood sweetheart, Barney is ready for one sweaty-scented fling, as much to break the inexorable pattern of his life as to secure a little action for himself.

Lovers finally works, and works very well, because Fortner has downplayed the farcical elements and emphasized the psychological nuances of Barney and his relationship with the objects of his affection.

Barney is a casebook anal retentive. As he enters his mother's apartment where he attempts his infidelities, he cautiously takes off his rubbers and leaves them on the floor. Since he shells 6-8 dozen oysters a day at the "Queen of the Sea" restaurant, he is constantly washing his hands in anxiety. Plotting a little sleazy fun in his mother's apartment is like committing a murder in a



Photo by Bob O'Leary

Jack Gilbertson, as Barney, takes a wobbly walk on the wild side of Mainstage's Last of the Red Hot Lovers

police station. He is constantly concerned about leaving clues: he brings in newly purchased scotch and glasses from Bloomingdale's so that he won't dirty his mother's kitchenware, and worries that the old lady next door might hear strange voices and tell his...

The bronzed baby shoe in Keven Lock's set is an inspired touch. There are millions of mothers fashioning fetishes of little shoes and to attempt adultery in the shadow of such an object requires a rare courage.

In Barney's case, it might just be denseness. One feels that his unorthodox moustache is the only titillating choice that he has made in his life. Take a walk on the wild side, Barney.

Barney brings home a patrician live-wire, Elaine Navazio, admirably played by Peggy Hayes. Hayes is known not only for a similar character who castrates as she seduces in *Midnight Caller*, but also for her role as the brightest spot in Le Wilhelm's dazzling *Everyman*. She manages to underplay and humanize a character who has been "so oppressed by chauvinism for such a long time," as Fortner sees it, that her interests are purely physical. As she says, "If you can't touch it, taste it, or smell it, forget it." While she wants to dispense with foreplay altogether, Barney is striving for the same sort of awkward interaction of a couple spooning after a Demolay dance.

Between his resistance and her oral anxiety over the absence of cigarettes, they have considerable trouble getting together. Barney is driven to an impassioned speech about how the monotony of his life and his advancing years has caused him to worry about death. In fact, he lies in bed and practices dying. The audience can't help seeing his point. Go for it, Barney — take a walk.

Barney's second attempt is the angel-faced Bobbi Michele (Francine Joyce). Lost in some sort of Angel-Dust psychosis, she wanders around professing her virtue while

Turn to FORTNER, page 10

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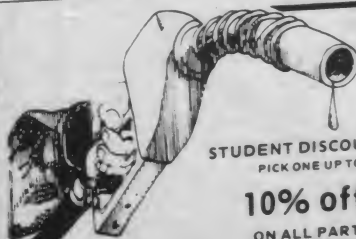
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CINEMA

Let's not carp, Willie is good

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR**Honeysuckle Rose**, directed by Jerry Shatzberg; Capital Cinema; \$3

In a Willie Nelson movie, like in a Willie Nelson song, feeling is everything. If it's right, then nothing else much matters. Even the most rancid pap is made palpable. If it's wrong, though, the reverse occurs, and what might have been good is gutted and distorted until it too resembles *The Dukes of Hazzard*.

Honeysuckle Rose offers a little bit of both extremes. At its best it is very good, rendering the dusty, beer-sloshed milieu of a tour-till-you-drop CW semi-star with both compassion and veracity, coating it with just enough polish to make it slide down easy.

At its worst though, it dissolves into a pool of stagnant predictability, portraying home and hearth as virtues above and beyond anything else.

Which is a lie of course. But let's go back a bit to see just why.

Nelson plays Buck Bonham (and damn well at that), a country music star not quite big enough to fly but still in demand a good deal of the year. Slim Pickens plays his best-buddy guitarist (Garland Ramsey) whose wife finally convinces him to trade in his Les Paul for a John Deere. There lies the crux of the story.

Buck Bonham has a wife at home, too (played, believe it or not, by former city-slicker Dyan Cannon) who wants the

same thing. Only thing is, she knows she isn't going to get it, and has contented herself with the situation.

Fine so far. Nice road scenes, a heart-warming coming home sequence, and some near euphoric around-the-house shots of Cannon and Nelson and offspring loving and living and basically being family.

But soon it's on the road again, and this time with a new guitarist. Who to get? Well, Cannon says, there is Garland's daughter Lilly (Amy Irving), she can play. The deal is cut: Lilly joins the band and Bonham as well. They're in love before the second verse of "Whiskey River."

And what a sweet love it is. Seriously folks, Willie Nelson can play a love scene with the best of them.

Unfortunately, the rest is predictable enough. Bonham ends up doing the "moral" thing and returning to the woman he really loves. Yet there is no clear reason given for this. Bonham is at his best on the road, and so is Lilly: They are a perfect pair. Are we to believe that Buck Bonham is worried about his future, about the future of his wife? Just what are we to believe?

But let's not carp. The songs are good, vintage Nelson and they do advance the narrative. At what it sets out to do, which is provide Nelson with a slick kuntry-fried vehicle, *Honeysuckle Rose* delivers. In a summer that has produced both *The Shining* and *The Blues Brothers*, that's about all anyone can ask of a movie. Anyway, Willie is good.

Fortner from page 9

leaking little indications of her Kraft-Ebbing past, even affairs that she can only partly remember. For instance, the woman she lives with is a "Nazi vocal coach" who paid a small fortune to have a 3" scar put on her face.

Dropping allusions to Bob Fosse and Patti Smith, she rips out some reefer. Barney, who has never experienced anything more disorienting than sitting up quickly, has his first introduction to frazzled ganglia.

Who should Barney drag home in the third act but "Miss Brooks". To describe the psychological situation of Jeannette Fisher (Cheryl Papsidera) would tend to undermine the peculiar logic of the play. Papsidera is the literal embodiment of this character, and the success of the psychological twist of the final act is largely thanks to her.

For a low budget assembly of found objects, Ken Kesey's set does a convincing job, from the bronzed baby shoe to the wood-paneled floor. The lighting by Stephen Welsh and Dirk Holleman go through some tight cues, but one can't help wondering if dimmed lights at certain points might have served to focus the action a little more and create the ambiance that all good seducers require.

Last of the Red Hot Lovers is drawing sell-out crowds. Fortner is grinning a lot. By using the consistently intelligent acting by Gilbertson, Hayes, Joyce, and Papsidera, he has managed to take a play with the life expectancy of a one night stand and produce an evening of entertainment that accomplishes all of its admitted modest goals and evokes just enough psychic ambiguity to maintain the audience's interest between the guffaws.

Michael Fortner has succeeded in taking a sow's ear and making, if not a silk purse, then at least a pair of alligator wingtips.

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Glass tears with full c

BY STEVE D
FLAMBEAU ASSOCI

Don't touch that dial! As Tallahassee Democrat's stellar "thing worth reading in the C (paper) reveals, this week's tou without an oasis or two.

Today's video pleasures start and Anne Baxter in Hitchcock's much later, at 12:40 a.m., Fran obscured *The Conversation* p Movie (Channel 6), with Gene wiretapper suddenly clued in to

More movies Tuesday night Pieces" Raefalson's *The King of psychodrama* starring Jack Ni on his back. Also Bruce "Psyce Channel 7, 12:55 on Channel 11

Thursday picks up the slack Wednesday (but not quite so du other than the Mike Douglas Sh featuring co-host Lee Marvin a you may recall, is notorious

Steamy thrillers from the 50s and French *Cahiers du Cinema* b Chabrol, etc.) as a true Ameri finally spurned by Hollywood

exile. Now he's back, at 68, film, *The Big Red One*, star obliging tenor and Fuller's m

Not to be outdone however auteur who once gate-crash waving a gun, he demanded a

Killer is on a rebound of his Tomorrow show at 1 a.m. Ye but I'm betting that Jerry Lee

Lydon and maybe even rattle s Friday at 8 p.m. on the Super possibly the worst film of all t

...ANOTHER "PAUL I

FREE

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TELEVISION

Glass teat nurtures all week long with full doses of mindless pleasures

BY STEVE DOLLAR
FLAMBEAU ASSOCIATE EDITOR

Don't touch that dial! As a thoughtful study of the Tallahassee Democrat's stellar "TV Week" (about the only thing worth reading in the Capital City's only Sunday paper) reveals, this week's tour of the Wasteland is not without an oasis or two.

Today's video pleasures start at 1 p.m. with Monty Clift and Anne Baxter in Hitchcock's flawed *I Confess*. Later, much later, at 12:40 a.m., Francis Coppola's excellent and obscured *The Conversation* pops up on the CBS Late Movie (Channel 6), with Gene Hackman as a professional wiretapper suddenly clued in to a murder conspiracy.

More movies Tuesday night with Bob "Five Easy Pieces" Raefalson's *The King of Marvin Gardens*, a quirky psychodrama starring Jack Nicholson without "Stanley" on his back. Also Bruce "Psycho" Dern, at 12:25 p.m. on Channel 7, 12:55 on Channel 11.

Thursday picks up the slack left by a terminably dull Wednesday (but not quite so dull as *The Shining*) with none other than the *Mike Douglas Show* (4:30 p.m., Channel 27) featuring co-host Lee Marvin and guest Sam Fuller. Fuller, you may recall, is notorious for a string of low-budget, seamy thrillers from the 50s and early 60s. Revered by the French *Cahiers du Cinema* bunch (Trauffaut, Godard, Chabrol, etc.) as a true American "primitive," Fuller was finally spurned by Hollywood, and forced to make do in exile. Now he's back, at 68, with a capping epic WWII film, *The Big Red One*, starring Lee Marvin. Mike's obliging tenor and Fuller's morgue mentality make must watching for film fans.

Not to be outdone however, is Jerry Lee Lewis, a rock auteur who once gate-crashed Graceland (drunk and waving a gun, he demanded an audience with Elvis). The Killer is on a rebound of his own and appears on NBC's Tomorrow show at 1 a.m. Yeah, Tom Terrific is a drag, but I'm betting that Jerry Lee will be just as unsettling as J. Lydon and maybe even rattle some ivories.

Friday at 8 p.m. on the Superstation you can watch what's possibly the worst film of all time, recently screened in the



Science fiction fan enthralled by the intricate plot contrivances of Plan 9 From Outer Space (Friday at 8 p.m. on Channel 17)

UPO Film Series "Trash Flick Saturday:" *Plan Nine from Outer Space* (Tor Johnson, Mona McKinnon). Plot summary? The film's producers didn't worry about one, why should we?

Saturday Night Specials: Revived ska fans whip out your Betamaxes. *Saturday Night Live* presents an "encore" show with the newly-late host Strother Martin and musical guests, The Specials. The show is useless, but the skinheads from Coventry are a rave-up, and appear in the first and last 15 minutes of the show. (11:30 p.m. on Channel 10 and 13).

...ANOTHER REASON WHY "PAUL IS POOR"

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Sports

Soccer: Those kicks just keep getting easier to find

BY VICKY STROUSBERG
FLAMBEAU STAFF WRITER

The short, quick pass is completed to the right and the halfback runs with the ball, first by-passing one, then two opponents before he is finally stopped by an aggressive defender who executes a rough, well-placed tackle.

Sound like football? Well, it is, to the Europeans, but to Americans the game is called soccer. It is a sport that has been, for almost three years, growing steadily in spectator and participation interest.

On any nice, sunny afternoon, you can find up to sixty people gathering together at the Intramural fields for casual "pick-up" soccer games.

Why this relatively sudden interest in a sport that has been around for decades in Europe? "It's the diverse athletic combinations that appeal to most," commented Rich Walton, member of the men's soccer club and supervisor of the intramural soccer program. "To an athlete, soccer offers almost everything any sport could have: speed, agility, teamwork, competition, roughness, finesse, and physical contact."

Contributing greatly to the increasing interest in the sport is the fact that it is being introduced at the high school and often even at the little league levels. "To younger athletes, soccer's main appeal is that it is an alternative to more traditional sports like football and baseball," explained Bernie Waxman, assistant director of the intramurals program. "Mothers who didn't want their little kids going out and getting their heads busted up will let them play soccer, although they may not realize soccer in itself is a very fast and physical game."

Many beginning players are attracted by the speed of the game, the running, the teamwork, and the competition. To an experienced athlete, the fascination is in the attempt to master the skills of trapping, shooting, and heading the ball without ever using the hands.

Often beginners adjust quite easily to the game because the defensive and offensive angles are similar to those of other sports. Many begin to play just for the sheer enjoyment of participating in a fast-paced, exciting game. Walton, who also coaches the women's soccer club, believes that many of his players joined the team simply because they enjoyed the game and were intrigued by the challenge. At the start of the season the women's club consisted of six fairly experienced players. At the end of the year they finished with twenty-five members, many of whom had never played the game before they joined.

At the intramural level the numbers are even more impressive. Three years ago IM



Photo by Bob O'Leary

Soccer, the football without pads continues to grow in popularity

soccer consisted of approximately twenty teams. At the height of the season this past year IM had eighty-four teams participating in competition.

One campus, fraternity soccer caught on first simply because they were more organized. The independent and dorm teams sometimes have trouble getting players up for a game on short notice. Nevertheless, in sheer numbers alone, the independent teams have been growing the fastest.

Although the women's soccer club is growing rapidly, women's IM soccer is virtually non-existent. "We definitely offer it," stated Waxman, "but the women are just not coming out. The sororities voted on it and chose not to include it in their sports program. The opportunities for the women are there, they just aren't showing the interest."

This summer, however, several women have teamed with men to form a co-ed team. Not only have the women proved interested but they have proved able: The co-ed squad has qualified for the playoffs and is considered among the favorites to take the IM title.

Still, for those who are interested, soccer, as Walton puts it, "is a fun game, and people are finally beginning to see what it has to offer. Games can be as rough or as skillful as the players choose it to be."

Theoretically, however, soccer is not supposed to be a rough contact game, but Walton feels that if a player is afraid of contact he shouldn't be playing in the first

place.

Often a lot of the rough playing is unintentional, especially with beginners. "With the new player," Waxman explained, "there is a lot of shin-kicking without malicious intent." Up against a skilled player, the novice just doesn't have the quickness of the feet and the intuition to anticipate where the ball will go.

Many athletes enjoy the knowledge that in a good, fast-paced game of soccer, a player can run up to ten-twelve miles. And, psychologically, it has to be easier to play an enjoyable game of soccer than to run little circles around the track for a full hour.

Though the intramural program is winding down as summer quarter draws to an end, soccer will be available again next fall. As interest permits, IM soccer is offered every quarter. For more information on forming a team contact the IM office (644-2430).

Or head out to the IM fields. There is always somebody ready to play.

SPORTS IN BRIEF

PERSONS INTERESTED IN badminton are still being invited to come by the intramural office and sign up.

SOFTBALL PLAYOFFS continue today. Teams that won last Wednesday will play tonight. Call the IM office to find out when and where your team plays.

THERE WILL NOT BE A MEETING for softball umpires today. The IM office will instead contact officials with this week's schedule information.

THREE-MAN BASKETBALL playoffs begin Thursday night with most teams playing two games. Games will begin at 5:30 p.m. and continue through 9 p.m. The draw will be made and posted by today at 5:30 p.m. and available at Tully Gym and the IM office.

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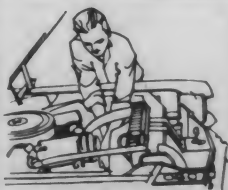
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From jo

BY SIDNEY BEDIN
FLAMBEAU STAFF WRITER

Having meticulously tapi
from its red-and-white pa
Tom Hillstrom dug deep
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fighter, settled back in his c
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William Morrow and Cou
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VOL. 67, NO. 154

Missing money linked to former student lobbyist

FSA assistant director accused of misusing \$500 of student money

BY MICHAEL MCCLELLAND
FLAMBEAU STAFF WRITER

Former Florida Student Association assistant director O.C. Allen misappropriated more than \$500 of FSA funds while he was in office, according to FSA officials.

According to Rob Auslander, student body president at FSU and chairperson of the FSA, Allen withdrew \$550 from the FSA savings account on January 1 of this year, without Allen's knowledge or approval. Allen then used the money to open a new checking account, called the "Statewide Campaign Fund," at Tallahassee's Industrial Bank. Allen immediately withdrew \$500 from the new account.

Allen's new account, according to Auslander, had both Allen and former FSU student body president Randy Drew's name on it. Drew had not signed the account, and later told the FSA board of directors that he knew nothing about it.

Will Wallace, director of the FSA, said that he discovered the unapproved transfer of funds in mid-February. At that time, Wallace said, he informed the FSA Board of Directors about the transfer. When he questioned Allen, Wallace said, Allen claimed to have used the money to donate \$250 each to the campaign funds of the FSU student body presidential candidates Bill Reedy and Billy Byrd.

When questioned by the FSA board of directors, both Reedy and Byrd denied having been offered funds by Allen.

When Allen was questioned by the FSA board, he told a different story. According to Auslander, Allen claimed to have spent the \$500 on tickets to a Mel Tillis fund-raising concert for Sen. Dempsey Barron.

According to Wallace, an FSA investigation could find no evidence that Allen had used the money to purchase Mel Tillis tickets. But because the proceeds from the concert were



Photo by Bob O'Lary

O. C. Allen, under internal investigation by the Florida Students Association

to go towards student scholarships, and not directly to Barron's campaign, no records would necessarily have been

made if Allen had bought the tickets.

In addition, a story copyrighted by the Florida *Alligator* reported that Melanie Angelaria, a student body presidential candidate at the University of North Florida, claimed to have been offered funds by Allen. When the FSA last questioned Allen, Auslander said, Angelaria had not yet made that claim, and the FSA did not question Allen about such a contribution.

"We know that (the money) left," Wallace said. "But where it went, that's the question."

"I have seen a transfer, and I have seen the signature on that transfer, and it is that of O.C. Allen," Wallace said.

Allen, who left the FSA in June, refused to comment on the FSA allegations.

According to Auslander, the FSA began an investigation into the misappropriation, and immediately changed the office procedures of the FSA to insure that a similar incident could not happen again. The FSA tried to keep the investigation quiet, Auslander said, out of concern that the affair might damage bills the FSA had pending in the Florida state legislature.

"Something like this, going into a legislative session, would be detrimental to students' causes," Auslander said.

"We wanted to go through the session without this getting out because it could damage student credibility on a lot of bills."

The FSA has hired an accounting firm to check into the matter, Auslander said. Until the results of that investigation are in, Auslander would not speculate on what charges, if any, would be pressed against Allen.

"It's not my sole decision," Auslander said. "That's something the Board will take up this weekend. Until we know exactly where that money is, we're not going to press charges."

"We've got a lot of things coming up. I hate to see us dwell on something that came up six months ago. But this is very important. It's something we can't just forget," Auslander said.

From journalist to novelist

...and back, for Tom Hillstrom,
a local wire service reporter
with a recently published novel

BY SIDNEY BEDINGFIELD

FLAMBEAU EDITOR

Having meticulously tapped a Marlboro from its red-and-white pack, 37-year-old Tom Hillstrom dug deep into the side pocket of his blue sports coat in search of a lighter, settled back in his chair and cleared his throat to speak.

"You know," he said, his eyes suddenly drawing a sharp bead on his listener, "Harmon Shields just may walk."

That was Tuesday, during a lunch break in the Shields-Jack Quick extortion trial, which Hillstrom is covering for United Press International. But during breaks in the trial, in between the jury selection and opening arguments, the cross examinations and defense objections, Hillstrom the wire-service reporter shifts roles, from the interviewer to the interviewed, from journalist to novelist.

Coal, Hillstrom's first novel, was released in hardback three weeks ago by William Morrow and Company, and in his first leap into the literary world Hillstrom

has landed on his feet.

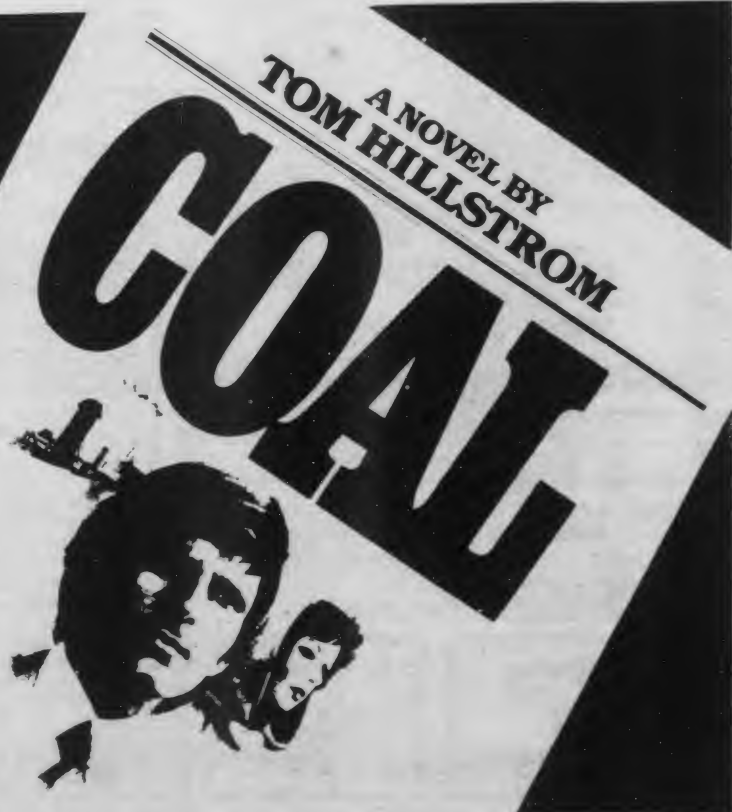
Dell just snapped up the paperback rights to *Coal*, and Allen King Productions has obtained the television option in hopes of selling the story to a network as a mini-series.

Heady stuff for a just-the-facts, man-reporter, right? But then again, Hillstrom is no crime beat hack, having worked for years since graduating from Northwestern in the New York and Los Angeles Bureaus of UPI.

"I know of no other occupation where a person experiences so much," Hillstrom says of journalism. "I've been in more courtrooms than some attorneys, seen as many deaths as most doctors and been at enough crime scenes to qualify as a detective."

Like any journalist, Hillstrom is basically a communicator of stories; with *Coal* he happened to stumble across a story that

Turn to HILLSTROM, page 11



So simple even a Senator can use it

BY MICHAEL MCCLELLAND
FLAMBEAU STAFF WRITER

Student government at FSU, like at any major university, is big business. In keeping with that image, FSU student government has purchased a big business machine—a \$17,000 Olivetti TES 701 computer.

The computer is actually SG's second computer, replacing a smaller, less versatile Olivetti 501. The 501, like its replacement, was purchased to store SG statutes, data reports, budget transactions, and SG records dating back as far as 1949. There was only one thing wrong with the 501—almost no one could work it.

The 501 was bought in 1979, under the administration of former student body president Randy Drew. At that time, student body comptroller John McCreary went through a special three-day training session to learn how to operate the computer. When McCreary graduated last year, SG was left with a costly machine that no one could run. Bill Willits, McCreary's replacement as comptroller, quickly stepped in to take the training course himself. Still, the machine was used seldom.

"No one could use it except the person who had trained 16-18 hours on it," Willits explained. "I just didn't have the time to sit up there five or six hours a day and do nothing but type."

"I can see where it had some good points," Willits said, "but it was really a pain in the ass."

Willits was not alone in that estimation. When Mike Lindner was elected president of the student senate last fall, he decided that the computer was useless, and had to go. But there were problems with that. First, SG desperately needed the storage space a computer would supply, and a good computer would eliminate a lot of paperwork. In addition, SG had already invested \$1,500 in the computer. That money was being held in equity by the Olivetti company; after five years of payments the computer would belong to SG. If SG cancelled their contract, however, that \$1,500 would be lost.



Photo by Bob O'Leary

SG's second computer: another Hal?

So SG came up with a different solution: the TES 701.

"This machine is so easy to operate that anyone, any secretary or any senator, should be able to go in and use it right away," Willits said. "I think this automation will be a plus for information for senators and students."

The 701 is also more expensive. The 501 would have cost SG \$13,500; the 701 will cost them \$17,000.

"It was a question of paying \$2,700 (a year) for something we couldn't use or a little more and get something worthwhile," Lindner explained. "We decided to spend a little more and get something we could use."

IN BRIEF

CPE NEEDS PEOPLE INTERESTED IN teaching classes, especially dance, music, art and languages, for the Fall Quarter. Please come by room 251

Union or call 644-6577.

CONGRESS WATCH LOCAL WILL BE MEETING Thursday at 7:30 p.m. at the First Presbyterian Church, 102 North Adams St., where the Chemical Superfund bill will be discussed.

THE COALITION FOR INTERNATIONAL Democracy and Independence will be meeting on Thursday, August 7, at 5:45 p.m. in room 334 Union.

the bagel peddler

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If you are in your junior or senior year, have a strong background in calculus and technical physics and could use an extra \$700 each month, check with the Navy Officer Information team in the Union Court Yard on Aug. 11-13, 1980. This program involves a year of nuclear reactor training after graduation, and a job that pays approximately \$26,000 after four years. The team is also available to answer any questions you might have about management opportunities open to all majors in shipboard operations, aviation, business, engineering and intelligence. There are even medical school scholarships available through the Navy.

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2:00 4:00 (TS 6:00 @ \$1.50) 8:00 10:00 PG "FIENDIST PLOT OF DR. FU MAN CHU"	2:00 4:00 (TS 6:00 @ \$1.50) 8:00 10:00 "CHEECH & CHONG NEXT MOVIE"

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Now Showing	CINEMA TWIN THEATRES Kendall Plaza 185-1855	Now Showing	CINEMA TWIN THEATRES Kendall Plaza 185-1855
1:30 3:30 5:30 7:30 9:30 Chevy Chase "CADDY SHACK" R		1:45 3:45 5:45 7:45 9:45 Steve McQueen "THE HUNTER" PG	
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2 Walt Disney Hits 1:00 4:30 8:00 "LAST FLIGHT OF NOAH'S ARK" 2:50 6:20 9:50 "101 DALMATIANS"		No. 1 "Karate Warriors" also No. 2 "7 Brothers Meet Dracula" R	2 BIG HITS



Elder

BY MICHAEL MOLI
FLAMBEAU STAFF WRITER

In a culture that worships youth, it is easy to forget the elderly. When we see the elderly as reminders of our own mortality, and if we do not see them as death-bringers of bad luck, we nevertheless manage to inflict on them a death-in-life of abandonment and loneliness.

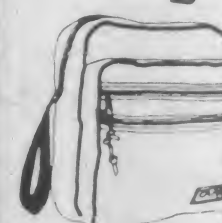
To Kathy Vedros, this treatment of the elderly amounts to a waste of the most precious natural resource. As coordinator of FSU's Elderhostel program, Vedros is trying to do something about it.

Elderhostel is a national continuing education program for citizens, a sort of summer school for persons over age 60 pay \$130 for college for one week, living

IN BR

THERE WILL BE AN meeting of the Society of Mount Zion, at 5 p.m. in room 346. THE FSU PRE-VET CLUB will have a picnic Sunday from 12 till 3 at the parking lot. There will be a \$100 donation to THE WOMEN'S CENTER. Open Mike at Rumourstonight. Participating or want more details. AN EVENING OF CULTURE. Black women will happen at the Black Women's Collective will be interested should call 644-4007. THE FSU SCHOOL OF LIBRARY will sponsor a program with library on houseplant care program room. Free of charge. For more information call 487-7200. THE UNIVERSITY UNION will sponsor its last Flea Market Saturday in the Union courtyard. Persons interested in selling in room 336 of the Union.

Going



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Elderhostel brings education to elderly

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

In a culture that worships youth, it's easy to forget the elderly. Indeed, we often see the elderly as reminders of our mortality, and if we don't exactly put death these bringers of bad news, we nevertheless manage to inflict on many of them a death-in-life of abandonment and loneliness.

To Kathy Vedros, this treatment of the elderly amounts to a waste of America's most precious natural resource. As coordinator of FSU's Elderhostel program, Vedros is trying to do something about it.

Elderhostel is a national network of continuing education programs for senior citizens, a sort of summer school in which persons over age 60 pay \$130 to return to college for one week, living in dorms,

eating in cafeterias, and going to non-credit classes. The idea, according to Vedros, is to combine the economies of the hostel concept—that European network of inexpensive, if spartan, havens for wayfarers—with the need for older Americans to inquire, to learn and to teach.

"The point of the whole thing is that the demographics of the population in the United States show that there are more and more older people," Vedros said. "What we're trying to do is meet the needs of these older people by providing programs. So many older people end up wasting away in front of television sets—Elderhostel is one way we're going to (prevent that)."

FSU joined the Elderhostel network this week when 47 men and women aged 60 to 81 arrived and took up residence at Salley

Hall. Only three courses are offered at FSU this summer—leisure awareness, government, and music and visual art appreciation—but participants can expand on the experience by attending programs at one or more of the over 300 participating colleges and universities in the United States and Canada.

The emphasis, according to Vedros, is on enrichment, not grades. In fact, there are no homework and no exams, and although the Elderhostel roster includes its share of retired university professors, it is not presumed that the participants have backgrounds in the subjects taught.

Vedros admitted that the program had some flaws, however. Some of the older participants had complained about the distance between Salley Hall and a cross-campus lectures, Vedros said, adding that she hoped to find more central

accommodation for next year's Elderhostelers.

Nevertheless, most of the participants seemed enthusiastic enough about the program. Said Eugenie Bay, an Elderhosteler from St. Petersburg: "The classes we're having are fantastic. It introduces us to schooling again. It's been a long time since I've been to school and known how wonderful it is to learn. You sort of lose touch with it."

Evelyn Brabson, of Clearwater, concurred: "As you get older, you meet a lot of people who spend their vacations in different ways, like going to Europe. They come back talking about the best restaurant they found in Lyons. But they really have nothing their friends can share. They tell you where they are."

IN BRIEF

THERE WILL BE AN ORGANIZATIONAL meeting of the Society of Minority Science Students, Thursday, at 5 p.m. in room 346 of the Union.

THE FSU PRE-VET CLUB IS HOLDING A DIP contest Sunday from 12 till 3 at the Campbell Stadium parking lot. There will be a \$1 charge for each dog.

THE WOMEN'S CENTER IS SPONSORING AN open Mike at Rumourstonight at 8. If you are interested in participating or want more details call 644-4007.

AN EVENING OF CULTURAL EXPRESSION with Black women will happen Friday night at 7:30 in the Jean-Lafayette room of the Union. Members of the Black Women's Collective will be performing. Others interested should call 644-4007.

THE FSU SCHOOL OF LIBRARY SCIENCE WILL sponsor a program with the Leon County Public Library on houseplant care at 7:30 in the LCPL program room. Free of charge and open to the public. For more information call 487-2665.

THE UNIVERSITY UNION PROGRAM OFFICE will sponsor its last Flea Market of the Summer Quarter Saturday in the Union courtyard from 10 a.m. till 4 p.m. Persons interested in selling in the market may register in room 336 of the Union.

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Florida Flambeau

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Have gun will. . .

Police chief Melvin Tucker made Tallahassee a safer place for everyone last month, and he did it with a powerful weapon—a memorandum.

On July 16, Tucker released a memo detailing guidelines on the use of firearms by Tallahassee police. It read:

- 1) Weapons may be discharged by an officer only when necessary to defend the officer's life or the life of another.
- 2) Warning shots will not be fired under any circumstances.
- 3) Unless consistent with item #1 above, shots are not to be fired at moving vehicles.
- 4) Use of deadly force, or any use of a firearm, will not be authorized to apprehend a "fleeing felon."

The "fleeing felon" law, a statute that allows officers to shoot to stop a criminal's escape, may be the most dangerous piece of legislation in the state. Attempts to repeal the law have so far been unsuccessful, even though virtually anyone connected with law enforcement can recall at least one tragic victim of the statute. Chief Tucker himself tells of a boy shot dead while running from a "stolen" car—stolen, it turned out, from his father.

So, we are fortunate to have a chief progressive enough to realize guidelines "more restrictive than the current law requires. . . are necessary to adequately protect both the officers of this Department and the members of the community."

Victims of a society so violent that the notion of an unarmed constabulary is revolutionary, we can work to defuse the time bomb that ticks louder every time a gun is sold. A move like Tucker's, to make sure a policeman's gun is a defensive weapon, and no more, is a step in the right direction.

It's a measure that says, in effect, life is more valuable than property, and firearms are too dangerous to be tools for apprehending criminals. Tucker will likely face criticism, both within and outside his department, for that stance. He deserves, in return, the support of those who might not normally be his allies.



Growing up with Rico: a true story

STEVE DOLLAR

Back in my sandlot obsessed youth, when the Atlanta Braves had a winning team and Hank Aaron had yet to surmount the Babe's lofty record, I spent hours, literally hours, poring through *The Sporting News*. Frail, my good health and ruddy complexion was always shadowed by the threat of malaise: asthma, scarlet fever, pneumonia, assorted poxes and allergies. And once my recurrent physical ailments prohibited the carefree gambols enjoyed by other boys my age, I retreated to the solace of books, of food, of baseball and Atlanta Braves fanhood.

As I grew intelligent, chubby, and devoted I also developed a near-pathological craving for facts and figures, and as the Braves marched inexorably toward what was rightfully theirs, I followed, tracking down all the essentials, in stolen bases and lifetime ERAs.

One weekend, to cheer my flagging health, my parents took me to Atlanta, to Fulton County Stadium, to see all those figures, from the *Baseball Digest* spring to life on the big league diamond.

I actually remember very little about the games themselves.

What I remember most were the carpeted walls at the Mark Inn, a sprawling motel franchise north of Peachtree St., where my parents and I stayed. Most motels, you see, have fine plush carpets on the floor, but the Mark Inn went so far as to advertise their remarkable walls on the marquee alongside boasts of color cable TV, swimming pool and vacancies.

The next day, at the stadium, I got to watch Puerto Rican slugger Rico Carty knock three home runs, and capture the adulation of the sweaty throngs with his generous, toothy, ear-to-ear grin.

That night, way past my bedtime, I risked my well-being to watch the Joe Pyne Show. Joe, so weird and caustic that he was one step beyond even David Susskind, would die at 44 of a heart attack. On his show were some UFO people, or maybe an evangelist. No, it was Bishop Pike, a man slated for destiny in the Egyptian desert, where he'd seek some twisted version of psychic truth and find, at least, death.

I was thoroughly bemused, but not nearly so bemused as I was by Ernie Johnson's post-game chatter.

Praising the verve and talent of the plucky Carty, the ever-accommodating Johnson awarded him a watch, donated by a kind sponsor, for his tenacious stance at the plate and equal hustle in left field. "Rico," the diminutive Johnson beamed

over the FM radio, "we just want you know that you're our kind of guy."

Content, and breathing easier, I beamed too.

Rico would carry the banner for Braves that year. He would carry it all way to New York, and a fated match with the hapless-no-more Mets. Though they won the division title, they couldn't bring home a real pennant. But it didn't matter. Rico, the Braves, and even vicariously, myself, had proven collective worth.

Heartened by the showing, I went back and cast aside my record books and sporting mags and ventured into the field. I tried out for a little league baseball team that year, striking out both times I had a chance to bat.

Undaunted, even as the Braves began slip from their pedestal atop the National League West Division, I was determined better myself for the next season. I enrolled in the "Woody Woodpecker Baseball Camp" and seemed to be coming along fine. Until I broke my arm attempting a power slide.

I went home that day and never looked back. Rico, after contracting tuberculosis, was demoted to journey-man obscurity, to hack out a living with his potent bat one town after another until even I lost contact. The Braves fired a passing managers en route to their new home in division of cellar (always struggling in San Diego for fifth place).

I gave up baseball then, and recently, out of a spirit of camaraderie, have I begun watching it again. My health, naturally, improved; my chubby now a posteen beer belly—acquired some degree, by downing pitchers of beer while watching Ted Turner's boys on Superstation.

But I don't worry much about Rico either. Wherever he is, he's a lot better off than Braves cohort Orlando Cepeda. Now there's a real heart-crusher: Sam Rice, infielder gone to seed, arrested for smuggling controlled substances across national borders. Pathetic.

When it comes to idols, sometimes it's better to revel in ignorance.

Steve Dollar is associate editor of the *Florida Flambeau*, starting right-fielder for the *Florida Flambeau*. Occasionally, when up at bat, he is heard whispering, "z beeg boy."

PLAY

WOR

ISLAMABAD, Pakistan - Soviet intensified their offensives in the region, nearly 100 women and children were killed in several villages, Moslems said the military drive aimed to clean out guerrilla nests. Bad weather sets in next month. At least 93 women and children were killed in heavy bombing of about 95 miles northeast of Kabul. A Soviet doctor—the second—was killed down by rebels in the Afghan. Western diplomat reported. The general said to have been involved in operations in Afghanistan, was killed July 29.

PEKING - China gave another hint that it would tolerate a Taiwan when the time comes for the hint came in a report in the posthumous rehabilitation of the Taiwan independence, Hsieh November 1970.

SEOUL, South Korea - South authorities said yesterday they had killed 2,000 people, from drug pushers to a day crackdown. The round Korean history, was part of an drive to eliminate "social evils" in the military strongman, officials said.

NATIO

NEW YORK - Comm President Carter's speech to the nation yesterday, but the president's speech for him from the audience demonstrators. In the speech—in which he promised an economic plan to modernize the economy—got one of the warmest months. Carter was interrupted.

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PLANET WAVES

WORLD

KABUL, Pakistan - Soviet occupation forces have launched their offensives in eastern Afghanistan and killed nearly 100 women and children in bombing raids that destroyed several villages, Moslem rebels said Sunday. The rebels said the military drive appeared to be a concerted effort to clean out guerrilla nests near the capital before the weather sets in next month. A rebel spokesperson said at least 93 women and children were killed and several villages destroyed in heavy bombing in Alishing Valley, about 95 miles northeast of Kabul. In Kabul itself, rebels killed a Soviet doctor—the second Russian official to be killed down by rebels in the Afghan capital in 10 days, a Western diplomat reported. The first victim, a brigadier general, said to have been involved in Kremlin intelligence operations in Afghanistan, was shot and killed on a Kabul street July 29.

PEKING - China gave another official high-level hint yesterday that it would tolerate a measure of autonomy for Taiwan when the time comes for the two rivals to reunite. The hint came in a report in the Peking Evening News on the posthumous rehabilitation of the fiery woman fighter for Taiwan independence, Hsieh Hsueh-hung, who died in November 1970.

SEOUL, South Korea - South Korea's martial law authorities said yesterday they have rounded up nearly 1,000 people, from drug pushers to gamblers, in a sweeping two-day crackdown. The roundup, unprecedented in scale in Korean history, was part of an ongoing social purification drive to eliminate "social evils" initiated in May by the nation's military strongman, Gen. Chun Doo-hwan, officials said.

NATION

NEW YORK - Communist hecklers interrupted President Carter's speech to the National Urban League yesterday, but the president's quick retorts won applause from him from the audience and loud boos for the demonstrators. In the end, Carter's hard-hitting speech—in which he promised black voters he will propose an economic plan to modernize industry and create millions of jobs—got one of the warmest receptions he has had in months. Carter was interrupted at least three times by the

handful of hecklers, who identified themselves as members of the radical-fringe Communist Workers Party—and each time he paused to put them down. Carter there won his warmest reception in months with a promise to the National Urban League of a program to modernize American industry and create "millions and millions of jobs." Countering Ronald Reagan's Tuesday pledge to the same audience to create, if elected, "jobs, jobs, and more jobs," Carter said the economic plan he will soon unveil will produce work for the multitudes.

WASHINGTON - United Mine Workers President Sam Church, a supporter of President Carter, called yesterday for an end to the push for an open Democratic convention saying it will give too much power to party bosses. "Ten years ago, the Democrats adopted rules that would give the people more say and the party bosses less say in choosing the Democratic nominee," Church said.

LOS ANGELES - Patricia Harris, the only black member of President Carter's cabinet, said yesterday the Republican platform reads as if it were written by a member of the Ku Klux Klan. Harris, secretary of Health and Human Services, lashed out at Ronald Reagan in a speech to the United Steelworkers of America, pointing out that the GOP presidential nominee has been endorsed by the Ku Klux Klan.

WASHINGTON - President Carter has approved a shift in America's nuclear war strategy away from all-out retaliation and toward selective strikes, but U.S. forces still are not fully equipped to comply, officials said yesterday. Carter signed a directive within the last several weeks to formalize the shift in strategy that has been evolved since the mid-1970s.

STATE

TALLAHASSEE - A 12-member federal court jury began deliberations yesterday in the attempted extortion and conspiracy trial of former Natural Resources Director Harmon Shields and land speculator Jack Quick. The case went to the jury after U.S. District Judge William Stafford delivered his instructions. Shields, 58, and Quick 42, were charged with one count of conspiracy and two counts of obstructing interstate commerce by attempting to collect \$235,000 in kickbacks on two state land deals in 1978.

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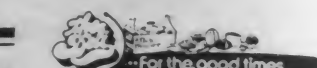
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THEATRE

Studio pairing half successful

BY ROBERT HOWARD
FLAMBEAU STAFF WRITER

Studio Theatre has served up some strange juxtapositions in the past, but the combined presentation of *You're a Good Man, Charlie Brown* and *Funeral Games* must represent some sort of milestone.

The pairing is like a family reunion between a maiden aunt and a kiddie-porn reading uncle.

As Mary Wilbur says, *Charlie Brown* is as "cute as pigs." It is also as exciting as a glass of distilled water.

The script of *Charlie Brown*, inexplicably a hit off-Broadway, is insipid. Robert Short in his bestseller, *The Gospel According to Peanuts*, sees a Christian message hidden between the balloons in the comic strip—not the Christianity of wish fulfillments, but that of the cynicism of worldly things and human relationships implicit in original sin. Peanuts creator Charles Shultz has a certain wry detachment from the politics of the playground. The musical has neither politics nor playground. There is nothing sharp or witty about the script—(admittedly, one of the best numbers, "Book Report," has been cut from the local show)—and we were left with only stock, abstract Charlie Brown situations.

The productions problems began with the set. Since the content borders on being a health hazard to diabetics, the set should have attempted to counteract that tendency. Consisting only of steps painted in hospital pastels, there is nothing visually interesting going onstage. Childhood is replete with bright colors and dirt; we find ourselves hoping for a nosebleed.

The tepid nature of the set threw the responsibility onto the actors. David Kane (Linus), Teresa DeBerry (Patty), and Michael Garr (Schroeder) all gave reputable if uninspired performances. Mary Wilbur gave a good, if somewhat mannered, performance as the bitchy Lucy.

The most outstanding role was that of Snoopy, played by Greg Bergeron. His mugging was the main thing that redeemed the play. Even though his lines were pointless, he managed to get good mileage out of German accents and fluidly grandiose movements. However, this virtue also created an imbalance. Bergeron had it made. Snoopy is a surreal dog who dances off into fantasies about Fokker Triplanes. The rest of the cast had

to remain naturalistic kids and they never had the chance to ham it up with Bergeron.

Bart Pisapia as Charlie Brown shared honors with Bergeron as best singer, but his interpretation of Charlie seemed to be little more than an extended whine.

If *Charlie Brown* is an amazing Boneless Wonder, Joe Orton's *Funeral Games* gives us a view of the "gaiety" of drug addiction, adultery, murder, severed body parts, and miscellaneous references to "colonic irrigation".

Joe Orton's life mirrored his plays. He was murdered at the age of 34 in 1967 as he slept in his bed. His previous male lover, mistaking him for his new lover, bludgeoned him to death as he slept.

While *Funeral Games* is muddled in spots and never really takes off as a convincing reality, it does have quite a few subtle, witty lines and many elements that make it worthwhile.

Pringle (Steven Smeltzer) is a member of a bogus religious cult that has enshrined murder and greed as virtual sacraments. He is thought of highly by his peers: "They sell the Bible on the strength of his name." He suspects that his wife, Tessa (Mary Cooper Austin), is having an affair with someone else so he engages Caulfield (David Burbage) to check out the situation. Burbage's working class cockney is one of the highlights of the play.

Richard Schlossberg, mysteriously acting under the name "Richard Castle," does a great job of playing an ancient wife-murderer who needs daily injections and enemas to sustain himself.

All things considered *Charlie Brown* fails because it starts with a "wishy-washy" script and presents it in such an abstract manner that we are left with no balls, only peanuts. *Funeral Games*, on the other hand, has a certain black humor charm that could easily be developed into a strong show given more time to hone it into tighter, more lucid shape.

Charlie Brown will run August 6 and 8 at 8:15 p.m. with a matinee on August 10 at 2 p.m. *Funeral Games* will run August 7, 9, 10 at 8:15 p.m. These shows will be presented in the Augusta Conradi Theatre (119 Williams building).

Ticket prices are \$1.50 for general public and free to FSU students with a valid ID. For further information, call the Theatre Box Office at 644-6500 or 644-6501.

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2020 W. Pensacola St.Burt Cox, as Randall
playing cards

Cuckoo's

BY CHRIS FARRELL
FLAMBEAU ASSOCIATE EDITOR

By the time Second Stage's *One Flew Over the Cuckoo's Nest* finally sputters to life somewhat, you've seen too much of the play's about to feel much but ashamed of your interest. Kensey's novel and Milos Forman's screen version, R.P. McMurphy (Burt Cox) fought to hide all the woman-hating in the local stage version. Misogyny is often all that's going on. *One Flew*, of course, takes mental institution; rowdy trouble. P. McMurphy (Burt Cox) fights for an easier spot to serve time than work farm, and contrives to get a diagnosis. Loudly asserting to be "bull goose looney," argument from the other patients head on into Nurse Ratched (Francis), whose control permeates the corner of the ward.

McMurphy's been psychopathic, he confides, "I fight too much and f---s too much." We're given to know that's also him a man, and so obviously among the helpless castrati fellow patients.

They've landed in the hospital; they've failed at fighting; failures caused by their bossy, overly protective mothers. Stayed because Ratched, a bitch, sadistically picks at the remains of their manhood.

No sexist stereotype proved to be dusted off for *Cuckoo's Nest*. There's even a madonna (Sandra Flinn, a sexually repressed woman with a silver cross upon her forehead) (Nancy Siebert) whose seduction of the virgin sends him on his way to suicide.

The dialogue just makes it are no less than three witless rape, and endless adolescent don't see how a man can get Two hospital aides giggle over beating up the "Big Nurse" broomhandle down her throat giving her what she wanted patient, as McMurphy rips

THEATRE



Burt Cox, as Randall McMurphy, shows the patients his pornographic playing cards

Cuckoo's Nest' collapses

BY CHRIS FARRELL
FLAMBEAU ASSOCIATE EDITOR

By the time Second Stage's production of *One Flew Over the Cuckoo's Nest* finally sputters to life somewhere past its midpoint, you've seen too much of what the play's about to feel much of anything but ashamed of your interest. In both Ken Kesey's novel and Milos Forman's screen version, R.P. McMurphy and Nurse Ratched were characters powerful enough to hide all the woman-hating in this story; in the local stage version, paranoid misogyny is often all that's going on.

One Flew, of course, takes place in a mental institution; rowdy troublemaker R.P. McMurphy (Burt Cox) figures it to be an easier spot to serve time than the local work farm, and contrives to be sent over for a diagnosis. Loudly asserting his right to be "bull goose looney," he gets no argument from the other patients, but runs head on into Nurse Ratched (Jillian Francis), whose control permeates every corner of the ward.

McMurphy's been classified psychopathic, he confides, because he "fights too much and f---s too much," but we're given to know that's also what makes him a man, and so obviously out of place among the helpless *castrati* who are his fellow patients.

They've landed in the hospital because they've failed at fighting and f---ing, failures caused by their bosomy wives and overly protective mothers. And they've stayed because Ratched, a "castrating bitch," sadistically picks at the pitiful remains of their manhood.

No sexist stereotype proves too hoary to be dusted off for *Cuckoo's* catalogue of wily men should fear and hurt women; there's even a madonna (Sandra Lyndell as Nurse Flinn, a sexually repressed Catholic with a silver cross upon her breast) and a prostitute (Nancy Siebert as Candy Starr, whose seduction of the virgin Billy Bibbit sends him on his way to suicide).

The dialogue just makes it worse. There are no less than three witless jokes about rape, and endless adolescent smut ("I don't see how a man can get too much!"). Two hospital aides giggle over a fantasy of beating up the "Big Nurse" and forcing a roomhand down her throat. "You're giving her what she wants!" warns a patient, as McMurphy rips open Ratched's

blouse and locks his hands around her throat.

Second Stage's somnolent cast is no help at all; director John Schudel seems to have his actor-inmates on heavy doses of thorazine. Cox's McMurphy is played as a dull bully; Francis, as Ratched, never approaches the kind of icy monster the characters keep telling us she is. Joel Sconberg, though, brings real feeling to his role of the stuttering Billy Bibbit, one of the few bright spots of this show.

Of the other patients, only Cheswick (Kevin Lacke) shows any depth or humanity. Dale Harding (Ira Shorr) is pedantic when he should be ironic, while Ronnie Hirt and Pat Osos interpret mental patients with all the sensitivity one might expect in the nineteenth century Londoners who gawked at Bedlam inmates. Rick Tempesta, in his role as a massive halfwit, contributes a lifeless rehash of his role as a massive halfwit in last fall's *Of Mice and Men*.

There are a scant few memorable moments in this lifeless amalgam, notably Shorr's fine comic reading of Billy and Candy's mock wedding. Still, they are little reward for two hours of bad, offensive theatre. There is no excuse for Second Stage to produce plays like *Cuckoo's Nest*; one can hardly mourn their miserable failure.

One Flew Over the Cuckoo's Nest continues through Sunday at Tommy's. Curtains rise at 7 p.m. Admission is \$2.

'Pirates' opens

The Pirates of Penzance, the Gilbert and Sullivan light-opera, now in its hundredth year on stage, is the weekend production of the FSU School of Music.

Currently playing to mixed reviews and much publicity in New York—largely because of a revamped production and the presence of Linda Ronstadt in a major role—the show opens Friday in Opperman Music Hall. Showtimes are 8:15 Friday and Saturday, with a 2:30 p.m. matinee on Sunday.

Tickets are \$4 for the public, and \$2 for FSU students and senior citizens and are available at the Union central ticket office.

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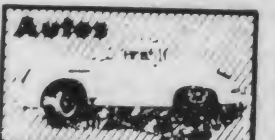
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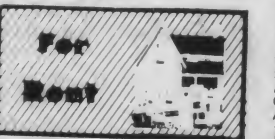
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FURNISHED ROOMS FOR RENT \$100/MO INCLUDES UTILITIES CALL 386 8306

LIVE FREE AUG 14-31 FREE!!! SUBLET JEFF TOWERS 1 BR FURN NEAR FSU & LAW SCH 224 0627

FOR RENT 6 room house, \$275 mo. Fenced yard. Between FSU & Northwood Mall. References required. 222 2646 evenings

Need to sublet furn 1 br poolside apt at Regency Park 80 81 school yr. Close to campus \$225/mo Call 224 4362

Congenial, nonsmoking, responsible, female student seeks same to share one bdrm apt. Across from FSU 97 mo & 1/2 utilities 224 1244 ask for Susan or leave message

THE PHYRST LITE NIGHT

NEED TO SUBLT 2 BR APT AT COLONY CLUB FURN, CARPET, POOL PERFECTLY LOCATED TO FSU RENT \$285 CONTACT NOW 222 5108

NEED TO SUBLT 1 BDRM FURN APT START SEPT QUIET AREA CLOST TO CAMPUS 2ND FLOOR LONGLEAF APTS CALL 576 0900 OR 576 7364

FEM HOUSEMATE TO SHARE 3 BDRM HOUSE FURN FOR FALL QRT ONLY 1 MILE FROM CAMPUS \$100 MT & 1/2 UTIL AVAIL 9-11:30 CALL 575 1546 KEEP TRYING

FENCED IN YARD WITH DECK 3 br 1 bth house, spacious kitchen, central heat and air, attached garage \$310 mo. Call Sal 488 0062 or 386 4262

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1-BR furnished apt in small quiet complex adjacent to FSU Walk to class, sporting events \$145 mo. For more info call Brad 222 4505



RMT NEEDED LARGE HOUSE ON 4 ACRES 75 & 1/4 UTL NORA 385 6895

Responsible M/F Rmmt(s) needed now! Large house, fireplace, 97.00 mth & deposit! Call now! 386 6229 Dale.

I NEED FURN APT. & NEAT FM RMT W/ W/ OWN RM, LAUNDRY, POOL & NEAR FSU NO GREYS, PETS, OR CIGS BARB 576 6336

Male roommate to share two bedroom apt. at Harbin Terrace apt. \$90 a month & 1/2 utilities Great location Call after 4 p.m. 575 7943.

FM RMT NEEDED ASAP TO SHARE 3 BDRM HOUSE 1.2 ML FROM FSU LAUNDRY RM, FENCED YARD, 98.33 & 1/2 UTL. CALL ANYTIME 575 4859. PREFER FUN AND EASY GOING PERSON.

Help! Need 1 roomie by Sept 1 to share 3bd/2 bath home in Astoria Park \$125 mo & 1/2 util. No pets w/2 fm Call after 6:30 7825 or call Debra at 305 791 9818

THE PHYRST HEINE NIGHT

RESPONSIBLE/FUN FM RMTS To share nice 3 br home near FSU. Completely furnished except for bed room have your own or share. Move in Sept 1 Rent \$110 + \$1 Rmmt & deposit. Non smokers preferred. Call Laura 224 3956/224 2297. Leave message!

Responsible female housemate wanted for unique 3 br. house 1 block from FSU available Sep. 1 \$80/month & 1/2 utilities. Call 222-4417

Female rmt to rent 1 bd in 4 bd house 1 blk from FSU 110 & 1/4 utl. 209 West Ridge Dr. 222-9367 Perfer grad stud.

Female roommate wanted ASAP \$86/mo 4 br, 2 1/2 bath, unfurn townhouse Call Patty 488 5702 After 5 pm 576 9576

CASA CORDOBA, 2 ROOMMATES, M OR F TO SHARE NICE 3 BR APT \$113 MO&EX CALL 575 8878

WANTED FEMALE ROOMMATE TO SHARE NICE ONE BEDROOM APT. AT COLONY CLUB STARTING FALL QUARTER. CALL BARBARA ANYTIME 222-5375

Fm rmtmate wanted to share 2 br apt starting fall. 1/2 rent & utl Call Mary at 224-7369 or Debbie 575-2742

Nonsmoking FM rmts to share large bdrm in 2 bdrm apt. 1/2 blk from camp \$105 mo 1/2 utl. Sep 1 Call 224 6727

Wanted: Grad stud to share house 3 bdrm, 1 bath., Central heat/AC \$125 & prorate utilities Call Walter: 386 8196, or 877



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COLLEGE STUDENTS NEEDED WAITRESS & KITCHEN PERSONNEL APPLY IN PERSON 210 30. ADAM 10-12 SUNDAY ONLY.

Address and stuff envelopes At home Any age or location, \$800 per mo, possible see ad under business person als. Triple S.

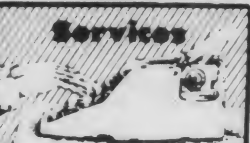
Co management position available The Leon County Food Coop, a member owned and operated grocery store, has a full-time opening for a coordinator. Duties include: maintaining inventory, directing voluntary workers and sharing responsibility for managing the store. Background in retailing, management, or Cooperative experience helpful; high energy, imagination, and human relations skills essential. Complete job description and resume instructions available at the Leon County Food Coop's information desk. Deadline for submission: August 18, 1980 649 W. Gaines St. An equal opportunity employer

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POSITION STARTING DATE: Tuesday, September 2, 1980 **SALARY: STRAIGHT COMMISSION** Call Tracey Rowe, 644-4075, for appointment.



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LUNCH - PHYRST

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Address and stuff envelopes At home Any age or location, \$800 per mo, possible see ad under business person als. Triple S.

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Luna Hope you are having a constructive summer. I need to see you sometime (don't come at lunchtime). Genevieve

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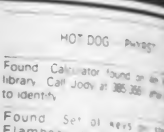
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HOT DOG - Answer

Mike Douglas says: "If you know CPR, you never know when you'll save a life."



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Hillstrom, from page 1

the story has a little bit of economics, some sociology, of what we in the news business might call human history," Hillstrom said. "Yet it seemed to me the most important ingredient was the emotion involved over a long period of time, and that requires some way to get into the minds of people in both the present and the past, and I know of a journalistic tool that exists, or at least that is capable of using, that would allow me to do that."

Hillstrom's story, as you might have guessed, concerns the coal industry in West Virginia, and has been dubbed "a reviewer as social history, and historical fiction." Hillstrom admitted the first draft was little more than a thinly disguised journalism.

A friend of mine tipped me off to the story," he said. "I took a horseback trip through the Virginias and came back full of stories about organized crime and Arab money in the coal industry."

"I was working in New York then and decided to take a few months off and do some digging around. At the time I wanted to sell a non-fiction magazine piece, but once I got involved in the story, I realized straight journalism would not convey the real emotions."

The real story, according to *Coal*, is one of greed and goodness, found in different generations of the same family. Though it revolves around the heir of a coal mining fortune and his miner's daughter-girlfriend, the book sweeps back to cover an entire century, one that has seen a drastic shift in the fortunes of the small, family-owned coal mines.

"At the turn of the century, it's true that most of the mine owners were real son-of-bitches," Hillstrom said, his voice rising in emphasis, then fading out equally as fast. "They gave themselves military titles, usually colonel, and lived lives of incredible luxury while the miners worked themselves to death."

Hillstrom becomes animated, as if recalling some recent image for the first time since childhood. Indeed, he said he hadn't read *Coal* in a year.)

The extravagance: mansions with copper roofs, with a swimming pool on the third floor—think about what that entails—swimming pools with Italian tile, and Italian craftsmen brought in to lay the tile.

"But after the war the coal industry went through a sudden change: the navy shifted to oil, industries to oil, and gas. There weren't any markets anymore, and the coal industry has never had a central market, which meant producers had to hustle their own contracts with sly utility companies, which could, at the drop of the hat, or the change of an administration, break the contract."

Coal follows the rapid changes in the industry, and examines the effects those changes had on the people,

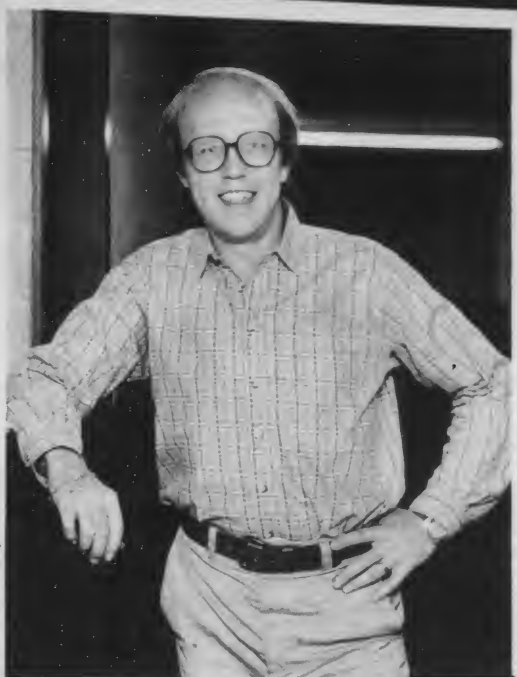


Photo by Bob O'Leary

Joe Hillstrom: "this book won't make them forget Kierkegaard"

both rich and poor, of coal country.

... The major hurdle in the leap from journalism to fiction, Hillstrom said, is in expressing a point of view. A taboo in straight journalism, Hillstrom said it was difficult for him to offer a point of view without attribution.

Once over that initial fright, though, he explained, the tendency, at least in his case, was to overdo point of view, to abuse the newly-realized freedom.

"In daily journalism there is no point of view, though reporters have no trouble laying out their feelings in the first person," Hillstrom continued. "But to move from first person point of view to third person point of view was like crossing the Grand Canyon."

... "Coal, is a commercial book," Hillstrom emphasized. "It's a boy-girl story. But I think I achieved my goal, which was to cover the story honestly."

Then he laughs, straightens up, and adds with a sly grin: "But (*Coal*) won't make them forget Kierkegaard."

Florida Flambeau Thursday, August 7, 1980 / 11

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record muting, memory auto play & much more, is a \$500 value. So don't
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1st Time Ever at This Price!
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bility, Dolby® NR.

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at a NEW LOW PRICE!**

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RD 5035: Metal-cassette cassette
deck w/Dolby® NR, LED readout.

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accepted!
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Easy monthly payments
with approved credit!
Minimum continuous power
output RMS at 8 ohms from
20-20,000 Hz
**TM Dolby Laboratories

Flor

MONDAY, AUGUST 11, 1980

Putting

Judge

BY SAM COLEY
FLAMBEAU STAFF WRITER

In a cool May morning fifteen
months ago, Florida became the first
state in 12 years to execute a man
by his will. As last-minute
appeals proved futile and protesters
gathered in the reception-area of Gov.
Graham's office, John
McKelink, convicted of murdering
a traveling companion in the early
1970s, was put to death in the electric
chair of the state prison at Starke.
One year later, in May of 1980, the
city section of Miami
was rocked in riots after four white
men accused of beating black
insurance man Arthur McDuffie
were exonerated in a Tampa
courtroom and allowed to walk
away as free men.

These two events have combined
to heighten and focus inspection of the
state's criminal justice system.
Racism, both black and white, class
is a system rife with inequities, the
rich and the poor receive the same
quality of the stick with alarming
regularity.

In making this argument, the
debates often turn for support to
the application of the death
penalty.

State officials and supporters

ART



Let's dance takes on
Hollywood and Madison
square that is sweeping the
the Turning Point and Fan
commercials, what's next:
hope not. For the real stor

LIBRARY, F.S.U.

Florida Flambeau

PARTLY CLOUDY
Thunderstorms possibly today or tomorrow. High temperatures in the mid 90s, lows in the 70s.

WEDNESDAY, AUGUST 11, 1980

SERVING TALLAHASSEE FOR 67 YEARS

VOL. 67, NO. 169

Putting death on trial

Judging the criminal justice system

BY SAM COLEY
FLAMBEAU STAFF WRITER

A cool May morning fifteen years ago, Florida became the first state to execute a man in 12 years to execute a man in his will. As last-minute appeals proved futile and protesters gathered in the reception-area of Gov. Graham's office, John Williams, convicted of murdering a traveling companion in the early 1960s, was put to death in the electric chair at the state prison at Starke. A year later, in May of 1980, the City section of Miami was in riots after four white men accused of beating black man Arthur McDuffie to death were exonerated in a Tampa courtroom and allowed to walk free men.

These two events have combined to focus inspection of the state's criminal justice system. Both black and white, claim the system rife with inequities, that the poor receive the short end of the stick with alarming frequency. Making this argument, those who often turn for support to the application of the death penalty officials and supporters of

the death penalty claim capital punishment is administered fairly in Florida, and have state and federal Supreme Court rulings to back them up.

Critics disagree with those rulings however, claiming the state unfairly penalizes its poor and its minorities.

"Prosecutors want to win. . . so they push cases where they know they are likely to get convictions: against poor people, black people."

—Charlotte Holdman of the the Florida Clearinghouse for Criminal Justice

Clearly, if the justice system is on trial, the first witness to be cross-examined must be capital punishment and its application.

Of the 150 people on death row now, 37 percent are black—roughly double the number of blacks in the population as a whole. But there's an even more disturbing discrepancy here. It's not the race of the murderer that determines who goes to death row; it's the race of the victim. While at the beginning of 1978 there were 48 black men on death row convicted of killing a white, there was only one white man

sentenced for the killing of a black—and he killed two white women and a white man as well.

There are no white men on death row sentenced for the killing of a black alone. According to a study of Florida death-row cases by Northwestern University sociologists Williams Bowers and Glenn Pierce, a black man convicted of killing a white stands a five times greater chance of receiving the death penalty than a white who killed a white. A white man killing a black stands practically no chance of going to death row.

Florida's current death penalty statute dates to 1972, and was written to comply with the U.S. Supreme Court's *Furman* decision. In that decision, the Supreme Court found that death sentences were handed out "capriciously and arbitrarily," or as Justice Potter Stewart put it, like "lightning on a golf course." Everybody on death row at the time of *Furman* had their sentences commuted. Any state that wanted to reinstate the death penalty would have to write a new law.

Florida wasted no time writing that law. Then-Attorney General Bob

Turn to TRIAL, page 6



Photo by Bob O'Lary

ARTS



Let's dance takes on a new meaning as both Hollywood and Madison Avenue tap into the dance craze that is sweeping the nation. After movies like *Turning Point* and *Fame*, the deluge of soft drink commercials, what's next: juking journalists? Let's hope not. For the real story, see page 8

Billy and Qaddafi: What brings them together?

BY T.D. ALLMAN
PACIFIC NEWS SERVICE

Editor's Note: PNS East Coast editor T.D. Allman, a contributing editor of *Harper's*, has reported from Libya and other Mideast countries since the early 1970s for numerous U.S. and foreign publications including the *Guardian* of England and *Le Monde Diplomatique*. He is currently co-authoring a book on American cities.

For most Americans, the current "Billygate" affair may seem the most incomprehensible and sinister melodrama of secret high statecraft and low financial manipulations. How could the President's brother have compromised the security of the United States, if such he did, for a payoff — which he calls a loan — of \$225,000? What terrible scheme did Libya's leader Col. Muammar Qaddafi have in mind when he set out to suborn no less a personage than the younger brother of the U.S. President?

To one who has met both Billy and Qaddafi personally, the real question is not how it could possibly have happened, but why it took so long for the destinies of these two troubled and aging adolescents to intersect. The eccentric younger brother of the President and the eccentric younger brother of the Arab revolution seem like Romeo and Juliet. Their romance may have turned into tragedy, but it was a love affair determined by the stars.

Many Americans consider Qaddafi a kind of Arabic "Dr. No," and Tripoli, his capital, the Kremlin of every sinister terrorist conspiracy on earth. But the neatly dressed traveling salesman of worldwide revolution — ranging from members

of the Irish Republican Army to the Moro Independence Movement — know better. They habitually fly into Tripoli in tropical-weight pin-striped suits, their briefcases full of dossiers documenting the justice of their particular revolutionary cause. And after spending \$200 a day on hotel and food, they habitually fly out again empty-handed.

Indeed, Tripoli hardly resembles the capital of a worldwide revolutionary conspiracy. Its residents favor tight-fitting Italian-style suits. Its waterfront, with its coniche and equestrian statue of a Roman emperor, looks like an Italian provincial town Mussolini built—which he did. The old town looks like a Turkish fortress which, for centuries, it was. New Tripoli — with its hideous high rises and prefabricated apartment blocks built by guest workers and inhabited by former nomads who now watch color television most of the day — might be the dismal sprawls of Milan. In this sense, Tripoli embodies the modern Libyan identity crisis.

If Qaddafi and Libya count on their Islamic, Arabic revolutionary identity so much, it is because at bottom — perhaps like Billy — their national life so often has been dominated by the big brothers of the world. The Romans ran the place for millenia; the Turks were on top nearly as long. Then, in the years just before World War I, the Italians — using their planes, incendiary bombs, machine guns and barbed wire — brought the benefits of Western civilization to Libya's nomads. Even before the war began, between a

Turn to BILLY-QADDAFI, page 3

Shedding the burden of southern history

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

"My mother is a feminist," claims FSU theater student Dana Hagler when asked to trace her political roots. "We always make jokes about me being one of the few second generation feminists."

A 20-year-old junior at FSU, Hagler spent the majority of her childhood in Birmingham, Alabama, where her father is an accountant with Continental Can. But unlike the stereotypical white Southern family, Hagler describes her parents as aggressively liberal, and says her parents are responsible for the political nature of her own personality.

"I think I will always be overtly political," she explains.

"I was born in 1960, and went to grammar school in 1966, when white parents in Alabama stood in the school house door. Birmingham was like a battleground," she continued. "My mother thought there would be revolutionary changes, so she tried to raise me in preparation for this new world."

"You might could say I was raised to live in a world that doesn't exist," she adds with a laugh, using her right hand to delicately stroke her long blond hair and pull it behind her shoulder.

"In the process of preparing me for this revolution, (my mother) politicized herself," Hagler explains.

This politicalization is at least indirectly responsible for Hagler's interest in theater.

"I grew up in a working-class neighborhood, and the girls I grew up with



usually dropped out of high school and started making babies. . .there was not really much thought about college among them," says Hagler.

"My parents were always looking for ways of getting me away from the influence of my childhood friends, so they went in search of a different high school than the one in our neighborhood."

Thus Hagler enrolled in the Alabama School for the Performing Arts, a public school similar to New York's famed school of young dancers, a similar name and purpose—to nurture talented musicians and

OTHER VOICES

"I was born in 1960, and went to grammar school in 1966. . .Birmingham was like a battleground. . .My mother thought there would be revolutionary changes, and raised me in preparation for this new world. . .I guess you could say I was raised to live in a world that doesn't exist."

—FSU theater student
Dana Hagler

thespians.

"At the school I met wealthy people for the first time," says Hagler.

"As a child I remember going to Mountainbrook (an upper class residential section of Birmingham where the only Baskin Robbins in Birmingham is located) and buying ice cream with my parents and riding around and looking at all the big houses. Suddenly, I was friends with the kids that grew up in those houses," she says.

After seeing both ends of the socio-economic ladder in Alabama, Hagler comes away with one distinct impression:

"Growing up with a wealthy background gives you a whole different outlook on life."

Two years away from Birmingham at high school days, Hagler says she realizes her mother's prophecy has not come true. Changes have occurred since the mid-60s, but not the sort of revolutionary upheaval her mother envisioned.

"I guess you could say I was raised in a vacuum, so I wouldn't adopt the attitudes of the time. Therefore, I was shocked when, say, people reacted negatively when I walked down a mall with a black friend," she says, leaning forward in her chair for emphasis.

"But I'm not shocked anymore," she claims. "Now I'm merely cynical."

At FSU Hagler has split her time between theater and the Women's Center, where she serves as director. Her feminism, she says, is pervasive: a subtly shaded window through which she perceives the world around her.

That includes presidential politics. "If I vote at all it will be for the left," she says. "I would be voting for a change, since I would be voting for a woman." Hagler states. "But then she reconsiders, a slight smile working onto her face, "I may vote for Carter. I could believe that Rosalynn has as much power as the conservative press believes she has."

...and her future in theater.

"Closest thing I have to a career goal is in feminist theater," she says. "There's a lot of feminist theater happening in New York now, and I think there are a lot of possibilities for the future."

STUDENT GOVERNMENT PAGE

VOLUME I

NUMBER VIII

THINGS TO LOOK FOR THIS FALL:

Commencement exercises Saturday, December 13, 1980 for those completing degree requirements Summer and Fall, 1980.

FSU D-CARD

The D-103 Discount Card sponsored by Student Government, the FSU marketing Club and D-103 will be available to students August 14 and 15 in the Student Union as well as during registration Fall quarter. The expanding D-Card will be a mere .25c for students and .50c for non-students. Don't miss out!

OF COURSE!

A course evaluation booklet sponsored by Student Government will be available to students in the Fall. The booklet, the first of a series that will include all of FSU's departments and schools, will direct itself to Government and Economics.

Sorority and Fraternity Rush

The FSU Panhellenic Association presents FORMAL FALL RUSH beginning September 14, 1980 at 8:30 in Ruby Diamond Auditorium. For more information, Call 644-2421 or drop by Rm. 309 University Union.

The men of Interfraternity Council encourage you to participate in Fall rush. Each fraternity sponsors its own parties beginning September 14, 1980 and continuing through the first week of classes. GO GREEK!

STUDENTS SPEAKING OUT

Got a complaint, problems, questions, or ideas about a particular topic? Well, beginning in the Fall the FSU Student Senate is going to give you a chance to discuss those controversial issues with a "students speaking out" committee. Comment forms will be available to anyone to suggest the topic of discussions for monthly grievance sessions in Moore Auditorium. Watch for more info in the Fall.

FREE CONCERT

THE SUNSET CELEBRATION, free concert, free passes to BULLWINKLE's, and free beer! It's all happening on Thursday, August 14 from 5-9 in the Union Courtyard. Come listen to the sounds of Hutch and Hoss, High Road and more, while celebrating the end of Summer!

UNEMPLOYED??? STUDENT GOVERNMENT WANTS YOU...

to apply for the following positions:

Elections Commissioner; Student Body Comptroller; Student Community Interaction has a position open for a Placement Assistant. This job involves both clerical work and placement of student Volunteers. At 2.90/hour a student would work ten hours a week.

Fraternities and Sororities

Alpha Epsilon Pi	599-9752	Pi Kappa Alpha	224-4517	Delta Delta Delta	222-249
Alpha Phi Alpha	644-6225	Pi Kappa Phi	224-4916	Delta Gamma	224-246
Alpha Tau Omega	599-9790	Sigma Alpha Epsilon	599-9740	Delta Sigma Theta	644-622
Beta Theta Pi	599-9071	Sigma Chi	599-9735	Delta Zeta	222-509
Chi Phi	222-4929	Sigma Nu	599-9697	Gamma Phi Beta	599-919
Delta Chi	644-6225	Sigma Phi Epsilon	599-9628	Kappa Alpha Theta	222-262
Delta Tau Delta	224-7764	Theta Chi	599-9538	Kappa Delta	222-008
Kappa Alpha	222-5595			Kappa Kappa Gamma	224-198
Kappa Alpha Psi	644-6225	Alpha Chi Omega	222-0755	Phi Mu	222-232
Kappa Sigma	222-0517	Alpha Delta Pi	224-1041	Pi Beta Phi	222-328
Lambda Chi Alpha	224-4984	Alpha Gamma Delta	222-5367	Sigma Gamma Rho	644-622
Phi Delta Theta	599-9758	Alpha Kappa Alpha	644-6225	Sigma Kappa	222-288
Phi Kappa Tau	599-9806	Alpha Xi Delta	599-9778	Sigma Sigma Sigma	224-362
Phi Gamma Delta	224-6040	Chi Omega	222-5051	Zeta Tau Alpha	224-432

IN BRIEF

TALLAHASSEE WRITERS

and the Lucky Horseshoe. By

"A string of Pearls," a play

Spelman at the Tuesday

The 8:30 production is

by Janet Burroway and Cl

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THE CPE CLASS, "AN IMPRO

for Interpersonal Relations

Thursday night at 8 in the C

Billy-Qaddafi from

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During World War II, Rommel

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Libya was, until the late 1960s, a

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Then Qaddafi, an idealistic

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world, the whole Third World, the

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"Gammel, Gammel Nasser" are s

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In the world of the Libyan nomad

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We Are Proud

To Announce

That

TRISH SMITH

Has Joined

The Professionals

At The

Hadromath

337 Dewey St.

222-0889

story

BRIEF

TALLAHASSEE WRITERS

The Lucky Horseshoe Bar will present "A String of Pearls," a play by Janet Burroway and Clayton Cope. The 8:30 production is being presented at the Tuesday Poetry Reading at the Tuesday Poetry Reading. There is no charge for admission. The play is titled "AN IMPROVED Interpersonal Relationships" and will be performed on Thursday night at 8 in the United

Billy-Qaddafi from page 1

...half of all Libyan males had been killed. World War II, Rommel and the Battle of Britain turned Libya into the most important battlefield textbook case in the history of warfare, while the Libyans hid in the desert. The country's first stroke of luck happened to be the colony of a defeated Axis power. So it got its independence in 1951, at U.S. and Allied insistence. Thereafter, following its second stroke of luck — the discovery of Oil — it was, until the late 1960s, a neo-colony of the Anglo-American oil companies. Rosalyn has a much more

Qaddafi, an idealistic young man, seized power. Suddenly Libya not only was rich, Libya was revolutionary. It was to lead the whole Arab and Islamic world. The whole Third World, the entire world was to be liberated. On Libyan TV, one sees variety shows depicting the Arab revolution. The words "Gammel Nasser" are sung to the same melody the refrain "Davy Crockett" was sung to on American TV many years ago.

The world of the Libyan nomad, bribes and influence exist. The concept of influence is not known, but to make a man's friend is to make his brother's enemy. What is a mere \$220,000 to the friends of my friends and to the friends of my brother?

There is no need to belabor the Billy White side of the Billy-Qaddafi-White triangle; why Billy should find a soul brother in this man and why whose greater destinies always seem to coincide. Had not Sherman devastated Libya? Did not Sadat and Qaddafi constantly steal the limelight too?

We Are Proud
To Announce
That

IRISH SMITH

Has Joined
The Professionals
At The



337 Dewey St.
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Ministry Center.

THE SOUTHEASTERN CHEROKEE Confederacy, Inc. is accepting members with 1/16 or more of Indian heritage. You do not have to be Cherokee to be accepted into the nation. For more information write Principal-Chief William "Rattlesnake" Jackson, Rt. 1, Box 111, Leesburg, Ga., 31763.

THE TALLAHASSEE LONGHAIR Band will hold an organizational meeting at the First Christian Church, 1317 High Rd., on Saturday, August 23 from 7 p.m. till 9 p.m.

Only a short time later, I found myself seated opposite Billy Carter in a booth at Manuel's rendezvous of the Atlanta journalistic and political elite. In an attempt to establish some rapport, I mentioned that I too had been to Libya several times, had met Qaddafi and, like Billy, did not consider Qaddafi and the Libyans the ogres they were so often made out to be.

For the only time that evening, Billy Carter's eyes brightened and his mind seemed engaged. "Col. Qaddafi," he responded, "has achieved more for his people than any other leader in the world today."

Manuel's is a friendly place, and the point was not probed. The stout, fortyish man sitting opposite who had given up drink had that terrible dullness and vulnerability about him that many dried-out alcoholics have. While the rest of us were enjoying our beers, there seemed nothing in this cozy, slightly boozy bar for Billy to enjoy except that a stranger had told him that Qaddafi was not all bad.

As the hours wore on, and Billy sipped his soft frinks as though they were medicine, his indiscretions — on Jews, blacks, people in Washington, people in his own home state — grew more and more indiscreet. His terrible ambivalence about his brother grew more and more ambivalent. Listening to him, it was impossible not to wonder: Did he really wish to destroy his brother's presidency with these extraordinary statements to the press? Had he really tried to save his brother's presidency with his bizarre mission to Qaddafi? As he rattled on about the triumphs of the Libyan Revolution, it was impossible for a listener to know. Perhaps he himself had no idea.



Photo by Steve Leckner



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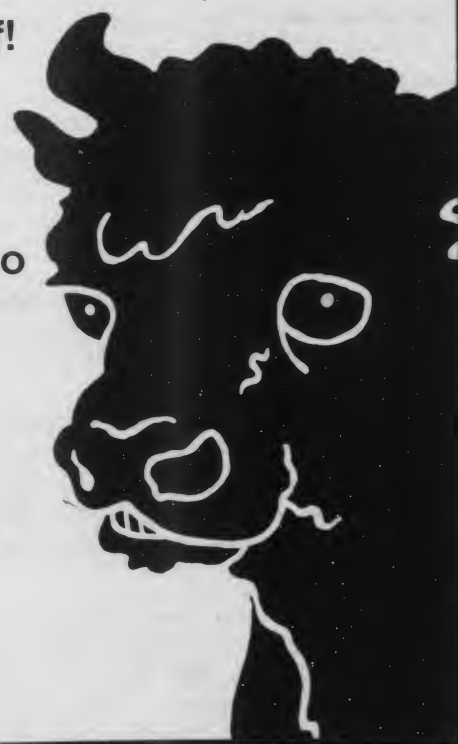
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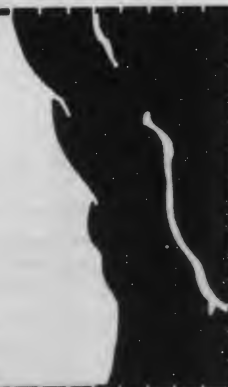
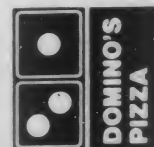
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Steve Dollar..... Associate Editor
Gerald Ensley..... Associate Editor
Steve Vance..... Art Director

Baring all in Gulf County

Anyone whose swimsuit fit as poorly as the punishment handed out for nude bathing in Gulf County fits the crime would be tempted to join the skinnydippers. County judge David Taunton gave three Tallahassee students \$250 fines for indecent exposure last week and issued warrants for five others who failed to appear. All eight were arrested in June.

Taunton heard the cases in chambers and withheld adjudication of guilt to keep the charges off court record, some small sign he knew how petty the "crimes" really were. The sunbathers were discovered nude on a secluded stretch of beach, chosen to keep them hidden from others who might be offended at their lack of dress.

It wasn't the first time someone had skinnydipped on the less-traveled sands of St. Joseph's Peninsula, a fact that might make the unclad sun-worshippers feel they were safe bending the law so long as they kept their indiscretion discreet. Evidently, they were wrong; complaints from residents have encouraged officials to crackdown on nude bathing in the county.

Faced with a group caught in a shifting tide of selective enforcement, the Gulf County deputy who arrested them might have shown a bit of discretion himself. Clearly, this was a group determined not to flaunt their nudity; a simple warning should have been enough to prove that St. Joseph's peninsula didn't care to show the concern and courtesy the bathers had demonstrated for those with different ideas about the place of clothing on local beaches.

Instead, the students found themselves the victims of a publicity campaign to warn everyone at the same time that around Gulf County, sun, sand, and naked bodies don't mix. Public embarrassment—names of the offenders published in prominent news stories—seemed rather harsh, but to Judge Taunton, too much wasn't enough.

Claiming "I don't want to complicate their lives anymore," he levied the stiff fines. Given the inconsequence of the offense, the amount was rather steep; larceny and battery cases are routinely discharged with less a judgement. Given the circumstances of the accused, all students and none wealthy, it's a mockery of the judge's claim of leniency; the students are few and lucky who wouldn't find a \$250 charge a major complication. In Gulf County last week, there was a lot of law, but precious little justice.



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Selection '80

A choice? More like a sham

CAROL MARBIN

ERA. Not to mention the Amendment...

This leaves people like you and me rather precarious position. We could for Commoner or Anderson, and have little political power we have wasted again. We could all travel to New York away and engage in Civil Disobedience confrontations just aren't what they used be now that the cops are trained to act human beings in these situations.

Lastly, we could all not vote, or better vote for Pogo or Nobody for President. Personally, I was planning to vote Nobody, until I realized that I had labels without being called an anarchist. And since we all know that our political process is really a joke, Pogo, a well known comic strip hero, seems rather appropriate.

The problem with all this is that it's rather outdated. I mean, haven't we been here before. Next thing you know, we be going to the Selective Service burning draft cards and singing "You can have anything you want at Alice's Restaurant."

The truth is, we have all been here before and we probably will again, until radical changes take place in our political process. For starters, how come we only major power which does not function as a functioning labor party? Did you know in some states it's still illegal to be communist? Isn't it strange that in a state that prides itself on free expression, it never changes? Well, if you can get in Alice's Restaurant, you certainly can't in the political realm. That's already fixed.

And while Charlie Daniels may be "walking real proud" to be an American, there's still a few of us who are less satisfied. (Maybe that's because we can be millionaires like Charlie Daniels. Whatever the case may be, have you noticed because changes are never made in the political booth. That happens in the streets. As people over in Liberty City have painfully aware of that. The times they are a-changin'. Roll over Jimmy and let the new take over.

Carol Marbin, an FSU undergraduate, writes regularly for the *Flambeau* on politics and other social issues.

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EVERNIGHT FROM
8-9 P.M.

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618 W. TENNES
NEXT TO BULLW

Letters

the grammar
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feel compelled to write concerning today's
10) story about Governor Graham's
appointment of Gerald Sanchez as the new
regent member of the Florida Board of
Regents.

My concern is over the first sentence in
paragraph five, which says, "Franck Sanchez,
Sanchez and Kelly have all denied that either
tried to use his position to improve Gerald
Sanchez's chances for the Regent appointment."
(emphasis mine.) What terribly bothers me is
that he has mixed both gender and sex. Cathy
is neither a "man" and it is not "his"
position. This inexplicable and obvious error in
writing by Mr. McClelland is hard to understand
because he obviously knew that it was a Ms. and
Mr. Kelly. I do not know whether he does
understand the English language, prefers
jargon, or is just lazy about usage.

Also do not know Mr. Sanchez. It seems to
me that the operative question is not whether he
is from Tallahassee, but whether or not he is
in Tampa, the latter apparently a general
qualification for gubernatorial appointments. In
any case, I think the *Flambeau*, intentionally or
otherwise has fueled the fires of concern about
serious issues they are over issues such as sexism
and women's rights. Maybe only the writer of
this article can explain "her" grammatical
mistakes and syntax.

Ernie Litz

Editor's note:

Closer inspection shows McClelland's usage to
be correct. When he uses "man" and "his" he is
referring to Alvarez and Sanchez, not Kelly.

Since it is her job to screen applicants for the
Regent's post, it is unsafe to assume that she did
use her position to influence the selection process.
The story concerned the two men and their role in
possibly influencing her. All three denied that the
two men did try to influence Kelly in favor of
Gerald Sanchez.

Classifying the ads

Editor:

After reading the letters section of the July 14
issue of the *Flambeau*, I felt compelled to voice
my support to the Wine and Cheese's
advertisement and for the *Flambeau* in printing
the advertisement.

In recent months, I've noticed numerous
complaints by certain women pertaining to
"sexist" ads I fail to understand what there (sic)
beef is. It sounds to me like they are a group of
unattractive women who do not measure up to
the specification desired by the owners of this
local establishment. I feel that these women
who cry "sexist" everytime a good looking
female is employed as an advertiser, waitress, or
hostess, is an infringement on the rights of the
store owner and the clientel of that particular
store who wished to be served by well groomed,
well dressed, overall good looking females. I,
for one, am tired of hearing them bellyaching
about how sexist everyone is. I'm sure if these
women had anything else to boost beside their
mouths, they would see these things in a more
agreeable manner.

I would like to extend my support to the
Flambeau for not bowing down to a minority
group. Business is business and if an
establishment wants to pay for a certain ad that
meets the moral standards of the community at
large, then no minority group should make

demands of what any free enterprising business
(sic) can or can not do. Good job, *Flambeau*;
don't take any (more) sh--!

Jerry Figari

Disney debacle

Editor:

Enough of this bull about such trivial matters
as ERA, presidential elections, G. Ensley's dog
(be serious) and classified ads. I want to discuss
one of the ideals of America. The quality of
Disney World.

While your sportswriter's dog was proving his
usefulness at the beach, I was witnessing one of
America's great tourist traps. There were only
two bad things about my trip. The first were the
idiots with flash cameras and the second was the
raw food which they served.

Nothing ruins a trip like an ass with a camera.
While I was entering the Hall of Presidents the
crowd was told that no flash pictures were to be
taken inside the show. The second the show
started it turned into pandemonium with flashes
going off everywhere. When I finally got pissed
off and vocalized rather loudly that everyone
taking pictures was a mule's ass, I almost got
kicked out. For me the whole show was ruined.

My second complaint was about the
hamburgers. I took one bite and almost puked.
It was so raw that it could probably still achieve
orgasm. That is not my idea of a meal that
Disney World should serve.

Enough on the important matters, back to a
few of the trivial ones. To all the women's
libbers I say "Woman's Liberation loses all
purpose and sanity when women start to believe
their own bulls---." I hate fat people's sweat in
my food, and Gerald, I would hate to be bitten
by a big dog, too.

Robert Hart

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bin, an FSU undergraduate
for the *Flambeau* about
her social issues.

Putting the state's judicial system on trial

Trial from page 1

Shevin quickly put together a statute designed to withstand Supreme Court tests, and the law smoothly passed in a special session of the Legislature. All 150 people on Florida's death row today were sentenced under that law; under that law John Spinkelink was killed.

And it's under that law that the state holds capital punishment is administered fairly today. According to George Georgieff, director of the criminal division of the state attorney general's office, *Furman* didn't set specific guidelines to end the capricious meeting out of death sentences, it merely "set up a multiplicity of infirmities the supreme court found. Florida's law was written to avoid these infirmities." As proof that Florida's law doesn't work capriciously, Georgieff points out that "some state's laws didn't hold up. Ours did. . . It's been upheld by the state supreme court, the fifth circuit court, the U.S. Supreme Court." He feels that "the judge, the jury, the grand jury, the appeals court, the clemency hearing—all these prevent the law from being applied arbitrarily."

Which all sounds very nice. But the fact is, there are many points where somebody's—the prosecutor's, the judges, the jury's, an appeal court's—discretion enters into the process. It is at just these points that racial factors can determine who lives and who dies.

Early on in a case, after arrest and arraignment, the prosecuting attorney must go before a grand jury and ask for indictments against a defendant. It is at this stage that "prosecutorial discretion" comes into play. Although the prosecutor doesn't set the final charge—the grand jury does—the charge he asks for has a strong influence on what a grand jury returns.

It's this stage—that of prosecutorial discretion—that is perhaps the most open to racial (or social) bias. A prosecutor may prepare a case against a black accused of murdering a white more diligently than that of a white accused of killing a white or black. He may ask for first-degree indictments against a black man, maybe only second-degree against some white defendants. Although the prosecutor doesn't set the final charge—the grand jury can indict on a greater or lesser charge or not at all—the charge he asks for and the case he presents before the grand jury have considerable influence over the indictment returned.

The state believes that prosecutors as a rule handle their jobs fairly. "I can't hold it against a state attorney's office just because they're human," George Georgieff says. "I have to believe some people are responsible."

But Scharlette Holdman, Director of the Florida Clearinghouse for Criminal Justice, sees it another way. "Prosecutors want to win. And they push cases they know they are likely to get convictions on—poor people, black people." She points out the difficulty many indigent defendants face, the problems of adequate legal representation. Poor people often have to rely on "public defenders, maybe someone just out of law school," Holdman explains, "somebody lacking time money and time to prepare an investigation."

Tim Brooks of the Clearinghouse sees it this way: "When those prosecutors take a black man before a grand jury, they all yell for blood." He brings up an example. Carl Jackson of Panama City was sent to death row for the murder of two white women on evidence Brooks terms "shaky,

circumstantial." But state attorney Leo Jones (of Pitts and Lee infamy) has pursued the case so diligently that he appeared personally at Jackson's clemency hearing last May.

There's an even more insidious force biasing the administration of capital punishment. During the jury selection phase, before a trial, prospective jurors are asked if they "have scruples" against the death penalty. Under the U.S. Supreme Court's *Witherspoon* decision, jurors can't be disqualified just because they "have scruples." But the prosecutor can eliminate jurors for saying they wouldn't impose the death penalty under any circumstances, which he invariably does. And once he's seen those prospective jurors that "have scruples" raise their hands, he can eliminate them, too, on preemptory challenges.

The process of throwing out jurors who oppose the death penalty goes by the cold name of "death-qualifying" the jury. But Millard Farmer has another name for it: "the white man's trick." Certain groups of the population tend to favor the death penalty and certain groups tend to oppose it. Not surprisingly, blacks tend to oppose the death penalty more than whites. And besides being more likely white, people who favor the death penalty tend to be more authoritarian-minded in general—more prosecutory-prone. (They also tend to be men.) Under *Witherspoon*, juries in capital trials are racially and psychologically loaded toward imposing a death sentence.

In several other stages does someone's discretion become a factor in deciding who dies. In Florida, a jury decides on a sentence for a defendant in the penalty phase of the trial, after guilt has been determined. But the decision of the jury is only a recommendation. The judge can reduce a death sentence to life imprisonment. That's how it should be. But in Florida, unlike most other states, the judge can override a jury's life recommendation and impose the death penalty. It's not hard to guess how Florida judges have usually ruled. 46 times has a judge overruled a jury's life recommendation and sentenced death; only six times has a judge overridden a jury's death recommendation.

When someone is sentenced to death, the state provides one last chance for him to show why he shouldn't be executed. The attorney general's office cites clemency hearings as the final safeguard against a capricious death sentence. In Florida, 21 cases have been reviewed by that clemency board, and four times clemency was granted, twice for a black man, twice for a white. After clemency, the governor signs the death warrant. Ten have been signed—six whites and four blacks. These numbers closely reflect the 37-percent black composition of death row, almost exactly, and would suggest that the clemency and warrant stages are handled without bias.

But Bob Graham, Jim Smith, and the rest don't have to act with bias. Their approval of death sentences is just a continuation of unfairness that has already occurred down the line.

What's more, another blow is dealt to the defendant after the clemency hearing. After clemency is denied and the warrant signed, there is still a series of courts a condemned person can appeal to and hopefully win a stay. But to do so requires an attorney, and the state ends all legal support after the clemency hearing. Any legal proceedings after clemency the state considers "frivolous and dilatory," and the Florida supreme court has upheld this policy. If it wasn't for

lawyers willing to take on death-penalty cases for little or no pay, more men would have died in the Florida electric chair by now.

Georgieff says that "to have faith in capital punishment you have to have faith in the system." He regards the careful consideration of the facts, of the peculiar circumstances of each case, as a reliable guard against "capricious and arbitrary" executions. But in considering each defendant's cause as an individual case, those carrying out the death penalty ignore the inequities, the bias, permeating the capital-punishment system. In doing so, they are actively and deliberately furthering an institution that, as Scharlette Holdman puts it, is "inherently racist."

Last May, Carl Jackson appeared before the governor's clemency board to ask for his life. At the hearing, to show their support, were nearly fifty black people from Jackson's hometown of Panama City. Tim Brooks recalls the experience: "There were fifty of us there, people who had come up from Panama City in a church bus. Leo Jones would get up there and lay out a bunch of bogus evidence and all the people would start saying 'not true, not true.' They said be quiet but we kept on. . . You could see Graham was intimidated."

Scharlette Holdman isn't sure why Florida has more people on death row than any other state. But she has some ideas. "Florida is," she explains, "by nature a punitive state. . . The death penalty is just a continuation of a

very oppressive, the most oppressive criminal justice system of any of the states. In a state where the incarceration rate is high, higher than the Soviet Union's, higher than South Africa's, it's not surprising we're going to select a few to kill. . . and parcel of an oppressive criminal justice system.

"Politically and socially, we are the south. And we have a lot of old people who are struggling for survival and who are afraid."

"Death penalty laws had to be rewritten. They weren't arbitrary and capricious. They avoid the racial impact. That has happened. They've rewritten the laws. They've codified arbitrariness, and (the death penalty) is still racist and classist."

"The point is," Holdman continues, "the nation of individuals, regardless of the service we give, we are very uncomfortable with the death penalty because we don't impose it for all murders. We impose it according to our prejudices. . . People do like executions. They like the death penalty. They can't stand executions."

There is some hope, she believes. A deluge of executions expected to follow John Spinkelink's hasn't come yet, and Holdman notes that as long as lawyers can be found who are willing to take on capital cases, executions can be delayed. She feels it could be as long as a year before Florida executes another inmate.

"And during that year, we'll come up with the answer," she concludes hopefully.

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WO

TEHRAN - Iran's Parliament nomination of Mohammed opening the way for certain education minister in voting minister is chosen, Parliament debate on the fate of the 281st day of captivity. the BBC in London, said Parliament Abolhassan Bani Sadr choice for the job. After president's authority to nominate house voted to accept the law that Parliament would nomination, but the ballot was capped a decisive victory for

BOLOGNA, Italy - A terrorist attack died Sunday, from the bombing of a Bologna month. Natalia Gallon, 40, Emanuela died on Thursday, Aug. 2 blast, died at a Bologna morning.

NAT

CORPUS CHRISTI, Tex. carrying a crew of 37 and 2 yesterday lay around a mile rapidly rougher with the approach of a 806-foot Liberian tanker Saturday as it was trying ashore. It took on salt water eight-degree list, but the Coast Guard, which had monitored the ship breaking up injured on board. Two commercial ocean-going tugs Saturday but were driven back by a Coast Guard cutter, which had moored at the Air Force Base in Austin to send a helicopter to rescue the as soon as weather permitted. Allen made landfall in south threatening Corpus Christi tides and torrential rain. ripped apart citrus groves yesterday, but the once awe-inspiring disaster its aftermath been blessed," said Texas Coast Guard. I think we've had a great difference between what received. I think we've had God's handled it even better puzzle" by meteorologists of intensity, slugged its way but still dangerous threat.

NEW YORK - Democratic yesterday, prepared to renounce second term at a party con

CAS
REC

PLANET



WAVES

WORLD

TEHRAN - Iran's Parliament yesterday accepted the nomination of Mohammed Ali Rajai as prime minister, opening the way for certain approval of the hardline education minister in voting today. Once the prime minister is chosen, Parliament can then begin its long-awaited debate on the fate of the 52 American hostages in their 281st day of captivity. Tehran Radio, monitored by the BBC in London, said Parliament received a letter from President Abolhassan Bani-Sadr introducing Rajai as his choice for the job. After a long debate about the president's authority to nominate the prime minister, the house voted to accept the letter. It was later announced that Parliament would vote Monday on Rajai's nomination, but the ballot was expected to be a formality capping a decisive victory for Iran's fundamentalist forces.

BOLOGNA, Italy - Another victim of Italy's worst terrorist attack died Sunday, bringing to 80 the death toll from the bombing of a Bologna railroad station earlier this month. Natalia Gallon, 40, whose 11-year-old daughter Emanuela died on Thursday from injuries suffered in the Aug. 2 blast, died at a Bologna hospital late yesterday morning.

NATION

CORPUS CHRISTI, Texas - A 60,000-ton tanker carrying a crew of 37 and 20 million gallons of crude oil yesterday lay around a mile off the coast in seas becoming rapidly rougher with the approach of Hurricane Allen. The 806-foot Liberian tanker Mary Ellen lost its engines Saturday as it was trying to outrun Allen and washed ashore. It took on salt water ballast and stabilized at an eight-degree list, but the Coast Guard said the possibility existed of the ship breaking up. There was no report of any injured on board. Two Navy helicopters and four commercial ocean-going tugs tried to reach the ship Saturday but were driven back by 30-to-40-foot seas. The Coast Guard, which had moved all its aircraft to Bergstrom Air Force Base in Austin to escape the storm, planned to send a helicopter to rescue the Italian and Chinese crewmen as soon as weather permitted. But on yesterday morning Allen made landfall in south Texas and drove up the coast, threatening Corpus Christi with its 110-mph winds, high tides and torrential rain. Allen flooded coastal cities, ripped apart citrus groves and touched off tornadoes yesterday, but the once awesome storm spared Texas the overwhelming disaster its residents had feared. "We've been blessed," said Texas Gov. Bill Clements. "There's a great difference between what we anticipated and what we received. I think we've handled it very well. But I think God's handled it even better." Allen, described as a "puzzle" by meteorologists because of its unexpected loss of intensity, slugged its way inland yesterday as a weakened but still dangerous threat.

NEW YORK - Democrats 6,000 strong gathered yesterday, prepared to renominate President Carter for a second term at a party convention sharply divided by Sen.

Edward Kennedy's vow to fight to the last roll call. Despite claims from the Kennedy camp and other liberals that delegates were wavering, there was little indication that there was any serious threat to Carter's lock on the convention. But Kennedy has about 40 percent of the Democratic delegates—enough to provide a party-splitting minority that if passed could leave Carter without vital support he will need in the fall election against Republican Ronald Reagan and independent John Anderson. UPI polled each delegation as it arrived in New York. With about 25 states canvassed there was no serious erosion detected in Carter support, either on the renomination roll call or the controversial rule binding delegates.

WASHINGTON - New York telephone workers yesterday ended a strike that began on the eve of the Democratic National Convention with a company agreement to guarantee job security for 1,500 workers threatened by automation. The giant Bell System and three unions representing 681,000 workers around the country reached agreement three hours before a midnight Saturday strike deadline, but a New York local walked off the job nevertheless.

WASHINGTON - A majority of the nation's governors said if the presidential election were held today, Ronald Reagan would win the White House by a landslide, a U.S. News and World Report poll said yesterday. Forty-six of the 50 state leaders responded to the survey by mail or during the National Governor's Convention in Denver last week. Thirty-five said Reagan would carry their states if current sentiment continues, while only nine responded President Carter would win. The governors of New York and Maryland said the presidential race in their states is "too close to call." Of the 27 Democratic governors who answered the poll, 16 said Reagan is ahead in their states. Nine said Carter is leading and two called it a toss up. All 19 Republican governors rated Reagan as the current leader.

NEW YORK - Florida Gov. Bob Graham, a staunch supporter of President Carter, said yesterday he has received no indication that any of the state's Carter delegates will defect on the fight over the binding delegate rule. Graham, who arrived in New York Saturday, will be thrust into the national spotlight at the Democratic National Convention when he gives the Carter nominating speech later this week. At a media briefing held at Carter-Mondale headquarters, Graham reaffirmed his support of the so-called "faithful delegate" rule and charged Sen. Edward Kennedy's supporters oppose the rule because they are sore losers.

STATE

MIAMI - A commercial jetliner on a flight from Miami to Key West was hijacked to Cuba yesterday by a Spanish-speaking man who said he had a bomb. The hijacker was taken into custody by Cuban police and the plane returned safely to Miami after a two-hour layover in Havana. The hijacker's "bomb" turned out to be a box full of soap.

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ARTS & FEATURES

Dance A popular art comes of age

BY MICHAEL STROUSBERG
FLAMBEAU STAFF WRITER

Robert Wagner, Stefanie Powers and Gavin McCleod strut down the stage in white tailed suits for an ABC new season promo resembling a scene from Broadway's *A Chorus Line*. The pretty ballet dancer, wondering if she made the cut, turns to Tegrin shampoo to help her out. The sparkling, Danskin-clad women pirouette in front of the camera, smiling, kicking in precision and all the while singing a lively tune for Sugar Free Dr. Pepper.

This recent emphasis on ballet and jazz dancing in television commercials reflects a revolution in dance as an art form. The revolution has nothing to do with style, technique, or structure. Rather, it has to do with appeal. Mass appeal. For the first time in the American history of dance, dancing as an art form is starting to enjoy a mass cultural appeal.

As an art form (not to be confused with disco or other forms of social dancing), dance has been around for centuries. Its popularity, however, has always been restricted to the "cultured" few. But in the last 20 years, studio dancing (ballet and jazz in particular) has been overwhelmed by its commercial success. How? How does an art form that is centuries old suddenly appeal to the masses in such a short period of time?

Nancy Smith, chairperson of FSU's Department of Dance, is unequivocal about her answer: The media.

"The biggest factor," she explained, "is that Americans are now seeing dance as a part of their culture. The media has learned that dancing is a part of everybody's sensory vocabulary."

As with other cultural revolutions, the appeal of dance as an art form did not take hold overnight. "We've had sociological and psychological movements," said Smith, "that have dealt with all sorts of liberation. As that happens, we become more open to emotional and psychological expression. It is now not only easier for people to admit their appetite for the arts, it is easier for people to seek them. It is nothing short of an American renaissance for the arts."

The federal government, shocking as it may seem, is one of the chief architects of this rebirth. In the 60s, there was a national concern expressed for the lack of development in the American arts. In 1965, the National Endowment for the Arts was established. This gave the arts in America what it sadly lacked: money and recognition. Public and private organizations like Mobil and Ford Foundation soon followed suit and hence, the renaissance began.

The entity which broke the ice of mass acceptance, according to Smith, was the 30s musical, *West Side Story*. It was the first musical to incorporate jazz dancing. A more recent landmark in musicals was *A Chorus Line*, which won nine Tony Awards. The



Photo By Linda Auer

The 'recent emphasis on ballet and jazz dancing in television commercials and films reflects a revolution in dance as an art form. But it has less to do with style than with mass appeal.

phenomenal success of the show spawned dozens of professional groups to present the musical throughout the world. What made the acceptance of *A Chorus Line* so curious is that it was not only a primarily all-dancing (jazz) show, but that it dealt with the actual experience of being a dancer.

The box office, hot upon theatre's footsteps, presented numerous movies depicting professional dancers—their art as well as their personas. Most notable of these was *The Turning Point*, which crafted ballet with memorable acting performances. The movie proved that dancers and their lives have an inherent appeal to the masses and that drama can not only be accompanied by dance, but actually be enhanced by it. The success of *All That Jazz* and *Fame* proved that.

Perhaps the single most influential person to attract the masses to dance is the Russian ballet star, Mikhail Baryshnikov. When Baryshnikov defected from the Soviet Union, he was instantly liked and respected by Americans who had never seen ballet performed. Considered by many to be the best in the world, Baryshnikov made his

commercial debut in *The Turning Point*.

Graduate dance student Leslie Neal, formerly of Miami's Fusion company, thinks the most visible effect Baryshnikov has had is in American men.

"Baryshnikov proved to American males that you don't have to be homosexual to be a dancer," she noted.

Indeed, Neal was astounded to find that seven men are currently enrolled in the CAP jazz dance class she teaches. The figure alone seems quite small, but the fact of the matter is that in all the years Neal has taught dance, she has averaged one (if that) male per class.

Neal cites two trends that have attracted the masses to jazz dancing. First, the rise of disco.

"I see no correlation," she said, "between disco and jazz, but disco has made an enormous contribution to jazz and other dance forms in that it instilled in people the desire to dance."

Secondly, according to Neal, the resurgence of jazz as a main force in the music world hastened the popularity of jazz dance.

On a more local level, the effect of dance's

mass appeal is quite evident on the FSU campus. Neal's jazz classes are virtually dancing out the door. Both have waiting lists filled with people trying to get in.

In the Dance department, the signs are even more visible. "There are, in the course of demand requests, four times as many requests for spaces in our non-major classes (ballet and contemporary dance) as we can supply," observed Smith. "As far as people actually majoring in dance, we're turning them away. Hundreds apply at our quarterly auditions. The result is that we have stricter standards."

The mass cultural appeal of dance as an art form could never have jelled without the pervasive influence of the media. Currently, the most widely visible use of dance appears in television commercials. Advertisers, contrary to popular opinion, are not risk takers—they stick to what works, and most advertising works best when it is rooted in widely-held cultural feelings. So when you see Alberto Vo5 associated with dancers or Dr. Pepper promoted by jazz troupes, you can rest assured that the advertising money is being spent wisely.



The Arabian Steak

Putting a

BY CHRIS
ASSOCIAT

Muhammad Siddeeq must be exotic in what most of us dismiss as "Allah" in the word Talk. A New York native here in the first of his spots, an abandoned Texan, Siddeeq envisioned a Persian sandwich shop, a Moslem mosque. Now, on Magnolia, gas pumps have given Arabian Steak is open for business. Wotta vision! Better than the fields. Now all that remains is to call the place "God is Great," the second conceptual restaurant, Governor's Square's beloved franchise, which is O.K. Siddeeq's personal vision is an auteur back in restaurant.

A biologist by training, Siddeeq charges of religious discrimination only an asset this time around. Arabian Steak is a business, personal, almost pastorally correct, a most friendly guide through Moorish cuisine.

He's not without more projects. He's worked his way all through the world of another, and was working on converted to Islam. When he opened a restaurant was a result.

Though the grand opening is in September, when an indoor Arabian Steak already serves sandwiches and salads. On Siddeeq's Muslim culture goes.

All the dishes share an Eastern promise and a change from



BARANGRILL



The Arabian Steak, owned and operated by Muhammad Siddeeq (inset)

Putting auteur back in restaurateur

BY CHRIS FARRELL
ASSOCIATE EDITOR

Muhammad Siddeeq must have an eye for seeing the exotic in what most of us dismiss as prosaic. It was, after all, "Allah" in the word Tallahassee that brought the New York native here in the first place. And just months ago, spotting an abandoned Texaco station Siddeeq somehow envisioned a Persian sandwich shop painted up to look like a Moslem mosque. Now, on the corner of Lafayette and Magnolia, gas pumps have given way to picnic tables, and Arabian Steak is open for business.

Wotta vision! Better than Khadafi nationalizing the oil fields. Now all that remains is for Siddeeq to go ahead and call the place "God is Greatest" and give Tallahassee its second conceptual restaurant. (The first, of course, is Governor's Square's beloved Tater Junction. Now that's a franchise, which is O.K. — Pop Art and all — but Siddeeq's personal vision gives him a chance to put the auteur back in restaurateur.)

A biologist by training, Siddeeq left a job at FSU amid charges of religious discrimination. His faith seems to be only an asset this time around, though. While he insists Arabian Steak is a business, not a temple, Siddeeq's personal, almost pastorly concern for customers makes him a most friendly guide through the uncharted grounds of Moorish cuisine.

He's not without more practical assets, either. Siddeeq worked his way all through school in restaurants of one kind or another, and was working as a short order cook when he converted to Islam. When he found himself without a job, opening a restaurant was a natural choice.

Though the grand opening is scheduled for the end of September, when an indoor dining room will be completed, Arabian Steak already serves a full menu of take-out sandwiches and salads. One look at the selection proves Siddeeq's Moslem culture goes beyond interior decorating.

All the dishes share an Eastern name and point of origin, and promise a change from the normal fast food fare. For

the less adventuresome, English translations of the name give diners an idea what they're eating, but the intrepid could order a meal at Arabian Steak based on the euphony of the menu and not do too bad. For hot summer days, a light cool lunch of fish sandwich and tangy eggplant tastes even better when one can order with language more at home in a berenose than Bermuda shorts.

Xenophobics wary of untried foreign food can order in English, assured by Siddeeq's promise never to serve anything he wouldn't eat himself. That should impress the health conscious as well; Arabian Steak's menu reflects Moslem dietary laws that emphasize wholesome meals and good nutrition.

Siddeeq has abandoned sugar in favor of honey and other natural sweeteners; for spices, he uses an unusual mixture of herbs and seasonings. Though this creates a distinctive taste, it puts Arabian Steak's prices a bit above the average for local sandwich shops.

Often, it seems well worth the shekels, as with an oasis, a delicious if expensive blend of honey and natural fruit juices. The small portion and too subtle spicing of the beef-filled Arabian pastry, however, makes the question of the final tab loom suddenly large on the diner's fragile consciousness; desert fantasies are swept away by cold, economic reality.

Those fantasies might endure longer with the soothing music Arabian Steak plans to offer each weekend with the fall. After Joe Bullard and company open the place with a live remote on WANM September 27, Siddeeq has plans to entertain his customers with less commercial sounds. He wants a series of concerts with everything from a jazz quartet to chamber music.

...

The Arabian Steak, corner of Magnolia and Lafayette, opens each morning at 10 and offers a wide variety of eastern sandwiches and salads.

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CINEMA

'Special Edition' a cheat

BY LEN SCHWEITZER
SPECIAL TO THE FLAMBEAU

The Special Edition: Close Encounters of The Third Kind, Parkway Five, 2:30, 5, 7:30 and 10 p.m.

If you missed this nervously paced, pseudo-mystical film on its first run three years ago then you must have been a hostage held by Lovecraft cultists on the planet Yuggoth. I recommend that you see it now in its newest edition, just to enjoy the vistas. Deletions and additions have hardly changed it, director Steven Spielberg exchanging one trifling enigma for another. To the fans who saw the original and who want to see this edition I offer a mild warning: this is not a sequel and certainly is not the further adventures of Roy Neary, played by comic

actor Richard Dreyfuss. The character has been stripped of superfluous cuteness, but not better developed. Yes, you see the wondrous interior of the starship. This "ultimate experience," however, lasts for a about a minute. Then the film ends in the same old way, with the starship eventually rising toward Heaven. For a film touted as more more MORE! — a major apology to the ticket-buying public is in order.

...
The Final Countdown, Parkway Five, 2, 4, 6, 8, and 10 p.m.

This glossy lovesong to the United States Navy is a glue-sniffing model-builder's fantasy come true. A Jap Zero pilot blasts an American yacht out of the Pacific and threatens the survivors. Already the movie-



Richard Dreyfuss

goer is primed to hate him. He begins another run and suddenly sights the most

incredible enemy he has ever encountered: an F-14 from the carrier Nimitz, straight out of a time warp. The jet howls toward the Zero and begins a decidedly unfair game of cat-and-mouse. Right 1980 has imitated 1941. Now it is up to you to decide whether *The Final Countdown* is your kind of movie. If you can suspend your disbelief then you might enjoy this movie as entertainment. Possibly in the way you might enjoy an episode of *Twilight Zone*. The "special effects" are poor. Their producer, Maurice Binder, was out of his class. Too bad. He produced some of the most imaginative and beautiful opening sequences for movies during the 60s and early 70s. His time warp storm, a blue vortex looks bloody unconvincing. The acting is good: Kirk Douglas playing Kirk Douglas and Martin Sheen playing Martin Sheen. The rest of the movie reminds me of a well photographed commercial for the Navy, with lots of footage on planes taking off and landing, with zoom-lens close-ups of bus flight crews. Oh, yes — the *Twilight Zone* ending is predictable and satisfactory.

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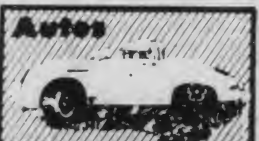
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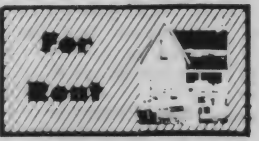
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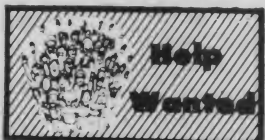
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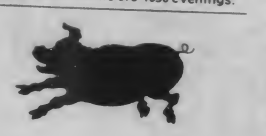
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1980: Stock

BY VICKI STROUSBERG
FLAMBEAU STAFF WRITER

"I love competition," a stockstill confessed proudly, bring out the best in an athlete.

Stockstill, the 6'11", 185 lb FSU quarterback has to love it. He's had no other choice.

back-up to Tallahassee pro Jordan and Wally Woodham constantly had to fight to prove

"It was a bad situation," explained, "I came in when Wally had just come out of the Bowl with a 10-2 season." Stockstill knew he couldn't establish quarterbacks, although stopped trying.

But one has to wonder. Years since Stockstill's been in situations. Last season he ran the "run away" games. Now in as first string. Has it been "Pressure doesn't scare me," "when times get pressured, your good athletes are going for their best."

Stockstill's enthusiasm and towards the coming season. He's waited three long years and he's not about to let any way.

"Sure it got hard sometime. Last summer was really tough. I wasn't going to play that running in 100 degree weather and hurting and wondering if I was doing it. But another step and think about happen if Jimmy or Wally get to go to go in. I just see opportunity slide by. I was sure it would come and I wouldn't let it go."

Three years is a long time. Stock took a lot of patience and didn't have much of a remark. "It wasn't as if and say—well, since I'm not someplace else. FSU was the place that offered me a scholarship

Sports



Photo by Bob O'Larry

The future is now for FSU quarterback Rick Stockstill (inset) whose playing time this season should expand from holding placekicks to starting under center.

1980: Stockstill gets his turn

BY VICKI STROUSBERG
FLAMBEAU STAFF WRITER

"I love competition," a smiling Rick Stockstill confessed proudly, "it should bring out the best in an athlete."

Stockstill, the 6'1", 185 lb. incoming FSU quarterback has to love competition. He's had no other choice. A three year back-up to Tallahassee products Jimmy Jordan and Wally Woodham, Stockstill's constantly had to fight to prove himself.

"It was a bad situation for me," he explained, "I came in when Jimmy and Wally had just come out of the Tangerine Bowl with a 10-2 season." Realistically, Stockstill knew he couldn't beat out two established quarterbacks, although he never stopped trying.

But one has to wonder. It's been three years since Stockstill's been in tough game situations. Last season he played only in the "run away" games. Now he is coming in as first string. Has it been too long? "Pressure doesn't scare me," he claimed, "when times get pressured, that's when your good athletes are going to perform their best."

Stockstill's enthusiasm and anticipation towards the coming season is infectious. He's waited three long years for his chance and he's not about to let anything get in his way.

"Sure it got hard sometimes," he agreed. "Last summer was really tough. I knew I wasn't going to play that much. I'd be running in 100 degree weather, sweating and hurting and wondering why in the world I was doing it. But then I'd take another step and think about what would happen if Jimmy or Wally got hurt and I'd have to go in. I just couldn't let an opportunity slide by. I was always afraid it would come and I wouldn't be ready for it."

Three years is a long time to wait. It took a lot of patience and willpower. "I didn't have much of a choice," he remarked. "It wasn't as if I could get up and say—well, since I'm not playing I'll go someplace else. FSU was the only school that offered me a scholarship. I knew if I

just kept pushing my chance would eventually come."

Playing college football, and maybe if he's good enough, professional football, has been Stockstill's dream since he first started playing football thirteen years ago. "An athlete should always set high goals for himself," he said, "I worked hard through high school, got this scholarship then reset my goals to start at quarterback. That meant doing whatever I had to do. Even if it meant waiting three years."

Football has been a part of Stockstill's life. His father coached his high school team and his brother is currently playing for Clemson. "My father is probably the most influential person in my life," Stockstill admitted, "He's been there when things were good and when things were bad." His father, however, never had to push him into football. "I love the game, it's helped me, it's getting me an education."

But before he'd settle himself into coaching, Stockstill would like to try professional football. "Every college player wants an opportunity to play professional ball," he explained. "If I'm not drafted I'll go somewhere and walk-on, just to prove to myself that I could or couldn't do it."

Stockstill isn't worrying about his future too much right now though. He's concentrating on the upcoming schedule. "We definitely have a harder season but we have the potential to win every game again. If we can keep healthy and get a couple of breaks like we did last year we should be right in there."

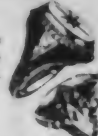
Although Stockstill's been labeled a running quarterback, he claims that the team's passing game will remain essentially the same. "Our basis of attack will still be throwing the ball," he said, "but the style of throwing will be different. Where Jordan and Woodham preferred to drop back and throw, Stockstill would rather throw on the run with more faking and sprint out action."

"I'm looking forward to the season," Stockstill admitted, "I learned a lot from Wally and Jimmy and I'm ready to go."

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Tallahassee

BY CHRIS FARRELL
FLAMBEAU ASSOCIATE EDITOR

Leaning back in her chair, arms crossed, and a stack of papers in front of her, she looks at the camera. She is a black woman, and she is a member of the Tallahassee affirmative action office. She made a prediction: "I probably always have a preponderance of blacks in service type jobs. That's the country."

It is Strong's job to make sure that, nor anything else, precludes blacks from getting other types of jobs. She says she may soon have a new weapon in her arsenal for fair hiring practices.

Tallahassee might not even have an affirmative action officer were it not for an anonymous complaint filed by a black woman in 1975. The Justice Department is investigating the complaint, for evidence of racial discrimination against the city; Tallahassee is being investigated by agreeing to a consent decree, designed to increase the representation of blacks in municipal work force. (23.7 is the percentage of blacks in the local population, according to the U.S. Census.)

More than 70 percent of the city's service-maintenance workers, sanitation workers, etc.) are black. More than 60 percent of the officials and

Women

BY LAURA
FLAMBEAU STAFF WRITER

After eight years of work, the Tallahassee State University (FSU) has established a foothold in the community. Though the program offered by the university, however, earn an interdisciplinary Studies, which is housed in the Department of Education.

But even that seems like a long way from the beginnings of the program back in 1972. The Tallahassee Women's Educational Center made known a need for "developmental education."

The progress has been slow in the early years, no funding, no office space were available. Various departments on campus, and the Women's Studies courses.

The Center for Participant Education is offering credit and non-credit courses, and social concerns. The university curriculum on an experimental basis for the courses was approved by the departmental approval was given for any course except departmental. After a few years of tug-of-

Florida Flambeau

THURSDAY, AUGUST 14, 1980

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Affirmative inaction

Unable to meet a 1980 deadline,
Tallahassee is granted a reprieve

BY CHRIS FARRELL
FLAMBEAU ASSOCIATE EDITOR

Leaning back in her chair, amidst a sea of charts, graphs, and tables monitoring the place of minorities in municipal jobs, Tallahassee affirmative action officer Sharon Strong made a prediction: "We will probably always have a preponderance of blacks in service type jobs. That's true across the country."

It is Strong's job to make sure neither that, nor anything else, precludes blacks from filling positions in other types of jobs. She may soon have a new weapon in her battle for fair hiring practices.

Tallahassee might not even have an affirmative action officer were it not for an anonymous complaint filed by a disgruntled job seeker in 1975. The Justice Department, investigating the complaint, found enough evidence of racial discrimination to file suit against the city; Tallahassee avoided litigation by agreeing to a plan, called a consent decree, designed to insure a 23.7 percent representation of blacks in the municipal work force. (23.7 is the percentage of blacks in the local population, according to the U.S. Census.)

More than 70 percent of Tallahassee's service-maintenance workers (bus drivers, sanitation workers, etc.) are black, but only 10 percent of the officials and administrators

of the city are, according to April figures. Blacks also dominate the lower end of the pay scale. Barely five percent of black municipal employees have broken out of the bottom third of the salary ladder; more than half the white have. That's despite the 1975 court order designed to end discrimination in all municipal jobs, and install 23.7 percent blacks in each job classification. Now, the city and the Justice Department want to replace the court-ordered consent decree with a new one, focusing on job categories where blacks are still greatly underrepresented.

Statistics prove Tallahassee has had problems meeting the long term goals of the decree from the time it took effect in 1975. No one can say, though, why it took a full five years to modify the original consent decree to focus on the problem areas. Justice Department lawyer Katherine Ransel, who helped write the new decree, and has been monitoring the city's progress in integration for about two years said the question was "silly. I'm not going to go through a blow by blow of how we decided to modify the decree."

According to assistant city attorney Jim English, "the original decree spoke to a five year period. We started talking to

Turn to DECREE, page 15



Tallahassee bus driver John Johnson during lull in schedule. More than 70 percent of the city's black employees work in maintenance or service jobs.

Women's Studies: a foot in the door, but...

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

After eight years of work, the Women's Studies program at FSU has established a foothold.

Though the program offers no major, students can, however, earn an interdisciplinary minor in Women's Studies, which is housed in the Arts and Sciences Department.

But even that seems like a lot compared to the inauspicious beginnings of the program back in 1972, when members of the Tallahassee Women's Educational and Cultural Center made known a need for "developing women's studies and culture."

The progress has been slow and ridden with difficulties. In the early years, no funding, no supplies, and no permanent office space were available. Volunteers were depended on to circulate information, solicit teachers and classes in the many departments on campus, and to publicize the existence of Women's Studies courses.

The Center for Participant Education assisted their efforts by offering credit and non-credit classes in women's history, culture, and social concerns. Courses were offered through university curriculum on an experimental basis only. Finding teachers for the courses was particularly difficult because departmental approval was necessary for a teacher to offer any course except department curriculum.

After a few years of tug-of-war for teachers, the Women's

Fall Fashion Fallacies See page 6

Studies Program was established and an interdisciplinary minor introduced. Dr. Jean Hales, Assistant Professor in History, became the informal coordinator. Dr. Sheila Taylor, then Associate Professor in English, was given time off from her class load to become the parttime coordinator in 1975. Dr. Paula Barbour, Associate Professor in English, replaced Taylor in 1976, and Hales replaced Barbour in 1977.

As enrollment in Women's Studies courses increased, funding was still not available until 1977. A still worse problem was that Women's Studies coordinators were working against the tenure clock. In addition to running the program, they had to maintain their work in their own departments to earn tenure. The problem of annual evaluations complicated matters still further as departments could hardly make fair evaluations of work done in any department but their own.

These complications resulted in a string of coordinators who could not afford to maintain the position for long. In 1978, Dr. Diane Bernard became the first full-time, tenured director of Women's Studies, on loan from the College of

Social Work. She felt that excessive pressure on coordinators resulted in the high turnover rate, reducing the efficiency of the program. "Without a full-time, ongoing position, there is no continuity in this office," she said in a 1979 Flambeau interview. Barbour, the current Women's Studies Program coordinator, agrees that the high turnover is wasteful, though she works part-time in Women's Studies and continues to teach classes. "You spend one quarter learning the job, one quarter doing the job, and one quarter teaching the job to someone else," she said.

Overall, Barbour is optimistic about the future of the program, and feels it has made great progress. Many of the teachers are finally getting tenure, and efforts are being made to not jeopardize a coordinator's chances of earning tenure. The Arts and Sciences Department now houses the Women's Studies office, and the program is budgeted regularly.

At present, an interdisciplinary minor, but no major, is offered at FSU. Under the quarter system, 24 credits are required for the minor which is classified under Arts and Sciences. Fifteen hours of "core" credit are required with the remainder chosen from "related" courses. Core courses are:

History—Women in America to 1920
Women in Twentieth Century America

Turn to WOMEN, page 14

Senate halts Downunder renovation

**BY MICHAEL
MCCLELLAND**

FLAMBEAU STAFF WRITER

The FSU student senate temporarily tabled a \$15,000 allocation for major renovations in FSU's coffee house/bar, the Downunder. the allocation, promised to the Downunder director during spring budget hearings, would have allowed the Downunder to make the renovations before Fall quarter.

According to Senate President Mike Lindner, the Senate balked at passing the allocation because of problems with SAGA, the university food service. SAGA uses the Dowunder space to serve students on their board plan during the day, Lindner explained. During those hours, students not on the meal-ticket plan would not be allowed in the Dowunder. If the Senate had passed the allocation, Lindner profited from the expenditure serving only a small number of

SAGA expects to have 1,200 students on the meal-ticket this fall, according to SAGA cash manager Joe Lawrence. To serve those students, SAGA has 250 seats in the Union cafeteria, and another 250 seats in the Downunder and adjoining rooms.

"I don't want students to get thrown out if they're not on the meal plan, and have no place to go during lunch," Lindner said. "Our goal was to build one good place where students could go, and that's what we're going to do."

Lindner said that the Senate and the University food services committee would be meeting with SAG representatives during fall quarter to work out a solution to their problems. One possible solution, Lindner said, would be to switch the Downunder to an a la carte food service, rather than meal plan only. If a compromise can be reached, Lindner estimated that the renovations could be completed before winter quarter.

"There's no sense in allocating \$15,000 with no foresight. It's better to wait one more quarter and do it right," Lindner said.

The planned renovations include supplying The Downunder with new carpet and wiring, taking out one wall to add more space, adding booths and new paneling, and bringing in dartboards and a new speaker system.

The allocation almost passed the Senate in spite of Lindner's apprehensions. When the Senate convened last Wednesday night, Lindner said, there were enough votes to carry the allocation through. Senators who opposed the allocation quickly organized a mass walk-out, leaving one



Is the personal car obsolete?

BY C. KENNETH ORSKI

PACIFIC NEWS SERVICE

WASHINGTON - The American automotive industry is in a dead heat by the early 1990s. The industry gains now being achieved by higher fuel economy and greater fuel efficiency will be neutralized by the ever-increasing total automobile mileage, which has risen from three to five percent each year over the past decade.

If Americans have any hope of winning the race—that is, gaining on the rising cost of driving—we will need a super-charged fix that goes well beyond today's congressionally mandated fuel economy standards. We must develop cars that will have radically greater fuel economy, perhaps as high as 50-60 miles per gallon.

Such an achievement does not appear impossible. The Volkswagen *Rabbit* diesel model already gets 42 miles to the gallon, while both the Ford *Fiesta* and the Japanese Honda are in the 35-40 mpg range. Improved automatic transmissions, lighter-weight materials such as fiber-reinforced plastics, small high-compression engines and better matching of the engine's power to the car's weight could place the goal of 50 mpg fuel economy within our grasp.

But the goal will be achieved only at a price. A 50-mpg car would be significantly smaller and lighter than today's subcompacts, probably even smaller than the Honda *Civic*. It might carry only two passengers in comfort and have little space left for luggage. It would have modest acceleration compared with today's automobiles, along with a limited cruising range to save on the weight of its fuel payload.

The 50-mpg car of the future would be a "city-car"—a low-performance vehicle intended for commuting and for local, intra-metropolitan travel. It would serve the day-to-day transportation needs that account for up to

80 percent of auto travel in metropolitan areas.

But what of the other 20 percent? Of what use is a car that could not take a family on a 3,000-mile vacation trip, pull a boat or trailer, or carry an extra load of camping gear?

Obviously, a "city car" would not displace conventional automobiles. We would still need high-performance cars for driving on the open highway. Such cars would continue to be available, but they would come to be viewed as special purpose vehicles. Those who could afford them would own them in addition to their everyday city cars. Those who could not should have an alternative: a vastly expanded and greatly more accessible system of renting and leasing automobiles.

With a decentralized network of lease and rental agencies dispersed throughout a metropolitan area, the need to own a large, all-purpose automobile would largely disappear. Conveniently located, neighborhood-based car rental places, offering customers a computerized telephone reservation system similar to that currently employed by airlines, would take the hassle out of renting automobiles. Most people would no longer find it necessary to own a full-sized car because renting one for the occasional sortie out of town would become at once convenient and more economical. Urban areas would fill up with small, super-efficient city cars.

Is this a realistic scenario? Although farmers long ago learned to own and use expensive farm machinery cooperatively, the notion of sharing possession of automobiles somehow goes against the whole national experience. Americans tend to have too much emotional investment in their cars to treat them in a matter-of-fact way, as they would their other chattels.

Yet, there are some tentative signs that attitudes are changing. The practice of "time-sharing" vacation homes, boats and resort

condominiums is spreading. Neighbors band together into an informal cooperative to acquire and use jointly a whole range of equipment and facilities, from lawnmowers and power tools to swimming pools.

French and Dutch experiments with "public automobiles"—self-drive taxis, as it were, which are available in designated locations throughout the city—have shown promise. In Sweden, a cooperatively managed scheme to share recreational and other special-purpose vehicles among residents of a suburban development has reportedly met with overwhelming success, and a comprehensive system of neighborhood-based car rental centers has been proposed in the city of Lund.

The same forces that are pushing us to modify our attitudes toward automobile ownership are also forcing us to revise our established notions of automobile use. While the concept of ride-sharing is still in its infancy, we are likely to see it expand and grow in sophistication in the future. Community-owned and operated fleets of "public automobiles" and vans might one day provide a variety of public transportation services which today are seldom available. In the morning they would deliver residents of suburban communities to rail stations and express bus stops. During the day, some of the same vehicles would transport people to regional shopping centers, while others would carry children and elderly citizens within the community. In the late afternoon these vehicles would revert to their collection and distribution function and bring home returning commuters from trains and buses. In evenings and on weekends, part of the same fleet would be used as conventional taxis. Because of its ability to respond flexibly to changing travel demands, a community-owned and operated shared automobile system would be made economically sound.

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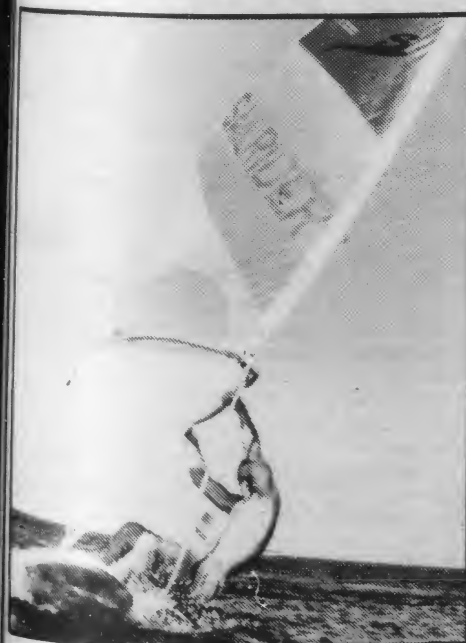
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Last winter some on-the-ball grad assistants in the Mental Health Center proposed a Black Peer Counseling group in which black upperclassmen would provide much-needed assistance to incoming freshman.

The theory here is that black students on a predominantly white campus run into unique problems and there simply aren't enough black professors on campus to carry the load. Therefore, the theory goes, black students that have survived the first two years could help take up the slack by carrying some of the counseling responsibilities.

The program barely got off the ground before lack of funding sent it right back down again.

Now the Black Student Union has revived the idea, and this time hopes to make a go of it without support from the administration.

But they won't be able to do it without help from black upperclassmen.

"Helping Hands" is the name of the program, and the idea is essentially the same as before: let more knowledgeable students counsel freshmen on the ins and outs of university life, from financial aid to drop and add.

If you are interested in getting involved with Helping Hands in the fall, just cut out the application below and head on over to the Black Student Union. Ask for Arthur Fleming.

It's a simple fact that black students face an assortment of problems that even the most sensitive white student can't comprehend. Or help solve.

For those black students fortunate enough to struggle through at FSU, here's an opportunity to allow others to share your good fortune.

Helping Hands is just the sort of students-helping-students program that this campus so desperately needs, and we urge black juniors and seniors to give their time and energy so that it will succeed.

BLACK STUDENT UNION

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The party's over

Are the major parties in decline?

BY WALT ANDERSON
PACIFIC NEWS SERVICE

When Barry Goldwater warned his party that this may be the year of the last Republican convention, and the last Democratic one as well, nobody paid much attention; the delegates were having too good a time. But there is compelling evidence that in some ways the parties are already gone, defunct as political institutions—and that all we have left are a couple of media-inflated relics that we puff up at convention time and treat as if they mattered.

The evidence has been coming in for decades, and from all directions. The old party machines have been eroded by reform movements and welfare programs and population shifts. The importance of party membership has declined as millions of Americans register as "independents," "decline to state," or do not register at all.

In the Congress, where the parties once structured the legislative process, they are now rather loose aggregations that provide an organizational framework and a vague sense of membership, but have little impact on law-making. Members of Congress tend to vote with their parties, but they are not obliged to, and cross the lines with abandon: a good ten percent now vote more often with the other party than with their own. In the absence of party discipline, lobbyists play a new power-broker role, assembling bi-partisan gaggles of strange bedfellows around each issue.

The parties are most visible in the elections, but visibility is not power. Campaign strategy is not steered by the technicians of polling, direct mail, and broadcasting; financing is increasingly influenced by the political action committee who, like their colleagues the lobbyists, care little about party identification. Nomination, once the highest gift in the parties' keeping, has been taken over by the primaries—even at the presidential level. Part of the confusion over the Democratic "open convention" issue stems from the fact that most of the delegates are not personally empowered party functionaries, as convention delegates once were, but merely messengers from the state primaries.

Ronald Reagan and Jimmy Carter are both creatures of this new politics, men who came to power in ways that demonstrate the negligible importance of parties as incubators of national leadership. Reagan transferred from show business to the governorship of California, guided by a professional campaign-management firm. He has since endeared himself to party regulars, but he did not come up through the party. Nor did Carter, an outsider to both the old Democratic party structure of the South and the party centers of the urban North. Carter, like Reagan, leans more on his personal advisors and his personal campaign skills than on his party.

The John Anderson candidacy is both a symptom of the importance of the major parties and a development that is likely to render them even more impotent in the future. He has launched a national campaign without making any effort to connect it to a party-building movement. In the process he has challenged state election procedures, the so-called "sore loser" laws that prevent a candidate who ran in a primary from competing for the same office in the general election. These laws essentially buttress the legitimacy of the parties as candidate-selecting

PACIFICA

institutions. Anderson so far has successfully contended that they do apply to presidential candidates.

If Anderson this year manages to get his name on the ballot by completely by-passing the party system, what is to stop other candidates from trying it in the future? Once the parties have lost their monopoly on the nominating process, they may never get back again.

Piece by piece, the old edifice of the institutionalized national party collapses, and we glimpse its hollowness, its lack of what is most important of all: ideas. The major parties might be better able to understand the current erosions of their organizational strength if they amounted to anything as vehicles for political thought and the exploration of political alternatives—but that is an area in which they have long been weak, even when they were strong organizationally. Party platforms—ground out by party functionaries—have rarely contributed much to political debate.

The practitioners and pundits of American politics have always been suspicious of ideas. The conventional wisdom is to run a strong organization, field an attractive candidate and play down the ideology. Today, as party organizations erode, and a sizable segment of the population finds both major candidates unattractive, that strategy clearly no longer works.

If the Republican and Democratic parties are to continue as major political organizations, however, they will do so only by renewing themselves through transfusions of ideas from third parties and other movements. The Republicans might, for example, coopt a few libertarian ideas and even broaden their base in the cities by absorbing some of the current decentralist programs. The Democrats might borrow from the Citizens' Party and the New Age Politics groups, perhaps even on a bit of Jerry Brown's "Era of Limited Government" slogan. The time for serious thinking—with or without Jerry Brown—

But a far more likely scenario is that one or both of the present parties will collapse, ushering in a new two-party alignment as occurred during the pre-Civil War era—another time of national crisis and ideological ferment—when the Democrats split into two segments, the Whigs went into permanent decline, and one of the struggling third party movements, the Republicans, emerged with major party status.

Alternatively, such a collapse could produce an entirely different multi-party system which would be highly volatile and polycentric—with much changing of party names, shifting alliances and coalitions between parties, crossing of party lines by voters, candidates and office holders. Independent candidacies would further complicate the picture.

Such scenarios, which may now appear fanciful, await only the decline and fall of one or both of the major parties. In many ways, that is already happening. Republican and Democratic parties are currently posturing in the bright lights of the national stage, but they seem to count for a great deal and be much alive. But, to paraphrase Mark Twain, reports on their life have been greatly exaggerated.

With the

For all those people railing against the Wine and Cheese Cellar I want to tell you that it's not just the women and men (yes there are) who are going to get the job to protect not just themselves but their families, even those too blind to see it. If you're comfortable getting a job that will change your mind but, honey, you know you are going to age and next year you're going to be up to the hilt in take-ups bound to get your job by the employment criteria. Losing the Wine and Cheese Cellar may not be much to you, but for those of us who are, there are always younger, prettier, and more willing to kiss job security good bye. If this doesn't seem to mean much to you, then I guess you can talk about the hiring and firing policies of the company. Especially today when it takes the time to get a decent standard of living. If you don't like the time your wife or husband spends at the office, then bitch the time your wife or husband spends at the office. Cause she doesn't fit the boss' standard. "You're the boss."

Sexism is based on the same principles as our society in the same way that you have forgotten about disc

ever since local feminists made last spring and issued their own, have been inundated by letters from feminists. Gail Rowland's column "Coming back in anger" is typical. "It is so very typical, because whichever way you turn, you find angry diatribe—ideological polemics which it imposes. It is like being a fascist, a communist, or a Christian. It allows people to hold onto their most cherished beliefs and to relegate dissenters to the damned—imagined—to damnation, serving as a warning to all who know nothing of Ms. Rowland's life as she has written. Looking back, I realize that the further saddening that she has written, the further saddening that she has written, the more the event so that it has coldly been written. That violence against women."

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ng in the bright lights
or a great deal and be
but, to paraphrase
on their life have
ed.

all those people railing *against* the feminist "attacks"
Wine and Cheese Cellar I would like to point out that
women and men (yes there are male feminists) are
to protect not just themselves but all people hurt by
even those too blind to see it.

you're comfortable getting a job on your looks, we can't
your mind but, honey, you may look great now, but
going to age and next year's bumper crop of legs and
is bound to get your job sooner or later, if looks are
employment criteria. Losing a job at the Wine and
Cellar may not be much but the cycle doesn't stop
there are always younger, fresher, cuter, faces and
kiss job security good bye.

isn't seem to mean much to men, you ought to
about the hiring and firing practices that women face,
today when it takes two incomes to provide a
standard of living. If you support hiring by looks
bitch the time your wife or daughter can't get a job
she doesn't fit the boss's idea of good-looking or
is based on the same principle as racism, and it
our society in the same way racism does. Don't tell me
you have forgotten about discrimination so soon.

Sarah Valentine

ever since local feminists marched into the *Flambeau*
last spring and issued their demands, this newspaper
been inundated by letters and columns from angry
feminists. Gail Rowland's column, "violence against women;
back in anger" is typical.

typical, because whichever column you read, it is the
angry diatribe—ideologically rigid in the moral
tomies which it imposes. To be a radical feminist is
like being a fascist, a communist, or a zealous born-
Christian. It allows people to hide behind morally
tious beliefs and to relegate ideological enemies—real
imagined—to damnation, servitude or oblivion.

know nothing of Ms. Rowland's character except for
she has written. Looking over her column, it is truly
saddening that her first kiss ended with a punch in the face.
further saddening that she has chosen to be obsessed
the event so that it has colored her subsequent view of
That violence against women occurs is an unfortunate

truth in contemporary America. That Gail Rowland has the
critical intellect, much less compassion, to understand the
problem is open to serious question. Her solution, it seems,
is to be as obnoxious as possible.

There are men and women who remember their first kiss
fondly, who have good sex lives, and who grow up to be
loving grandparents. There do exist good manners, loving
sensibilities, and especially beauty. Come out of the
darkness and join the human race! It's really not all that
bad.

Bruce Grindal

Editor:

This letter is in response to the July 14, 1980 Wine &
Cheese Cellar ad, Gail Rowland's editorial response, and
the barrage of vehemently critical letters toward Gail's
position.

I think everyone, on all sides of this issue, needs to take a
closer look at ourselves and our society. We all need to look
beyond the stereotypical roles and behaviors we function
with from day to day. Look beyond the self. What is the
point or points the other person is trying to make? What can
we learn from them? In the process let's keep those values
and principles we regard as important part of our growth and
development. Those values that conflict should be
reexamined and replaced if necessary.

In my opinion the issue the feminists are raising appears to
be that society rewards certain people (in this case women)
because of physical attributes, and in this case is penalizing
women that are not as attractive. This definitely conflicts
with what I was taught from my family and religion. They
taught me that the person, their personality, their capacity to
work and care is what is important. We should not
discriminate because of looks. But that won't get you a job
at the W & C Cellar. Don't even bother to apply if you can't
stop traffic. This attitude on their part is totally inconsistent
with the values I was taught as a child.

In dealing with this conflict I have come to the conclusion
that the W & C Cellar should question the qualities they feel
are important. We are very much influenced by advertising.
Let's all take a closer look at both the overt & subliminal
messages that are a part of our everyday lives. Is the
advertising consistent with the values and principles we find
important? Is the advertising influencing, possibility even
shaping our values? Is it for our betterment? Let's honestly

ask ourselves what is going on, and if something is
inconsistent, let's challenge it. Conformity in the face of
inconsistency is ignorance.

When Jerry, Danny, and to some extent Lisa came to the
conclusion that "feminists must be ugly or jealous," What
idiot!!!! I feel all of us, especially Jerry, Danny, and Lisa,
have to learn to stop trying to oversimplify a very complex
phenomena. We all need to do more listening, thinking and
talking about the subtle effect advertising has on our daily
lives.

Ed Green

Editor:

The recent furor engendered by local feminists and their
opponents concerning (a) the removal of "sexist" art from
the student government president's office and (b) sexist
advertisement by the Wine and Cheese Cellar, I believe, serves
to illustrate a problem that beleaguers the feminist movement
on a local and national level — public relations.

People are starving in Asia, rioting in Miami, and captive
in Tehran while these women are boycotting a local
sandwich factory and fomenting "questionable cultural
revolution." Unfortunately, these actions promulgate the
perception of feminists as repulsive, bitchy, overweight,
dateless (see *Flambeau* July 31) and hence resentfully
self-serving. In the national arena, Phyllis Schlafly and the
anti-ERA forces have stalemated feminists by resurrecting
ten-year-old images of bra-burning, man-hating lesbians
pushing for unisex bathrooms. The feminists I know are as
attractive as they are articulate and enjoy the privacy of
separate laboratories.

Yet, by focusing on trivial rather than substantive issues,
feminists will assuredly score ideological points on the left
while losing ground in the re-education of the masses of
middle-of-the-road Americans. Ten, twenty, or fifty years of
sexist socialization will not be reversed overnight, even
among feminists. Engaging in this sort of rhetoric plays into
the hands of the feminist opposition by alienating men and
women who share the same basic philosophical ground.

Walter Mosch

Editor's note: The *Flambeau* would like to close out the
debate on the Wine and Cheese Cellar's advertising policy
with these letters. Letters received representing already-
expressed points of view will not be published.

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FALL FASHION



Photo by Bob O...

OK folks, here's the gig: According to Flambeau fashion fascist Gerald Ensley, all of these Seminole faithful fit into the three categories of fall fashion except one. Locate the fashion felon and win goodies. For the first reader who

correctly identifies the pod, the Flambeau offers an all-expense-paid trip on Tallahassee to fabulous downtown Tallahassee, where the lucky winner will be allowed to carress the flannel at Nic's Toggerly. Void where prohibited, of course.

The fallacy of fall fashion: a class analysis

BY GERALD ENSLEY
FLAMBEAU ASSOCIATE EDITOR

*Fashion? What fashion?
F-fff fall fashion, man, fall fashion.
You mean back to school clothes?
No, dude, it's heavier than that.*

Fall fashions are like spring fashions: another flimsy excuse to sell clothes. But spring gets the benefit of Easter; all September holds out is the promise of looking sharp in class, which is small solace compared to the opportunity to look good in your only church appearance of the year.

Autumn, see, is just a rumor in Florida. Most of the Sunshine State has only two seasons: wet and dry with the temperatures in both usually soaring into the range of a typical state legislator's IQ. North Florida, in which Tallahassee is intrepidly ensconced, embellishes only slightly those seasons. As Carl Sandburg *might* have said had he lived in Tallahassee instead of Chicago: The fall creeps in on little dog toes/barks twice/and then slowly moves on.

To define autumn in Tallahassee requires no more than the memory of one invigorating week. One can be floating along in October cursing the dreadful heat and then, sometime between one home football game and another, realize "hey, it's been pretty cool, lately." Then, before you've had time to go camping, stare at the moon or bob for apples, you wake up one morning and go: "Oh boy, why'd she kick off the blanket. It's cold as a well-diggers butt in here." Fall, thus, is a transition of convenience in Florida between the long and brutal summer and the short, but often bitter, winter.

"Being in fashion means dressing like everyone else, being at the height of fashion means dressing like no one else."

—K. Lewendoski (RIP)

Physiologically, the transition can be a welcome relief; a time to bask in the marvel of a body which does not sweat for 24 hours, to appreciate a bowl of chili, to casually do a line or two without worrying if it'll melt on the mirror before you're ready. But to keen fashion observers, it is a time of lament followed by amazement.

Take the case of lower case sexists (a lower case sexist respects women for their minds but lusts after them for their bodies). What could be more wrenching than the disappearance of summer apparel? Gone are the Dolphin shorts that refused to stay low on the hips. Packed in moth balls are the tank tops that turned an ordinary torso into an Olympian fantasy. Covered up are the tennis shoes and rolled white socks whose athletic emphasis provided a Lolita quality to even the most rabid of feminists.

Or consider the plight of the rowdy cowgirl (rowdy cowgirls understand men are to be respected for their minds, but she never has time to investigate that far). How is she supposed to cope with the demise of summer fashion? Gone are the thyroid cases who insist on wearing pastel Bermudas and penny loafers (with dark socks). In hiding are those four-pocketed Latin shirts that parents are fond of buying while

on vacation. Lost are all those wonderful imitation baseball shirts and caps the lads picked up at the stadium between beers.

No, fall means the passing of such summer treats. Instead time for the old order, the calming influence of predictable trends, to reassert itself. It is tie for tie for university clothes. In Tallahassee as all over the nation, the basic three styles return: Greek, flash, and pseudo-poverty.

Greek attire re-establishes its commitment to the closet theory. In affirmation of their ties to sister/brotherhood all the Greeks bring their wardrobes to Tallahassee and then dump everything they've got into a closet where every morning each member goes to dress. Rather than take a chance of offending a sister or brother, each member attempts to buy the same style shirt, pants, skirts and shoes in a range of colors. That way Greeks can recognize each other in class and if the morning somehow prejudices the color combination of the day, they can just switch tops or bottoms.

Greeks don't dress the same way every day, of course. Saturdays the girls don garnet colored cowboy hats to root for the Indians (Seminoles) while the boys wrap up in garnet colored vinyl windbreakers to keep the liquor off their shirts. Oftentimes the girls also slip on cocktail dresses and the boys wear white shoes so that when they return from football games their disheveled appearance can be testimony to the depths of their school spirit.

The chic purveyors of haberdashery also return to town. With too much money to hab nob on Tennessee Street

Turn to FASHION, page

Q gentlemen and Vogue women turn FSU courtyard into the set

BY
BORAH BARRINGTON
STAFF WRITER

Welcome to a new of the 1980 "Soul On Parade" fashion show. The upcoming styles and trends for the Fall will be presented by the campus's leading designers and Vogue women, who usually frequent the fashion of the union immediately in front of the

Many fine feathered models gathered in the name of conversation have made the area the equivalent of FSU's "set." Many a male and female that I've seen have borrowed from two well known black designers: the Smith strut, the Stephen Edwards bop.

Our show begins around 11:00 and continues til two o'clock. If there is anything new and exciting to be found at Casual Corner, then you can find it on Pat Gillum, who favors the store. "They are nice, up to date fashionable clothes and you don't have to worry about wearing ten million people wearing what you have on,"

expresses Gillum, who was wearing a pair of shattering pink baggies and a blue tube top when I spoke with her.

"A lot of girls wear baggies and 90 percent of them look horrible. They remind me of a bag, a sandwich bag. I don't like the high heels with straight leg pants. I like to see them in slits and splits, but I wish they'd bring back the mini-skirt," declared Sam Edwards. Edwards did not see Gillum.

Says Lynette Fletcher of the Fashion Design department, "The mini-skirt has been trying to sneak in for the last three years. I think it will be a while before short dresses really come back." Stephanie Fletcher of the theatre department feels, "More punk will surface. Women will continue to wear their hair braided and lower heels will be worn." Her motto for the fall is, "The oldies, but goodies."

And where to find these nostalgic clothes? The thrift shops. "Many times when people need clothing for plays they go to thrift shops," commented Stephanie. Claimed her sister, Lynette, "The best bargains can be found there. Lots of old discarded designer fashions are sold at thrift stores. Many models select their personal wardrobe from these places."

"As far as retail clothing is concerned it is essentially good. If one could target blacks 18-23 with the cyclical old styles and then locate within a 2 mile radius of Governor's Square and FSU one could do good business," says Jerry Sheppard, speaking from the marketing perspective. Sheppard acknowledges that though they are nice, the low income of most students make Yves Saint Laurent and Pierre Cardin less profitable.

Sellable Fall fashion, noted Cheryl Williams of Maas Brothers, are "Sweaters, plaid blouses. Designer jeans and plaid



Photo by Joyce Harper

Geneva Smitherman models the pre-Bo Derek braids-and-beads look: "If too many people copy something the popularity dissipates."

skirts will continue to be popular."

Observes student of Fashion Design Anita Samuels: "Knee length pants are now out in the market and may be the next trend, though I haven't seen many people wearing them yet, except in Miami."

Knee length pants you say. What about the weather? "Well, for the colder part of the Fall, knit hose with, of course, the new low heeled pump and plaid skirts are suitable. With plaid skirts or straight cut skirts people can stop worrying about the length. With the styles it can be to the knee or just below."

This is Tallahassee. When students return in the fall many will be wearing the styles of summer at least for a while to combat the heat. "The cotton shirts with tropical patterns will still be a heavy favorite among all students. Anita & Co. are working on something for the fall that will be the equivalent status of the Izod," promises Samuels.

Braided, beaded hair, because it is easy to care for and very fashionable among those who think they've discovered something new, will be prevalent, but a decline might not be far off. Once a lot of people start copying something its popularity dissipates. Bo Derek wasn't the first. She did it years after Cicely Tyson, and even she wasn't first.

Not much is new really. With a few exceptions this coming fall should not present too many things that send the fashion conscious into their wallets. This is good at least from the student perspective. Much of the stuff bought last year can still be worn and the wearer will be current.

To be sure "satin dolls" modeling the likeness of the lovely African Iman and Beverly Johnson will, with the support of their Dapper Dads, keep the Tacky Therasas and Shabby Sams away from the "set."

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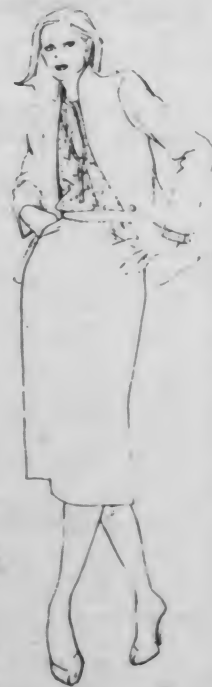
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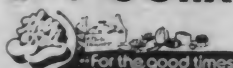
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SAVE 10¢, Fleischmann's
Regular
Margarine 1-lb. ctn. **79¢**
SAVE 17¢, Pillsbury's Big
Country Buttermilk
Biscuits 2 10-ct. cans **89¢**
SAVE 11¢, Assorted Flavors of
Sealtest Light n' Lively
Yogurt 2 8-oz. cups **79¢**
SAVE 20¢, Vlasic Sliced Kosher
Dill Pickles 32-oz. jar **\$1.09**
SAVE 21¢, Dairy-Fresh
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Drink 2 quart ctns. **89¢**

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Salami 1-lb. pkg. **\$1.49**
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Sausage
Brown 'N Serve .. 8-oz. pkg. **\$1.09**
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Braunschweiger .. per lb. **89¢**
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Wieners 12-oz. pkg. **99¢**
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Cooked Ham 4-oz. pkg. **\$1.29**
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8 for **\$1**

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Plump, Purple, Fresh
Blueberries per pint **99¢**
Roast On The Grill
Tender Yellow
Sweet Corn 10 ears for **\$1.39**
Excellent Source of
Vitamin "C", Tender Fresh
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Good For Snacks or Salads,
Fresh Crisp
Celery 2 large stalks **\$1**
Perfect For Salads
Fresh, Crisp
Cucumbers 6 for **\$1**
Perfect For Salads
Fresh Green
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Salad Perfect
(Medium Size) Tasty
Tomatoes per lb. **39¢**
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Mushrooms 16-oz. pkg. **\$1.09**
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SAVE 10c, DEL MONTE
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Sweet Peas

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4 Rogers Tea Spoons
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Sliced Beets 2 16-oz. jars **\$1**
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SAVE 70c, Assorted Flavors of Breyers
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Mixed Fruit Cups or Assorted
Flavors of 20-oz.
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**Pabst Blue
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12 pack
12 oz. cans
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Pepsi
(Reg. & Diet)
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Mountain Dew
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Beer
2 liter bottle
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Maxi Pads 30-ct. box **\$3.29**
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(20c Off on 3 Bars)
Coast Soap 3 bath bars **\$1.33**
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Wisk Detergent 32-oz. bot. **\$1.59**
Renuzit Solid Super, Country
Kitchen, Forrest Green or
Powder Room
Air Freshener 9-oz. size **57¢**

SAVE 50c, BONUS PACK

Scope
Mouthwash
\$1.89
30-oz. bot.

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VO-5
Hair Spray 8-oz. bot. **\$1.29**
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Aspirins 250-ct. bot. **89¢**
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From Our Candy Dept.

Hollywood Payday, Butternut,
Milkshake or Zero
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Fashion from page 6

too much egoism to tie themselves down to Greek societies, these folks live to dress.

Flashy womendressers usually exhibit a disco wardrobe and New Wave makeup. Their pants blow out at the hips and tie at the ankles. Made of asbestos, aluminum foil, cellophane or chocolate fudge these pants usually complement perfectly the shirts that accompany them. Culled from the scraps in New York's garment these chartreuse, vermilion and mauve blouses always have enough sheen to turn an ordinary naugahyde car seat into a carnival ride of rollicking proportions.

More eye-grabbing are the sartorial concerns. Hennas look okay unless you know for a fact that the woman used to be a blonde. Or consider the return of rouge to makeup kits. A rosy bloom on the cheeks can be exciting, but two patches of poinsettias make one think of grandmother on a bad day.

Flashy men are of course legion in Tallahassee. Big Daddy's would have closed up long ago but for the persistence of men with nowhere else to wear their silk shirts with Cubist patterns and gold chains won at the fair. That many of them insist on unbuttoning their shirt to the waist for ventilation and then wearing a sports coat (for warmth?) is one of life's little incongruities.

And style is no object to these men when getting the old skull primped. Nothing looks as neat as a partless, brush cut unless it's the head of a pit bull. Short, kempt and readily identifiable, these haircuts provide appointments for hair stylists who want to take it easy after their lunch-hour joint.

Pseudo-poverty stylists, however, are Tallahassee's special contribution to Florida fashion. With the exception of Gainesville, the rest of Florida is too urban or rural to allow middle class kids to migrate and wallow in liberal angst. With the passing of summer, the pseudo-poverty patrol start breaking in next year's cut-offs.

In Tallahassee these people avoid the conformity of Greeks and the ridiculousness of the flashers by maintaining a disdain for fashion of any kind. "If it doesn't come in denim I don't want it," is their slogan and blue, brown and plaid is their flag. On one hand, it is a touching spectacle to see these folks refuse to be suckered in by the reptiles of fashion. On the other hand, it is rather disconcerting to buy dope from a guy with a brand new van, cottage on the coast,

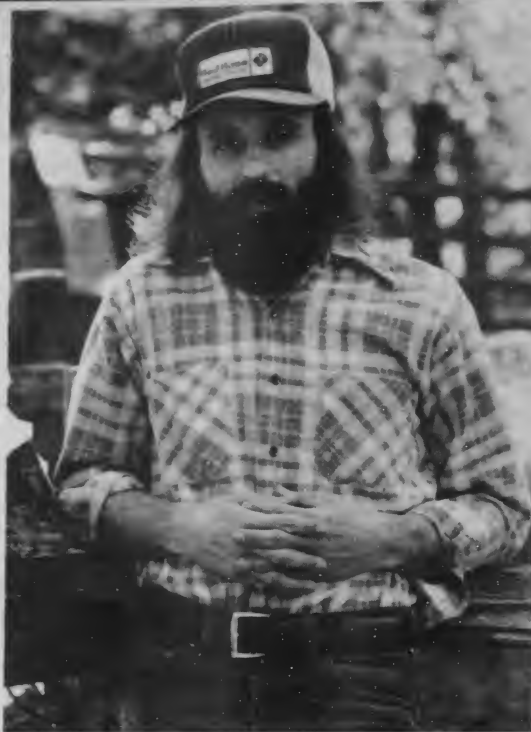


Photo by Jon Coppelman

Poet David Bottoms lends celebrity to the denim and plaid set.

and ski boat who has more paint on his jeans than is on most walls.

Yes, it is a sad thing about fashion. One day it's torrid summer and humans attempt survival through the glorious exhibition of their bodies. Then one day a whole mess of similarly dressed armies appear in the city and people tell you it's fall. Somehow the middle ground has been sullied without ever being touched.

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Donald Reagan (center)
...and you'll see how th
...black jacket; neat, off-white
...usually, things aren't quite th

Hey ho,

BY STEVE DOLLAR
FLAMBEAU ASSOCIATE EDITOR

Imagine that Lou Harris
many 500 and that George Gall
designers at Arrow Shirts a
a pretty good idea which
men's clothing is taking this fall.
It's right there in the polls.
Yep, as surely as Ronald Reaga
the popular right-wing crest to
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decidedly conservative bent.
And while Tom O'Brien, buye
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"The key word is conserva
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arrow but deep selection."
The plan is to zero in on o
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It sounds kinda dull, but it
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Those basics are reflected mo
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pinstripe, everything else wi
basic greys and burgundys.
Likewise, natural fibers and v
ill complement the reser
themes.
Of those, tweed, flannel and
will be very good, according to
"For the most part you'
patterns, and no pleats in the
as very short lived," he says.
But there's no need to desp
who long to affect the aura of
cacock may be out of luck, b
ave, cultivated look can still
with shirts and neckwear
specially to contrast with sub



Ronald Reagan (center) personifies the national swing to the right. Look closely, and you'll see how that shift is reflected in the world of fashion: Plain black jacket; neat, off-white shirt; nondescript tie and white hanky. Well, actually, things aren't quite that drab. . .

Hey ho, let's go!

BY STEVE DOLLAR
FLAMBEAU ASSOCIATE EDITOR

Imagine that Lou Harris works for many 500 and that George Gallup advises designers at Arrow Shirts and you've got a pretty good idea which direction men's clothing is taking this fall.

It's right there in the polls. As surely as Ronald Reagan is riding the popular right-wing crest to the White House, so men's fall formals will have a decidedly conservative bent.

And while Tom O'Brien, buyer for men's fashions at Gayfers, won't go so far as to say that comparison, he does note that men will be looking less for flash than for reliable tradition in their autumn shirt, sweater and coat purchases.

"The key word is conservative," he emphasizes. "With the economy the way it is, most manufacturer's lines will feature a more but deep selection."

The plan is to zero in on one item or two, and then buy a lot, O'Brien explains. "It sounds kinda dull, but it's really a return to the basics."

Those basics are reflected mostly in the colors and sturdy material in pants and jackets. With the notable exception of pastels, everything else will be in the dark greys and burgundys.

Likewise, natural fibers and wool blends will complement the reserved color schemes.

Of those, tweed, flannel and corduroy will be very good, according to O'Brien.

For the most part you'll see few pleats, and no pleats in the pants—that's very short lived," he says.

There's no need to despair. Males are long to affect the aura of a strutting peacock may be out of luck, but the calm, cultivated look can still be achieved with shirts and neckwear—designed especially to contrast with subdued jacket

Men's fall formals follow national mood: Conservative is in

and pants match-ups.

Men can expect more patterns in shirts—plenty of stripes and checks to contrast, in time-proven favorites of navy, brown and tan. And, as usual, the trim, tapered look will be in.

Ties, with an average width of three inches, will also be useful, though they are expected to adhere to traditional stripe, pindot and club patterns, O'Brien notes. Wool, as always a popular rave, will continue to be the fabric of choice among tie-buyers.

Aside from the obvious reasons of national style and the current age of diminishing returns, it seems consumers are anxious—as are any investors these days—for security. They want fashion to be functional, economically feasible rather than merely attractive. O'Brien explains:

"It's what you call investor's clothing. It seems that most people, instead of spending like \$130 or \$140 for a suit that's jazzy now but out of style next year, would rather pay more for a traditional look that will always be appropriate and will be better quality as well."

On campus, of course, the preppy look, anchored by khaki pants and Izod shirts, propelled by penny loafers and two-tone Italian shoes, and given the air of academe by those tweedy, elbow-patched jackets preferred by the Williams Building crowd, will never die.

And, as always, for those who like to dress up, but feast mostly on dog food and

Turn to **FORMAL**, page 12

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MUSIC

Free show, S'boys highlight otherwise hopeless weekend

BY GIL GARRIDO
FLAMBEAU STAFF WRITER

Right. Here we are. Stuck like broiled salmon on a spit spinning underneath the hottest sun this side of Brownsville. Hollywood's on strike, the Democrats are hastily patching together their wounds like McDonald Carey on mood elevators, and it's time for the *Flambeau's* annual sweat and sinkholes filler piece.

Only this ain't it. This is art masquerading as a commonplace "Happenings" column. We're supposed to tell you all the great and inexpensive things you can do with yourself this weekend, and let me tell you, there isn't much.

Personally, I'd prescribe much bedrest supplemented by a case of San Miguel (dark), a phial of your favorite alkaline and \$10 worth of periodicals from the Downtown Dubey's (recommended are *New Republic*, *the Nation*, *interview*, *melody maker*, *sight and sound* and *People*. I've already got a *Voice* script so I don't care that Dubey don't have it. *Marxist Perspectives* is a quarterly and pretty dull anyway), a half-dozen grapefruit and two nubile (sex is optional).

Of course, you don't have to take my advice. Probably

best to ignore it. I've followed it for years now and all it's gotten me is a bad credit rating. Ask anyone.

So, unless you've got some friends, bent on whipping up mint-julep dope orgies (with home-video, hip new wave/disco dance music, and the refugees from *The Damned* for perverse seasoning) this is all we have to offer:

...

A student appreciation concert, sponsored by UPO, Student Government and D-103 radio, gets going tonight at 5 in the Union Courtyard. Featured are three bands, local bluegrass faves Hutch and Hoss, Bullwinkle's regulars Tom and the Cats and St. Pete's High Road. The show is free and open to the public, and FSU students can pick up a free pass to Bullwinkle's good for admission and a free beer or wine.

...

Though their flyers (boasting much bust and cheek) are a mite problematic, the Slutboys are guaranteed to cook onstage, and constitute the *Flambeau's* Pick Hit of the weekend. They'll be at the Lucky Horseshoe tonight through Saturday and are not for the timid.

...

New music fans and Anglophiles alike are urged to catch *Flambeau* legend Steve Dollar on WFSU-FM's Import Hour this Sunday at midnight. Featured artists this week include the Joy Division, Gang of Four, 4" Be 2", Public Image Ltd., Joe "King" Carrasco, the Slits, Richard Hell and the Voidoids, the Neon Boys, the Clash and Dexy's Midnight Runners. That's 91.5 on your FM dial.

Formal from page 11

tins of tuna, can find high-camp vogue at the Salvation Army and numerous low-rent chic merchants scattered across town. Given the rise of New Wave-styled trends in America lately, you can suit up in twin-toned checkered

pants (ala ZE records or your favorite ska band), pasty-face white or Maoist-red shirt, with a skinny black tie, and be accepted nearly everywhere except biker bars. Sneakers or ballet shoes will shod the feet (or even new boots for dancing) while flak jackets and "F--- Iran" buttons (for ironic use only) are optional apparel.

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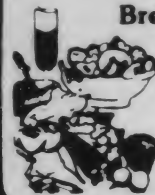
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WOR

NEW DELHI, India - A pig prayer gathering touched between Moslems and Hindu injured, the Press Trust of India violence erupted at a prayer gathered to observe Id-UI-Fitr after Ramadan, the Moslem police said. A pig, which representative of Satan, straying sparking the riot between the police said. Most of the casual on the warring groups. Among children and three policemen, policemen, including senior police by rocks hurled by the warring an indefinite curfew on the riots set afire several homes communities. Police reported some of the localities, the new LONDON - The Soviets are merchant ship building program seawar, they would have an authoritative Jane's Fighting that the threat of overwhelming selected areas would be hard to involved in a submarine building in a forward to the 1980-81 edition E. Moore, a former deputy chief Jane's said the Soviets, who are carriers, reportedly are building four giant 75,000-ton nuclear challenge the United States' United States currently plan carrier. Jane's said the Soviet submarines a year and are "w of four different classes of Kirov class battle cruisers to

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PLANET WAVES



WORLD

NEW DELHI, India - A pig that strayed into an Islamic prayer gathering touched off bloody clashes yesterday between Moslems and Hindus, leaving 27 dead and 200 injured, the Press Trust of India reported. Police said the violence erupted at a prayer ground in Moradabad, 80 miles northeast of New Delhi, where thousands of Moslems had gathered to observe Id-UI-Fitr Festival and offer prayers after Ramadan, the Moslem month of fasting and praying, police said. A pig, which Moslems consider as representative of Satan, strayed into the prayer ground, sparking the riot between the angry worshippers and Hindus, police said. Most of the casualties occurred when police fired on the warring groups. Among the 27 people killed were six children and three policemen, the news agency said. Several policemen, including senior police officials, also were injured by rocks hurled by the warring groups. Authorities imposed an indefinite curfew on the riot-hit town. PTI said rioting broke out several homes belonging to the rival communities. Police reported several cases of stabbing in some of the localities, the news agency said.

LONDON - The Soviets are mounting the largest naval and merchant ship building program of the century and in a war, they would have a substantial advantage, the authoritative Jane's Fighting Ships said yesterday. It added that the threat of overwhelming Soviet naval strength in selected areas would be hard to match and said Cuba is also involved in a submarine building program. The warnings came in a forward to the 1980-81 edition by Jane's editor, Capt. John E. Moore, a former deputy chief of British naval intelligence. Jane's said the Soviets, who at present have no large aircraft carriers, reportedly are building at least one and possibly four giant 75,000-ton nuclear powered aircraft carriers to challenge the United States' four nuclear flattops. The United States currently plans one other nuclear powered carrier. Jane's said the Soviets also are building about 10 submarines a year and are "well launched" into construction of four different classes of cruisers ranging from 27,000-ton Kirov class battle cruisers to a new design of 7,600-ton light

cruisers.

PRETORIA, South Africa - The South African army's massive recruiting campaign is under way—not for soldiers but for deadly pythons. A statement released yesterday by defense headquarters appealed for citizens to donate pet pythons to the army because South Africa is losing its war against an infestation of rock rabbits on the Botswana-Zimbabwe border. The rock rabbits have virtually taken over the area, invading mess halls and camp sites. Rock rabbits are the favorite food of pythons, an army spokesman said, and the snakes can get into places where soldiers simply can't go to flush out the invaders. The army needs at least 100 snakes to do the job properly and it was decided not to use insecticides because of the abundant wildlife in the region. The army asked anyone owning a "problem python" to contact headquarters in Pretoria and patriotically hand it over. But the rock rabbits probably have time on their side. The army appeal included the warning that "it is illegal to keep pythons without a permit and those wishing to catch pythons in order to donate them to the defense force should first obtain the necessary permit and papers."

MOSCOW - Fashion-crazy Moscow youth got a dressing-down yesterday for wearing shirts with U.S. military insignia. "What do they mean?" asked Komsomolskaya Pravda, the organ of the Young Communist League. "Perhaps this green one is for fighting in Vietnam... this is blind imitation of absurd and irrelevant fashion." The lecture came after a citizen wrote the newspaper to complain about a fellow subway rider who wore American jeans and a khaki shirt with the label "U.S. Air Force." The Muscovite said he could not restrain himself and asked the youth, "Do you know how much blood has been shed in the recent decades because of people in that uniform? How could you after all that, how could you?" According to the letter-writer, he got this response: "There is a democracy here—I wear what I want to wear."

NATION

DAYTON, Ohio - Police yesterday ruled out the roommate of James Egbert as a suspect in the mysterious shooting of

the 17-year-old computer whiz, hospitalized in critical condition. Investigators said Monday's shooting still appeared to be a suicide attempt, although they conceded they were without a firm motive. Police said they were investigating the possibility that Egbert might have had an argument with someone immediately before the shooting.

STATE

MIAMI - Four Cuban refugees hijacked an Air Florida jet with 74 people aboard to Cuba yesterday by threatening to explode a container of gasoline. A fifth man who tried to board the plane with the hijackers was arrested for carrying a toy pistol. It was the second time since Sunday that an Air Florida jetliner headed to or from the Florida Keys was hijacked to Cuba and a Federal Aviation Administration spokesman in Washington said "It appears we may have the start of a new problem." Air Florida's flight 707 was hijacked Wednesday about 10:45 a.m., some 15 minutes after it departed Key West for Miami with 68 passengers and a crew of six. The Boeing 737 landed safely at Havana's Jose Marti Airport at 11:15 a.m., and a FAA spokesman said that "we understand" the hijackers have been taken into custody. Afterwards, the plane and its passengers returned to Miami.

FORT LAUDERDALE - The death of a 29-year-old —who fled from a traffic accident, shot at an officer and forced police to fire back—was under investigation yesterday. Police said they were unsure what prompted Kerry L. Ottum, of Fort Lauderdale, to encourage officers to fire but said he may have been suicidal. There was no evidence he was intoxicated or had been taking drugs, said Sgt. Frank Schueler. "It seems he was suicidal," Schueler said. "Just the fact that he pointed a gun at himself, then threatened to shoot police officers. He pointed his gun at one and said, 'You are the youngest. You will kill me.' His gun misfired but the officers had fired back." The four officers who fired at the man were placed on administrative duty pending an internal investigation, Police Chief Led Callahan said.

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Decree from page 1

justice about a year and a half ago about modifying it, but no one was really in a great hurry. No one had opposition to achieving goals, so we decided to wait till after (the five year) period to submit a modified decree."

The modified decree, already approved by the city commission and the Justice Department, waits only for Federal District Judge Winston Arnow's signature before it goes into effect. Though it changes the integration plan in a number of ways, no one could say when the city would meet racial quotas in upper level jobs, where low turnover has stalled integration efforts for years.

An early test of the effectiveness of the decree might come with the selection of one of the two deputy city managers. Assistant city manager Joe Dykes has been tapped for one of the positions; his job will merely be reclassified, so only one vacancy will be advertised. The selection of that second deputy would be made before Judge Arnow signs the decree, and the favorite now seems to be Dean Block, a white already employed by the city.

The new decree would simplify hiring practices for job categories that already meet integration goals set up by the 1975 consent decree. The city, for example, would no longer have to advertise openings for positions where at least 15 percent of the eligible applicants were black.

It would also require "an intensified recruitment effort" for other jobs, according to a city affirmative action officer Sharon Strong. "Under the new decree, before we begin interviewing, unless we can show some reason why, we must have 15 percent blacks among the eligible applicants for each vacancy."

The decree removes the goal of 23.7 percent black representation in job classifications with less than five positions. "It doesn't mean anything to say we have 100 percent white in the city manager classification or 100 percent black in the general services manager when there is only one man in those classifications," explained assistant city attorney Jim English.

Instead, classifications with less than five positions would be considered with similar jobs under one of the eight categories described by the Federal government. Most such classifications, among those with the highest pay and most authority in the city, fall into one of the three categories targeted with special attention by the modified decree: officials, administrators, professionals, and skilled-craft.

Under the new plan, 40 percent of the positions filled in the officials/administrators category, and 33 percent each of the professionals and skilled craft categories each year must be black. If the city didn't meet those quotas, it would have to provide proof it was impossible to meet the goals.

The decree also addresses the problem of the preponderance of blacks in the lower pay scales. "We must also be conscious and aware of compensation so blacks are spread throughout the salary ranges," said Strong.

Some Tallahassee blacks, including NAACP director Allen Stucks, have already approved the new plan. "We were concerned about the revised decree," he said. "We didn't think it was fair for the federal government to address the problem without talking to the NAACP. So, we called the city manager and had our lawyers meet with the justice department lawyers, and changed some areas covered by the decree."

Among the changes hammered out by NAACP attorneys was a reduction in the number of positions in classifications covered by the decree from 10 to five, and an increase in the percentage of blacks hired annually in the officials/administrator category from 33 percent of the total to 40 percent. "We also got them to take out words like 'attempt' all the way through," said Stucks.

Now, said the director, "we have an agreement that's fair on paper. We've come a long way on paper. Now we'll see if the city will stand by it."

Stucks isn't the only one uncertain just how the new decree will translate into action. Low turnover in higher level jobs is cited by the modified decree as one of the reasons for the failure of the first. "One of the biggest myths of affirmative action is that we displace people," claimed Strong. "We can't do anything unless there's an opening."

As of April, though, more than 25 percent of the classifications had not been vacant since 1975, many of them in the categories targeted by the new integration plan. According to English, no one has calculated, given the rate of turnover in the last five years and the hiring quotas imposed by the decree, when blacks might reach 23.7 percent of the work force in the problem categories. "We evaluated the new decree in terms of a goal that was not an unreasonable imposition on the city to hire at that rate," instead of a date to meet racial quotas. "Turnover is very low," English said. "It's just a matter of attrition and good

recruitment."

Strong feels that aggressive recruiting can help speed up the process so slowed by low turnover. "We now realize," she said, "recruitment is a very important part of reaching our goals. We haven't done it to the full extent we could have, though we weren't negligent under the old decree. For example, when the deputy police chief position came open, we called all over the country and ended up with 11 minority ranking police officials. We were not successful in having a black placed in the position, but we did find a pool of blacks eligible for police captain, and were able to hire a black captain for the first time in the history of Tallahassee. We are totally in agreement and understand the need for intensive recruitment."

Recruitment, though, is little help when low turnover severely limits the number of positions open to any applicant, black or white. In the past, Stucks charged, the city has minimized turnover by reclassifying jobs that could have been opened to new applicants. Dykes's selection as Deputy City manager is an example. When a position opened, the NAACP director claimed, the city might give another employee the authority and duties of the vacated position, reclassify his job, and grant him a pay raise. "Technically," said Stucks, "they haven't given him a new job, but the man on the outside knows it's a new job."

Reclassification is a perfectly sound and acceptable personnel practice," said Strong. "However, that does not mean filling vacant jobs with people in the system to get by affirmative action. I don't think the city on a wide scale or detrimental scale has done this. There are legitimate classifications, like some that aren't legitimate, and this office needs to monitor them."

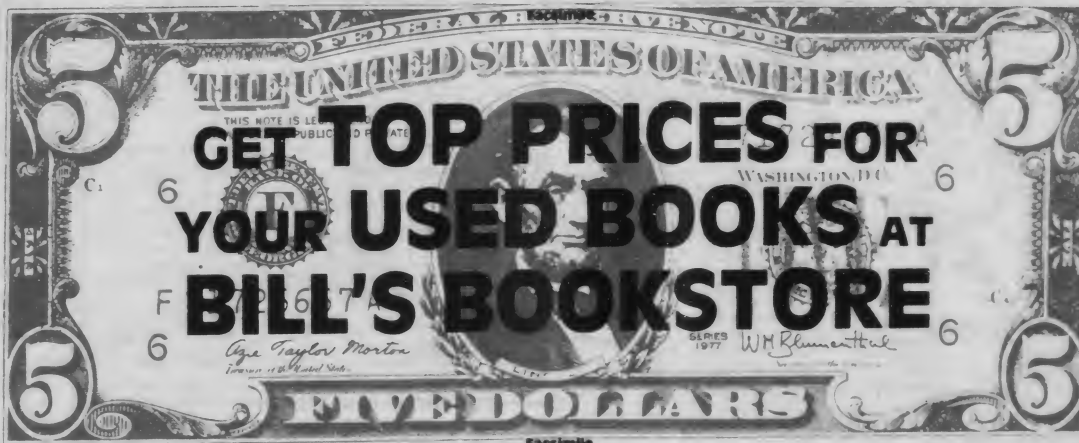
SPORTS

SPECIAL TO THE FLAMBEAU

Summer softball is over and done with, and the king of the hill refused to be toppled as the Maulers again walked off with the title. Already the IM office is being besieged with cries of "Break up the Maulers" as this is the fourth straight tournament crown they have won. While the Maulers were waltzing to the top, other teams were creating some of the closest ballgames we've ever seen in the quater-and-semi-final rounds. The Bucs used a triple by Keven Torrey in the bottom of theseventh to squeak out a 10-9 win against the 69er Braves, then turned around to lose in the bottom of the ninth against the Campus All-Stars. This set-up a long awaited match between the All-Stars and the Maulers, and most of the expert sportswriters on hand felt that this game should have been for all the cookies. The All-Stars started out in fourth gear as a string of singles propelled them to a 5-1 lead after 5 innings. Just when the Mauler's future was looking darker than the inside of a bull's butt, their bats caught fire. Five straight singles and two walks later the game was tied and the bases loaded when Cliff Cole swatted a long four-bagger to put the Maulers in the final.

The IM office would like to congratulate the Maulers for dominance in softball over the past 7 months. We sincerely hope that the rumors of internal strife and rampant communicable disease will not cause such a fine team to break up. Just because one unnamed player told me that another unnamed player could change a 9 dollar bill in threes is no reason they all can't stay friends.

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MONDAY, AUGUST 18, 1979

Carter and R
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BY FRANK VI

PACIFIC NEWS

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MONDAY, AUGUST 18, 1980

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VOL. 67, NO. 171

Carter and Reagan: Washington's 'club' fights for survival

BY FRANK VIVIANO
PACIFIC NEWSERVICE

Shortly after the Democratic Party primary season ended in June, a curious scene unfolded at the White House. When Jimmy Carter and Edward Kennedy emerged before TV cameras from their first and only post-primary meeting, Kennedy was all smiles. But the President looked unaccountably troubled—even though he had “whipped Kennedy’s ass” in the primaries, just as he had predicted months earlier.

What troubled him? Any answer is speculative, but amidst the current furor over “Billygate,” the campaign to free primary-committed convention delegates and the new business between Kennedy and John Anderson, that curious White House scene is beginning to make sense. It is almost certain that the June conversation turned to subjects of an unpleasant character for Jimmy Carter—perhaps some embarrassing information about brother Billy, perhaps the threat of a Kennedy/Anderson alliance.

Whatever Kennedy told Carter that day, the real message conveyed in the meeting was that the Massachusetts Senator held a critical trump card: high-ranking membership in the Washington “Club,” the deeply entrenched power structure in the Capitol which included the nation’s most influential legislators, senior civil servants and journalists. The Kennedy family has been a key element in the Club since the Senator’s father went to Washington during the New Deal.

Turn to CLUB, page 3



Mike Ogden (R) stars in 'Hollywood: The Rancid Years,' his own creation

‘The Rancid Years’ Roger Corman would love these FSU students

BY STEVE DOLLAR
FLAMBEAU ASSOCIATE EDITOR

The scene is a grim one, cast in just three colors—the grey wall, the black of night, and the pasty-white, undeadness of Zoltan Zooko’s face, twisted with unspeakable evil in the role of the brooding and ominous Baron Bathos. Eyeing his prey hungrily, the mad Carpathian sweeps his pitch-black cape behind him and steps forward to speak. His long, bony hands form hypnotic gestures and the cherubic cowgirl, Rose, slips into a trance.

“Look into my eyes,” Bathos commands, his voice turning suddenly rhapsodic. “You will be my bride. You will sleep for centuries beside me in the city of darkness. You too will hear the howling of the dead.”

The bright sparkle of Rose’s eyes dwindle as she responds in dull, cold monotone. “Yes, I will be your bride.”

The Baron closes in... can she be saved, must this innocent child of the West spend eternity on a dusty, cob-webbed tomb? Will the Deadsie Boys rescue her in time for intermission? The suspense is unbearable...

Roger Corman, the Hollywood producer responsible for brining you such epics as *She Gods of Shark Reef* and *Teenage Caveman*, has never seen Zoltan Zooko in *Zombie Hayride*. In fact, the whiz-bang auteur of Tinseltown’s most ludicrous B-grade films has never heard of *Creeps Go Berserk*, or the great, Nazi propaganda film, *Gestapo Rhythm Parade*, either. But if Corman watched closely, given his knack for the high-camp humor that dominates “bad cinema,” he might recognize the blatant parody of his and similar works just produced by a group of FSU

students.

Yep, it’s called *Hollywood: The Rancid Years* and is nothing less than a full-blown take-off on the worst films the Silver Screen has offered. The brainchild, or perhaps, “insidious creation” of UPO Film Series director Mike Ogden, *The Rancid Years* takes the B-level genre flick out of for a savage lark, poking fun at everything from film-noir gangster movies, to Bela Lugosi and the Bowery Boys.

Produced and directed with four FSU film students—Lee Berger, Doug Darlington, Peggy Davis and Barry Wax—for DIS credit in communications, *The Rancid Years* cashes in on the current “bad cinema” craze sweeping through college campuses and post-prime time TV.

“Essentially, it’s a parody of the Monogram pictures of the 40s and 50s,” explained Berger, a former director of FSU’s video center, where much of the 20-plus minute work was produced and edited.

“It takes off on Bela Lugosi (in the form of the “Carpathian Legend” Zoltan Zooko Sr.), and the movies like *Glen or Glenda? I Changed My Sex* and *Return of the Apeman*, and *Plan Nine from Outer Space*, all of which we studied before making this,” added Davis.

The project represents the first FSU student-made, feature-short length production since the early 70s, when FSU’s filmmaking program was still in gear.

At present, there are few such courses, with cinematography offered in Fine Arts and Dr. Thomas Hoffer’s Super-8 and 16mm classes under Mass

Turn to RANCID, page 8



Photo by Sandy Sandusky

**Lawton's condition
improves slightly**
See page 3

'You gotta know when to jump'

BY CHRIS FARRELL AND STEVE DOLLAR
FLAMBEAU ASSOCIATE EDITORS

CF: Do you always drink a Doctor Pepper right after tough times?

BW: Yes.

CF: Isn't that kind of a minority taste?

BW: Well, I've been drinking them since I was 16 and driving up to Whataburger to buy a quart.

CF: Why don't you tell us what I mean when I say you are director of Florida Public Radio.

BW: We're a network of the seven public radio stations in the state, with our newest one in Orlando. When the Legislature is in session, we give a nightly program on what they did during the day, and the rest of the year we have a half hour show once a week, plus interview clips we do for other shows.

CF: Do you want to stay with that in Tallahassee, or would you rather get a job some place else?

BW: There was a time when all I wanted to do was leave town. So I went up to New York to try for a job someone told me was open on the King Biscuit Flower Hour. And a lot of little things that happened up there got me thinking. Like, I'd get on the bus with a 50 cent piece for the fare, and the driver told me I had to have two quarters. And then he just closed the doors and started driving. So I said, "You better let me get off and get some change." He told me to get it from somebody on the bus. And I had to walk down the aisle trying to find someone with spare quarters. It was a sobering experience. And the guy I interviewed with...

CF: King Biscuit himself?

BW: Yeah, yeah, he was like this: (grabbing phones) "I'll be right with you—just a second—I got Los Angeles here—hold on."

CF: Was that for a technical job, or did you want to be the guy that says, "And now... the Kinks"?

BW: No, it was station relations; I'd be traveling around to all the different stations. And I really like traveling.

CF: So what do you do, take the Greyhound, drive, catch a plane?

BW: Probably take my car.

I especially like to drive late at night, after two. That's what I did last night. I can't even sleep these days after I get through playing.

CF: You just need to unwind?

BW: Yeah, I'll go lay down in bed and just shake.

CF: So you drive to relax?

BW: Yes, and listen to music.

CF: What kind of music do you listen to in the car?

BW: Whatever, it depends on what's happening, or where I'm going, or what kind of mood I'm in. If you're in traffic in the middle of the day it's best to listen to the Stones or the Ramones. But after I've spent a year in Tallahassee without a break, my nerves are frayed, with covering the Legislature and everything. It's a pressure kind of job, as I'm sure you know, and you just need a break from it. So I try to get to New Hampshire about once a year and listen to music like Van Morrison. So sometimes when I go out driving in the country here late at night I like to listen to that kind of thing and try to get in that frame of mind for just a short period.

CF: Do you listen to reggae in the car much?

BW: Oh yes, I have to make the 8-tracks, cause you can't buy most of the tapes.

CF: Remember when reggae was gonna be the next big

thing? What happened?

BW: Well, I still think it will be. Like Bob Marley says, it's just something that kind of creeps in on you. And there's a problem cause there's a lot of rhetoric in it, and it's hard for the average American boy or girl to relate to Jah or marching from Babylon to Zion.

CF: Is the rhetoric just something you tolerate, or do you like it?

BW: Rhetoric is kind of like a trance; they have a whole thing about chanting, and it's definitely a part of reggae. If it has a feeling behind it, if it's real, it's gonna add something. If they mean it, it's gonna come through and it works, but if it sounds like somebody's just out for the bucks talking about Jah...

OTHER VOICES



Photo by Bob O'Leary

Hardworking Ben Wilcox is the director of the local Florida Public Radio Station. The lifelong Tallahassee resident is also a guitarist for the hard rocking Slutboys. This interview took place at the Flambeau offices Sunday, the morning after a grueling, but wildly successful four-day stand by the Slutboys at the Lucky Horseshoe.

writers. But in radio you end up doing a bit of everything.

CF: What side of town are you from?

BW: Southside.

CF: Where's that?

BW: Anywhere that across those railroad tracks (on South Monroe).

CF: What do those trains carry that run through here? Where are they going and what do they do?

BW: You're asking the wrong person.

CF: But you've lived here all your life?

BW: Yep, I grew up on the southside and went to Florida High, and then I went to FSU. It's pretty unique, 'cause from the time I went to kindergarten—if you count Florida High as part of FSU—all the way through college, I was in one school.

CF: That is incredible. What are the people from the southside like, what's their reputation around Tallahassee?

BW: They're thought of as the poorer side of town, as more redneck. But the people I know from the southside have more warmth.

CF: Do you have a favorite place to eat in town?

BW: Yeah, Ouy Lin's, right by the round Holiday Inn. I can just walk up the corner from my house and I get this dish called Bhuddah's Delight. It's Chinese vegetables and you don't even know what you're eating, but you know it's good for you.

SD: Is it true that your house is going to be torn down to

Turn to WILCOX, page 5

IN BRIEF

THE CATFISH ALLIANCE IS TRYING TO RAISE money to bring in Nuclear Physicist Michio Kaku, a now activist against nuclear power. Those interested in helping to raise the money necessary should contact Ed Green at 644-6577 or 644-6576.

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CPE IS LOOKING FOR PEOPLE INTERESTED IN teaching a class this fall. All interested persons should drop by room 251 of the Union or call 644-6577.

THE SOUTHEASTERN CHEROKEE Confederacy, Inc. is accepting members with 1/16 or more of Indian Heritage. You do not have to be Cherokee to be accepted into the nation. For more info, write to Principal chief William 'Rattlesnake' Jackson, Rt. 1, Box 114, Leesburg, GA.

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SEPTEMBER 15th ISSUE

Robert Lawton, FSU

Club, from page 1

But the membership list decided, for that matter, Ronald Reagan. Unlike Carter, however, Reagan's establishment: an independent conservative West, the populism to the general rule of melancholy. Few people in Washington understand what Reagan means, regardless of whether they respect the power he symbolizes. Reagan has signalled his respect to government, and his government are plainly scared. For months that even mid-level bureaucracy are looking for new Carter's approach to government. Neither fearful respect or sympathy. A middle ground between the policies of the Democratic Party, the ideological home of most fear. A slightly terrifying, incomprehensible new Right. Although many are congenial, it does not measure power.

Carter is synonymous with a geographical entity than a business. In search of catchy definitions, the intransigent will of the economic force of what Kirkpatrick. "Jim," which draws its power from financial and population centers. California. Jimmy Carter's Association to Los Angeles and Houston, which surrounds it.

Behind the smokescreen of a dump Carter actually took is grounds: electricity and standing in the polls, the figure sufficiently answered by his second may be no more than a charge that Carter is "out of precisely that he is "out of inability to come to terms with its congressional bureaucrats; with, in other government work, or under programmed failures and consequences. This process is nothing more than mercilessly lampooned the influence-mongering 100 years the Club survived his satire.



Robert Lawton, FSU VP of Academic Affairs

Lawton's condition listed as serious

FROM STAFF REPORTS

FSU Vice-President of Academic Affairs Robert Lawton was listed in serious condition last night by the Huntsville, Alabama Memorial Hospital, where he is in the intensive care unit after an automobile accident Friday evening.

Lawton was taken off the critical list yesterday, according to a hospital spokesperson. But the spokesperson could not say when Lawton would be removed from the intensive care unit.

"We have two listings for patients — critical and the serious," the spokesperson in the intensive care unit explained. "So his condition has improved since yesterday."

Lawton, 55, had driven to Huntsville to see his first grandchild, according to University officials.

Lawton was driving his Toyota stationwagon in Huntsville around 2 p.m. Friday when a Chevrolet, failing to stop at a red light, slammed into Lawton's car.

One of the four passengers in the Chevrolet died in the accident, and two others are in serious condition.

Lawton underwent surgery Friday night, and the Hospital reported that he suffered multiple injuries, including spinal damage.

Lawton has been with the university for 28 years, first as an English professor, and later as the dean of Arts and Sciences.

He was named to his current post as vice-president for Academic Affairs in September of 1977 after serving as acting vice-president for six months.

Club, from page 1

But the membership list decidedly excludes Jimmy Carter and, for that matter, Ronald Reagan.

Unlike Carter, however, Ronald Reagan has his own establishment: an independent power base in the neo-conservative West, the populous and prosperous exception to the general rule of melancholic American depression these days. Few people in Washington understand with any clarity what Reagan means, regardless of their party affiliation. But they respect the power he symbolizes.

Reagan has signalled his intention to apply a shock treatment to government, and the people who comprise the government are plainly scared. Rumors have been circulating for months that even mid-level staffers in the Federal bureaucracy are looking for new jobs elsewhere.

Carter's approach to government has never commanded either fearful respect or sympathetic cooperation. It sought a middle ground between the tired and largely discredited policies of the Democratic Party's liberal wing — the ideological home of most federal bureaucrats — and the slightly terrifying, incomprehensible alternative posed by the new Right. Although many Americans find that ground congenial, it does not measure up to a well-organized base of power.

Carter is synonymous with the New South, less a real geographical entity than a buzz term invented by journalists in search of catchy definitions. The New South has none of the intransigent will of the Old South and none of the economic force of what Kirkpatrick Sale calls the "Southern Rim," which draws its power from the concentrated financial and population centers of Texas and Southern California. Jimmy Carter's Atlanta is at best a very poor sister to Los Angeles and Houston, and an anomaly in the region which surrounds it.

Behind the smokescreen of Billygate, the movement to dump Carter actually took issue with the President on two grounds: electability and competence. Despite his low standing in the polls, the first question ought to have been sufficiently answered by his string of primary successes. The second may be no more than a semantic quibble. The charge that Carter is "out of control" in a sense means precisely that he is "out of the club" for it speaks to his inability to come to terms with Washington's entrenched powers, with its congressional moguls, plundits and tenured bureaucrats; with, in other words, the people who can help government work, or undermine it with embarrassing leaks, programmed failures and countervailing loyalties.

This process is nothing new in the Capital. Mark Twain mercilessly lampooned the Washington establishment and its influence-mongering 100 years ago in *The Gilded Age*. But the Club survived his satiric thrusts as easily as it survived

Grover Cleveland's civil service reforms, which were intended to make the bureaucracy more responsive by ending the patronage system, and wound up only making it more deeply entrenched.

By the end of the last century, Washington king makers like Ohio Senator Mrk Hanna were the nation's real chief executives. They would have remained so but for the assassin's bullet which put Teddy Roosevelt in the Oval office. Less than 20 years later, the club reasserted its power with a vengeance, when Senator Henry Cabot Lodge led the congressional drive to humble an independent-minded Woodrow Wilson.

Afterward came the weakling presidents Harding and Coolidge, and then a nearly continuous stream of more forceful executives, drawn directly from the ranks of the club. The Club changed in composition and character over those years, growing vastly under Franklin Roosevelt and Lyndon Johnson, and gradually assuming basic allegiance to the concept of the welfare state. But it remained a club, making decisions which affected everyone, based on its own rules and relationships. The campaign against Carter demonstrates its continuing power.

In the dogs days of August, near convention time in a political year full of acrimony, some sort of infighting was predictable no matter who sat in the White House. But the seriousness of the dump Carter movement is extraordinary. It has its roots in a pervasive anxiety in Washington over what is perceived to be a general decline of state power around the world, the kind of power that makes Washington important. In the minds of traditional power brokers, Jimmy Carter is associated with that decline.

Along with John Anderson, if for different reasons, he also symbolizes the waning vitality of the two major parties. As president he has been neither in control of, nor controlled by the Democratic Party structure the ostensibly represents.

To the power brokers, moreover, the breakdown of the two-party monopoly on domestic politics is synonymous with the breakdown of a bi-polar global political scheme which has dominated the Washington consciousness since World War II. Decisions and alliances are far more problematic now than they were in the days when Washington and Moscow — or the Democrats and the G.O.P. — defined all of the choices that mattered.

Carter has not succeeded in his effort to forge an alternative approach, but he long ago acknowledged that the old solutions to America's problems were unworkable.

That, rather than "Billygate," explains the fight over Democratic convention rules and the movement to dump Jimmy Carter in favor of a bonafide Washington insider like Edmund Muskie, Walter Mondale — or Ted Kennedy. Carter's cautious appraisal of the world may be realistic, but it challenges illusions about power in which too many well-placed members of the Washington Club have a profound stake.

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Miami: two months after

BY MARVIN DUNN
AND FRANK VIVIANO
PACIFIC NEWS SERVICE

Two months after Miami experienced the worst civil violence in the United States since 1968, the killings of at least 12 of its victims have produced no criminal charges.

Andre Dawson, 14, was walking down Northwest 83rd Street on May 18, when a passing motorist fired a shotgun blast at him.

"They blew my baby's brains out!" screamed his father, Augustus Dawson. "Oh no! Why my baby?"

Lafontaine Bien-Aime, a Protestant minister, survived years of extreme poverty in his native Haiti and the ordeal of passage across nearly 1,000 miles of open sea to seek freedom in the United States. On May 18, he was trying to calm frightened parishioners in his Miami neighborhood when a policeman took Bien-Aime for a looter and killed him while the clergyman's 13-year-old son watched in horror. The same policeman shot one of his own partners in the foot earlier in the day.

Eugene Brown had parked outside a grocery store to buy orange juice that hot Sunday afternoon just before a green pick-up truck drove by. The four men in the truck pointed guns at Brown and fired. He died beside his two small sons.

Dawson, Bien-Aime and Brown have more in common than their violent, untimely deaths during the Miami disturbances. None of the white men responsible for their deaths has been charged with a crime. In fact, virtually all of the more than 1,200 persons arrested in connection with the riots are black.

But 14 of the 17 people who died that terrible weekend in May were also black—and most of their killers were not. Although charges against 500 of those arrested were dismissed for insufficient evidence recently, 700 cases remain in the courts. And as those cases proceed, they raise troubling questions about a criminal justice system which appears able to successfully prosecute only black people.

Many of these questions focus on the Dade County Grand Jury, which blacks feel has accumulated a highly prejudicial record in

PACIFICA

its pursuit of defendants.

Before the disturbances, the Jury failed to indict a police officer, Larry Shockley, in the suspicious killing of a 20-year-old black named Randy Heath. Shockley had originally reported that Heath was resisting arrest, but later admitted that his gun discharged "accidentally," sending a bullet into the neck of the passive prisoner.

On the other hand, the Jury moved with unprecedented speed to indict black Miami school superintendent Dr. Johnny Jones for second degree grand theft, after meeting in an extraordinary Saturday session.

Local observers say that these two cases, along with the acquittal of four policemen in the death of black insurance executive Arthur McDuffie, were among the chief factors sending angry black Miami residents into the streets May 17.

With this record in mind, lawyers for eight blacks held in connection with the murders of four whites petitioned a Circuit Court judge recently to eliminate the Dade Grand Jury hearing, or to have their cases heard before another grand jury. Their motions were denied, and the judge also refused a request to sequester the Jury.

In the meantime, two other deeply divisive issues are keeping the tension level high in Miami. Against widespread protest, efforts are underway to reinstate some of the suspended police officers implicated in the McDuffie killing. And Janet Reno, the controversial State Attorney whose office tried and lost the McDuffie case, appears headed for re-election this November, despite the nearly unanimous opposition of blacks. According to a Miami Herald poll, nearly 70 percent of Dade County blacks are now convinced that the State Attorney's office is racist.

For that 70 percent—and for the survivors of Andre Dawson, Lafontaine Bien-Aime and Eugene Brown—equal justice in South Florida still seems beyond reach.

Correction

In last Thursday's (August 14) *Flambeau* an erroneous outline should have read: More than 70 percent of Tallahassee's Service-Maintenance workers are black. We apologize for any inconvenience.

In the same paper, a story on the death of FSU grad student Bart Mears and the regular

In Brief's column were inadvertently cut out of the paper. Mears, a grad student in History collapsed after completing the mile-run in the Intra-City track meet at Mike Long track Thursday a week ago. Initial reports attributed his death to a cardio-pulmonary arrest. Again, we apologize for any inconvenience.



Same song, different verse

SIDNEY BEDINGFIELD

Eeeeee! It happened again. Not twenty minutes in into the late movie—*Tarantulas: Cargo of Death*—and the images have reappeared. Like flashbacks, there's:

- Jimmy Carter limping through his acceptance speech, hopping histrionics will prop up the wretched mess.

- Teddy boy, pointing with his left (watch) arm, a thin, I-told-you-so smile on his face, spouting his liberal call-to-arms like a high school football coach addressing the troops.

- Then Reagan, and Bush, and before them Ford and Goldwater and Kissinger, even all the way back to Miami and the Nixon coronation.

Their words escape me, but the images. . . yes, the images are hard to shake. Like those tarantulas squirming through Sheriff Claude Akins' corrupt little town, the images slither through the eye sockets and burrow deep into the skull cavity. Every so often they lurch forward without warning, their venom sweeping over the body like a wave of nausea, leaving depression, rage and, ultimately, cynicism in their wake.

Depression, you ask? Easy to figure that one out. Ditto with rage. But cynicism warrants further exploration. Not because cynicism, as a state-of-mind, is any more important than the others, but because it's so damn comfortable.

And appropriate, too. Who can claim otherwise when the entire democratic process as we know it in this country can be distilled down to that central component. Cynicism.

That's not my theory, though. I first heard that from Walter Clifton, the real star of this tale. I was seventeen at the time, one month out of the state of Georgia's public school system (Vidalia branch). Walter was somewhere in his late twenties, between jail stints.

But then jail was part of the Clifton legacy. His father was a moonshiner, like his father before him. Walter did the same thing essentially, just with a different commodity. He sold drugs.

Pot mostly, and what pot! Had some connection in Florida, I suppose. Every week, week-and-a-half, he'd make a run. Which meant every week, week-and-a-half, a group of us would end up over at Walter's sitting in the living room of his \$30-a-month hovel on the wrong side of Vidalia wasted on some dangerously potent weed watching David Carradine kick bad guys on TV (Grasshopper indeed).

But Vidalia is a small town, and people don't do much there without other people knowing about it, especially if what you're doing is selling marijuana to high school kids. Not that anyone really cared that much. Hell, enough of it went on. But you see, contradiction is what politics is all about.

So every four years round about election time, there would be a couple of drug busts.

Usually a few black dudes selling nicks—maybe a fifteen-year-old mechanic with a low-grade speed, and Walter with his pound. The local screed sheet weekly would give the thing front page play with two heads and a picture: the sheriff and the mayor hovering over the take, looking and disgusted.

It didn't matter that not two miles from the road the area's largest distributor of marijuana peddled dirtweed by the pound of his bedroom. Or that a local surgeon went to up-and-coming dealers who took them to high school kids.

Or that everyone knew about it. The operation had enough money to buy how do you say, respectable.

Walter understood all this, in his own way. And he would smirk at my rage, here I said, Walter knew all about cynicism.

During the 1976 campaign, when Jimmy Carter's populist undertones had created types optimistic, Walter explained his cynicism related to the democratic process.

"You really think now, during election time, is when Jimmy Carter is going to help himself," he said back then. "Politics ain't making no decisions around election time, except that he's going to get reelected."

"They ain't going to get down to the details about how they really feel about something cause people would have to argue with them about it, and they don't want to have an argue over details when they can just argue throw out a few broad opinions that most people agree on and then move from there."

"Look at Carter. He don't need no care about jobs for the poor, but he keep there's enough of you college preppy slobbering to hear him say he cares about jobs for the poor."

"No sir, don't judge a politician during election time, wait a year or so, just enough for him to learn how to do things but still far enough away from election so that by then people will have forgotten what he done."

Like I said before, don't much happen in Vidalia that a person don't know about that person wants to know. Which I understood immediately when my father, who I thought didn't know Walter, told me he'd just sold the place a month. . . three months. . . a year. . . he was living in it and the bulldozers were coming. . . you're going to get in trouble."

Indeed.

Bedingfield edits this particular sheet.

What the

Editor:

As Pablo Palm and I walked down the street, I asked him about his feelings about the growing mood of patriotism. "When I came of awareness, I was not the norm to be proud. . . time many of us felt that. . . things to make us feel proud. . . difficult to align ourselves with the oppressed by our own government. . . actually went to Hanoi."

But today, Americans seem so proud, as if we were. We've seen our hands burned, that perhaps we've often — by the Iranian Embassy, by the Russians in Afghanistan, by the Japanese and electronics, by Cuba and the others."

What does all this have to do with the offensiveness of the war? I'm not going to take it any more. It's a vengeful concert. As Pablo Palm pointed out, the war is on behalf of Americans. "It's nice to be liked, but the tone clearly implies respect."

On Tennessee Street, the embassy takeovers? Vote Reagan. Shove Your Oil OPE.

America is my country and I'm proud. "What worries me," Pablo said, "is this resentment may lead to war. That is not to imply."

Death penalty

Editor:

I was horrified to read the obituary of a man sentenced to death on trial. Judging the death penalty by Sam Coley who is under any accurate description of the system. His article was a farce.

Sam, baby you use two even in the criminal justice system. You may have had McDuffie been with the state. You mention the death row 37 percent are black. Blacks have a national murder rate that of the white population. According to the Survey of Inmate Deaths, the U.S. Department of Justice estimates awaiting trial for murder.

Wilcox from page

make a parking lot for state buildings?

BW: It's been under. SD: The knife?

BW: I guess. A threat. Walter said he'd just sold the place a month. . . three months. . . a year. . . he was living in it and the bulldozers were coming. . . you're going to get in trouble."

CF: If you lived within a mile of the bulldozers, would you still be there now?

BW: I'd have moved. That's the question when to jump.

LETTERS

What the U.S. needs is a real leader

Editor:

A Pablo Palm and I walked along the beach a few weeks ago. I asked him about his feelings on what I perceived as a growing mood of patriotism in the country.

When I came of awareness back in the early seventies, it was not the norm to be proud of being an American. At that time many of us felt that America had not done very many things to make us feel proud. It was not so very difficult to align ourselves with those we thought were being oppressed by our own government. That is why some of us actually went to Hanoi.

But today, Americans seem to begin to feel, not so much proud, as offensive. We seem to feel that we've had our hands burned, that perhaps we've been made to eat s--- too often — by the Iranians with their takeover of our embassy, by the Russians and their invasion of Afghanistan; by the Japanese and their superior-selling cars and electronics; by Cuba and its dumping of dissident citizens."

What does all this have to do with patriotism. "It is the offensiveness I mentioned. Americans are ready to shout with Howard Beale 'We're mad as hell and we're not going to take it anymore!' That is not a positive pride, it is a vengeful conceit. And that worries me a bit."

Pablo Palm pointed out tangible images of this resentful mood on behalf of Americans. Ronald Reagan's campaign slogan: "It's nice to be liked, but it's better to be respected." The tone clearly implies respect=fear. It's better to be feared. On Tennessee Street there is a sign: Tired of embassy takeovers? Vote Reagan. Bumper stickers: "Iran S---! Shove Your Oil OPEC." Even advertisements: "America is my country and Ford is my car."

"What worries me," Pablo Palm continued, "is the manner this resentfulness may manifest itself. I'm afraid it may be war. That is not to imply that we'd go to war just to

build our self esteem, but it is a fact that after a huge victory, like WW-II, our pride is never bigger. We see ourselves, and much of the world sees us as The Protector."

I asked Pablo Palm if there were another way he thought Americans might raise their self esteem, be proud and patriotic without a war.

"Yes," he responded, and continued to tell me about a conversation he had with an Irish Catholic priest visiting America. "He said that most Europeans see Americans facing huge problems, economically, militarily and socially. But they also refuse to believe that any of the problems are so great that we cannot overcome them ourselves. He said what the United States really needs is a leader. I agree."

"It is historical fact that the United States gave the 20th century most of its progress, thorough advancing technology, untiring experimenting, long hours of trial and error we made the 20th century."

"But now US auto companies cannot compete with foreign manufacturers for our own market. Most of the electronic advancements come from Japan. Somewhere along the line, we must again become the leaders in a positive way. There must be the ingenuity and energy to assure a safe and secure quality of life for all Americans, and enough left over to share with the world."

"A war would do it. Chrysler could then build tanks. But an economy based on war is not worth the price."

Pablo Palm stopped walking and looked out to sea.

"Looking at these small regular breakers, you'd never know that a hurricane was ripping the hell out of the same ocean a few hundred miles away."

"Yes, we need a leader. One who will be as bold as he is enlightened, as foresighted as he is wise. And I think we need one soon."

E. Thomas Creeler

Death penalty story biased, misleading

Editor:

I was horrified to read the one-sided, ill-prepared article "Putting death on trial: Judging the criminal justice system" prepared by Sam Coley who is obviously not qualified to render any accurate descriptions of the criminal justice system. His article was a farce and a hoax.

Sam, baby you use two events to characterize Florida's criminal justice system. You mention the Arthur McDuffie case, yet had McDuffie been white chances are the papers would never have wanted the story. . . it just wouldn't draw as much attention. You mention that of the 150 people on death row 37 percent are black. You fail to advise us that blacks have a national murder rate about 4 or five times that of the white population that helps account for their double the number of blacks represented on death row. According to the Survey of Inmates of Local Jails compiled by the U.S. Department of Justice, for 1974, 61.8% of the inmates awaiting trial for murder were black. You fail to

report that a disproportionate number of blacks murder whites than vice versa, which helps to explain the fact that blacks have a five times better chance of receiving the death penalty than whites when a white is murdered.

Never in your article are mentioned the most important variables that determine whether the death penalty is given, that is where premeditation is involved. Also the degree to which the victim was tortured, raped, etc. You also failed to show the effect of economic class standing of the murdered.

By including statistics other than first-degree murders you contaminated your data and rendered it useless. Show us the variables and use *Only the first-degree* murder data.

Sammy, baby, stay in your department you have no background in criminology or presenting statistics. Your writing falsely infames people with little facts, insufficient research and mistaken prejudice. Prejudice attracts attention, the truth many times does not.

Steven Grant

Wilcox from page 2

Make a parking lot for state employees who work in pink buildings?

BW: It's been under. . .

SD: The knife?

BW: I guess. A threat. When I moved in, the landlord told me he'd just sold the place and it might be torn down in a month. . . three months. . . a year. . . ten years. It's like you're living in it and the bulldozers could be rolling.

CF: If you lived within a hundred miles of Mt. Samt Helens, would you still be there or would you have moved by now?

BW: I'd have moved. That's my philosophy: You gotta know when to jump.



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WORLD

CAIRO, Egypt - President Anwar Sadat yesterday rejected a call by Morocco's King Hassan to join other Moslem states in collective action to end Israeli domination of Jerusalem and said Egypt will continue to pursue an independent course in the Middle East conflict. Sadat, in a 23-page letter to Hassan, said Arab and Islamic nations were partly to blame for the Israeli annexation of the holy city because they fought with each other instead of confronting the Jewish state. Sadat described as a "waste of time and effort," a conference of 13 Islamic states and the Palestine Liberation Organization on the Jerusalem question which opened in Casablanca Saturday. "Egypt does not care to join its hand to the hand of those who swerved from the right path, who are guided by their own prejudice and who turned their back on the Holy Book, the Koran," Sadat said.

LONDON - Police and forensic scientists examined the charred shell of two Soho drinking clubs yesterday for clues to the fire that killed 37 people in Britain's deadliest blaze since World War II. Police said they suspected the fire, which swept through the three-story building at 3 a.m. Saturday, was arson "because the fire spread so rapidly," indicating "some flammable liquid was used." But they refused to speculate on a motive for the blaze in the Soho entertainment district. Mrs. Maria Delaney, night manager of a store on the ground floor, said she saw a Latin-looking man of about 30 throw what looked like a gasoline bomb through the mailbox of the building which housed the seedy South American and Spanish clubs on the second and third floors.

PEARSTON, South Africa - A mail order witch doctor has gotten himself in trouble with postal authorities because he sent a live white mouse as a cure to a client with money woes.

The mouse's mission was to sneak out at night, grab a mouthful of money from the local bank and return to the home of Mrs. Liza Sokoi—who saw the mail order witch doctor's advertisement in a magazine. The witch doctor, Mrs. Sokoi said, claimed he could cure anything from cancer to money problems. After paying a \$2.26 deposit, she was promised medicine that would make her rich.

NATION

WASHINGTON - Tax cuts and Alaska lands will be uppermost on the minds of a post-convention Congress as lawmakers return to work this week. No floor action is expected on any tax cut measure in either body. But there will be plenty of action on the subject in the tax-writing committees of both the Senate and the House. Senate Finance Committee members will start marking up a tax cut proposed today while their counterparts on the House Ways and Means Committee will hold hearings then on the advisability of a tax cut. Ways and Means Chairperson Al Ullman, in a U.S. News and World Report interview released yesterday, gave some clues to what may happen in the House. The Oregon Democrat said he thinks any tax cut will have to come in 1981 and will have to be "very minimal"—in the range of \$25 billion to \$30 billion. "The three essentials for next year are to offset the higher Social Security payroll taxes due to take effect Jan. 1, to adjust for increases caused when inflation pushes you into a higher tax bracket and to provide depreciation reform for business," Ullman said.

LOS ANGELES - Ignoring the tradition of post-convention political recesses, Ronald Reagan began a four-day, cross-country campaign trip yesterday featuring speeches to the nation's two largest veterans organizations. The Republican

nominee—who spent World War II as an Army Air Corps officer, narrating training films in Hollywood—is scheduled to address the Veterans of Foreign Wars convention in Chicago today and the American Legion convention in Philadelphia Wednesday. While in Philadelphia, Reagan also will tour a shipyard and raise funds for GOP Senate candidate Arlen Specter. Reagan relaxed at his mountain ranch north of Santa Barbara, Calif., during last week's Democratic National Convention. Aides said Sunday he was now ready to do some "serious campaigning" and take advantage of the current lead he enjoys over President Carter in the polls.

STATE

MIAMI - Authorities arrested their second set of potential hijackers yesterday as armed sky marshals prepared to guard jetliners from homesick Cuban refugees a day after a record three airplanes were diverted to Havana. The FBI and Dade County police arrested three men for trying to bring containers of gasoline aboard an airplane, but later released one of them when it was determined he was not involved. "This is an indication of how extensive the checks at the boarding points are," said Bill Nettles, acting chief of the Miami FBI office. "We think it will serve as a deterrent." The Federal Aviation Administration ordered the sky marshals aboard many commercial flights leaving Florida airports in other "selected"—but unidentified—airports after Saturday's three hijackings brought to six the number of airliners forced in Cuba in a week. A Miami-to-Orlando Eastern Boeing 727, a Republic Airlines DC9 also bound for Orlando from Miami and a Delta Airlines Lockheed L1011 headed for Miami from San Juan, P.R., all were hijacked Saturday.

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Fred Rogers

BY CHRIS FARRELL
A SENIOR ASSOCIATE EDITOR

Could Mister Rogers drop
his gentle image and
show his patient cadence,
nothing to confused kids,
his new PBS talk show?

Friends, New Friends

Does he doesn't have to;
Rogers' mix of the earnest
and the ethereal is as potent
as adult conversation as in
childhood fantasy. Fred
Rogers' private talks with
public figures are the perfect
candidate for Dick Cavett's
scholarly intellectual preening,
like some artistic
interpretation of the fairness
doctrine.

The program premiered
with a profile of the
Carradine family, actor John
and sons David, Keith,
Bobby, and Chris. It
continued with an
extraordinary segment on Dr.
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innate revelations.

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Friends, New Friends they were a
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boid."

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Talking with David Carradine
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number of things at which he ha-
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Rogers was the key to getting
years as everyone's friend, com-
ham more therapist than in-
penetrating, incisive questions,
sincerity and real concern for h-

Sounding sensational or opportu-
That uncovered some fascinatin-
saga: John's strong-willed moth-

TELEVISION

Fred Rogers: 'tell me about it'

BY CHRIS FARRELL
MIAMI ASSOCIATE EDITOR

Could Mister Rogers drop his gentle image and his humanly patient cadence, and soothe to confused kids, his new PBS talk show? *Old Friends, New Friends* proves he doesn't have to; Rogers' mix of the earnest and the ethereal is as potent in adult conversation as in childhood fantasy. Fred Rogers' private talks with public figures are the perfect antidote for Dick Cavett's twitchy intellectual preening, like some artistic interpretation of the fairness doctrine.

The program premiered with a profile of the Carradine family, actor John and sons David, Keith, Bobby, and Chris. It continued with an extraordinary segment on Dr. Jerry Jampolski and his work with child victims of catastrophic diseases. In both shows, Rogers' sensitivity proved the key is releasing some ordinarily intimate revelations.

Though all the Carradines but Chris, a successful architect, chose to be actors, one guessed from *Old Friends, New Friends* they were a family that had shared a lot, much of it painful, but had little in common. And a gap still exists between the generations of the family. "He was raised on Barrymore," said David of his father; "I was raised on Brando."

John Carradine has appeared in 455 films, more than any living actor. That means, though, while he's had his share of great performances, he turned up more and more often in films like "Revenge of the Zombies" as his career turned sour.

Probing delicate subjects like Carradine's artistic failure, the soft-spoken Rogers was at his best. John was an actor who believed in "conquering audiences by an act of will," who mastered the classical repertoire and still dreams, somewhat bitterly, of playing Lear.

Instead, Carradine was the victim of the studio system, forced to take whatever role he was assigned under threat of suspension. For Carradine, a father as well as an artist, selectivity was a luxury he could ill afford.

Talking with David Carradine, Rogers learned a bit of what that erosion of dreams had cost his father, and what it cost the sons. His father, the former *Kung Fu* star explained, had never been a failure, but there were any number of things at which he had failed. As for himself, David confessed, he'd trade any of his successes for a chance at happiness. "I've never been happy," the lanky actor sobbed.

Rogers was the key to getting that open reaction; all his years as everyone's friend, comforter, and advisor make him more therapist than interviewer. He can ask penetrating, incisive questions, but gently, and his great sincerity and real concern for his guests keeps them from sounding sensational or opportunistic.

That uncovered some fascinating details in the Carradine saga: John's strong-willed mother, a widow who became a



Old Friends...New Friends

A television series about people who make a difference.

Mister Rogers hosts new PBS talkshow, "Old Friends, New Friends"

brain surgeon when few women were allowed to be doctors, saw her runaway son in several movies before she recognized him; John, who spent three years in an orphanage while his mother worked at nurse's training, was forced to leave two of his own sons in a juvenile detention center during a nasty custody battle with the mother. But the struggles and triumphs of this show business family paled beside the heart-breaking reality of Rogers' second show.

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Jampolski's associates—he sees them as colleagues, not patients—are striking in several ways. First are the outward signs of their sickness and treatment: the bald head of a nine-year-old in the midst of chemotherapy, the metal braces of dystrophy patients. They are also uncommonly articulate and, often, unbelievably cheerful.

Old Friends, New Friends didn't capitalize on that cheer; the suffering of these children, of their brothers and sisters and parents was very real and very clear. But Rogers' refusal to either sentimentalize or artificially sweeten this difficult subject made for uncommon television.

That's what make Rogers as important a host as he is an interviewer. The piece on Jampolski's and his children was not an easy show to watch, and without the familiar, reassuring presence of Mister Rogers, it would be well near impossible. *Old Friends, New Friends* is a masterful blend of human warmth and an often difficult reality.

Old Friends, New Friends airs Sunday evenings at 7 on WFSU-TV (Channel 11). However, specials pre-empt the program next week.

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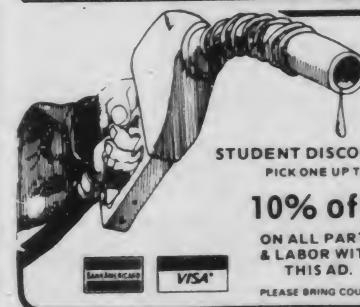
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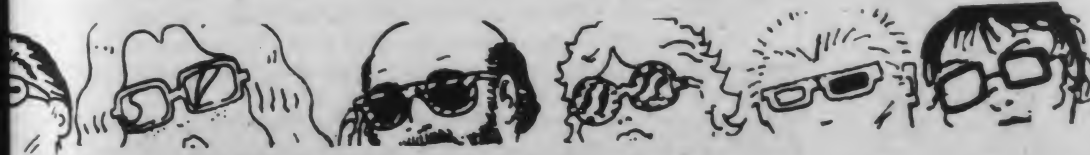
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CINEMA

Reynold's 'Bandit' a bust

BY ROBERT HOWARD
FLAMBEAU STAFF WRITER*Smokey and the Bandit II*; Capitol Cinemas; \$3.50.

"Let's Do Something Cheap and Superficial."

That is the title of the record that was the Bandit's (Burt Reynolds) sole effort in them music industry. As he explains it to "Frog" (Sally Field), Frank Sinatra hit it big with "My Way," but he bombs with "Something Cheap and Superficial."

This seems to be the attitude behind *Smokey and the Bandit II*. This is a bad movie. It is such a bad movie that one suspects that even the crowd that made *Smokey and the Bandit* into one of the world's top grossing films will find it tepid and boring. One can almost see a death wish operating in it.

The old crew are back together again. Jerry Reed manages a deal to transport a mysterious crate from Miami to Texas. He finds the Bandit lost in a drunken stupor in the "Gator Hotel," and reunites him with former heart-throb, Sally Fields. They discover a pregnant elephant in the crate and are, of course, chased by Sheriff Buford T. Justice (Jackie Gleason).

Dom Deluise is the brightest spot in *Smokey* in his role as an Italian gynochologist. Virtually all the energy and wit in the films comes from his role as midwife to the elephant.

Considering the type of film that it is, *Smokey II* is surprisingly static. The heroes of the law-and-order crowd tear down a roller-coaster and trash plenty of police cars in a

parody of a calvary-and-Indian confrontation. Unfortunately, the semis-crunching-cop-cars all seems rather obligatory. One could have filmed more exciting footage with a handheld Arriflex on a go-cart.

With a few exceptions, *Smokey II* is almost devoid of humor. Unless you think burps are funny. The jokes are about as sophisticated as a condom machine in the men's room of a truck stop. This is the most consistently scatological film since Peter Sellers tossed money into a vat of feces and slaughterhouse offal in *The Magic Christian*. This is a PG film. Conservative America would be up in arms if Sally Fields revealed a nipple or spoke in a mature way about multiple orgasms, but they evidently don't blink an eye at a sense of humor that is trapped in the toilet-training stage.

There seem to be suggestions that Reynolds resented doing this turkey. He has complained in the past about "doing dqughnuts around the courthouse" and has tried to break away from his good-old-boy image in films like *The End and Rough Cut*. After all, he has been directed by Sam Fuller and played in *Deliverance*. Even *The Longest Yard* was a clever exposition of his laidback character. He has maintained that he should have gotten the lead role in *One Flew Over the Cuckoo's Nest*, and it must be conceded that there is all the difference in the world between a feisty Randal McMurphy and a feisty J.J. Gittes.

The Bandit meets a solitary critic at a gas station who hates him. (The heartless bastards can turn up anywhere.) Reynolds chases him into the restroom, intent on

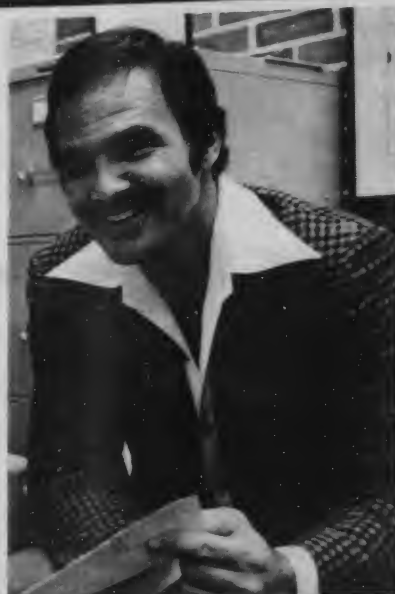


Photo by Bob O'Leary

Burt Reynolds: "It's all sh--."

murder: "Grandmothers like me; children like me." The bandit as Folk Hero is described as being fed *People* magazine and headlines from *National Enquirer* intravenously. He bribes almost everybody, everyone with whom he comes in contact and

has the initial impulse to mistreat pregnant animals for money. Sally Fields, fresh from responsible acting in *Norma Rae*, tells him "I hope you like yourself someday" and admonishes him to "do what you do best showoff."

Mass audiences aren't interested in seeing Reynolds play Cary Grant in *Rough Cut*. Economics being what they are, evidence even the highest paid actor in the world can't call his own shots, but he can squirm with discontent in a film that's as funny as a diaper. He can take a piece of U.S. currency and blow his nose on it. He can even get in surprise when the elephant that stands behind him sends her trunk up between his legs in a surreally phallic shot that saves the machismo redneck trap that he's caught in.

"Cheap and Superficial" might end up as a give-away at K-Mart, but *Smokey II* shows no sign of finding indifference at the office. The success of a property like this helps persuade the film industry not to take risks on smaller, more intelligent films.

As in *Being There*, the film is followed by outtakes, all of which show more spontaneity and fun than the footage that made its way into the film proper. As Reynolds faces camera, he makes his final statement to audience:

"It's all sh--. Let's print the first one."

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Rancid from page 1

Communications.

In fact, Davis noted, "we were the only students here who knew how to use the equipment," some of which has only been recently acquired.

Davis credits Hoffer with a great deal of support in the venture. "He was a mainstay," she said.

With casting from the theatre department, and some leftover film from Mass Communications, the group still found themselves digging into their own pockets to finance part of the film's production.

"At first, we have planned on just doing some bogus trailers—a parody of four different kinds of bad movies, but we ended up adding more of a framework to it," Berger said.

That framework—in the form of a cinema talkshow—finds Zoltan Zooko, Jr. (played by Tim-Mills Groniger) defending his late father's artistic integrity against some rather conclusive evidence to the contrary seen in four filmclips.

Those clips—*Creeps Go Berserk*, *Zombie Hayride*, *Gestapo Rhythm Parade* and *My Gun Is Lonely*—Zoltan Sr. (masterfully portrayed by Ogden) is the hapless personification of Evil, perennially trounced by his arch-enemies, the Dead Side Boys.

After a world premiere, hopefully in the Downunder, this fall, Berger, Davis and Co. would like to market the *Rancid Years* on the college cinema circuit, they say.

"I've seen some student films that are on the circuit now that make our own look pretty good," Berger said. "I think ours will have some ready appeal."

Before they can do that, however, the group will have to find "at least \$2,000" to convert the work from video to film stock. "We're going to try to get some money from Student Government. I hope we can impress them with it," Berger added.

Berger, Davis, Darlington, and Wax won't be hanging around FSU much longer, but Ogden is already at work on his next feature, a "bronze turkey" he calls, what else—*Pursesnatchers from Outer Space?*



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Photo by Bob O'Lary

**C.K. Steele's struggle
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page 4

**Tallahassee's first
female fire-fighter**
page 2

**Tales from the Women's
Basketball Association**
page 9

**Snyder, Piersall
and Lee: Cazart!**
page 8

Katsaris blasted by former employee

BY CHRIS FARRELL
FLAMBEAU ASSOCIATE EDITOR

Sgt. Joe Davis, who resigned from the Leon County Sheriff's Office Monday, charged he was forced off the staff for his failure to support incumbent sheriff Ken Katsaris for re-election.

Katsaris responded that the charge was "mudslinging. . . just sour grapes. This is the time of year when that stuff comes out," said the sheriff. "But I'm not going to engage in that kind of a campaign."

Davis resigned after receiving a memo from Katsaris ordering his transfer from the warrant division to the Uniform Patrol Bureau. According to the memo, Davis' transferred so he could "gain the needed field supervisory experience to be considered for this promotion" to lieutenant.

Davis claimed the transfer was an example of the "intimidation and pressure tactics being exerted by the sheriff and his command staff." He added he "had not requested. . . to be transferred or considered for a lieutenant position."

Besides the transfer, Davis charged he had been "pressured during the past several months to compromise my principles by campaigning for Mr. Katsaris while on duty, using county equipment and cars for this, and to contribute to his campaign."

Further, Davis complained, "because I was not actively supporting the sheriff for re-election and had made favorable comments about his opponent, Eddie Boone. . . Chief Deputy Gene Goodman had made the statement, 'Win, lose or draw, Sgt. Joe Davis will be fired by

September 9, 1980.'"

Katsaris responded that he "never heard any such nonsense." He explained transfers within the department were not only preparation for advancement, but "a part of career development." The sheriff said such transfers were routine, and his memo pointed out Sgt. Newman was transferred for the same purpose several weeks ago." He later added that the head of crime prevention was slated for a similar transfer.

**"It's mudslinging. . . but I'm not going
to engage in that kind of campaign."**

—Ken Katsaris

Dick Simpson, information officer for the department, added that Davis' transfer was not a demotion, and that the Sgt. would have received the same pay and increased responsibility in the new position. Employees never

have the right to approve transfers, Simpson said, and Davis would be ineligible for promotion to shift lieutenant without the supervisory experience his transfer to the Uniform Patrol Bureau would provide.

Davis wrote the "unwritten law (in the sheriff's department) is do what I say or be fired, transferred or demoted." Katsaris called the letter "sour grapes" from an employee dissatisfied with a necessary transfer.

"He's had the same position (warrant unit supervisor) for almost ten years," Katsaris said. "That's working eight to five everyday, Monday through Friday. Here's a man upset about losing his nights and weekends off, and someone has convinced him he can take advantage of the sheriff's race to complain about it. I have an office to administer, and I won't let politics get involved in it."

The politics of protest: a media game

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

Quite obviously, Jimmy Carter's renomination at the Democratic convention two weeks ago was something less than a jubilant affirmation.

Sen. Edward Kennedy's delegates joined forces with those uncommitted to wrest the spotlight off the president and on the Massachusetts liberal. And they went out of their way at every turn to embarrass the Georgia technicians who were running the convention.

Never was that fact more evident than during Carter's nomination, put forth by Florida Gov. Bob Graham. Handpicked by the Carter people for his unyielding loyalty to the president during the last two years, Graham received as a reward the political opportunity of a lifetime: 12 minutes of prime time coverage, nationwide, on all three networks.

A plum for any politician to be sure. Carter used just such a plum, offered by presidential candidate Henry "Scoop" Jackson in 1972, to gain national attention. Graham's plum had its worms, however; an unreceptive, sometimes hostile convention took most of the shine off his appearance, leaving many to wonder if the whole event did more harm than good to his political future.

Besides a pedestrian speech, Graham's problems were twofold: his support and association with an unpopular president, plus his stand back home in favor of the death penalty. Indeed Graham made a lot of lifelong enemies when he became the first governor since 1966 to execute a man against his will. Those enemies included the dead man's mother, Lois Spenskelink.

He also irritated the liberal branch of the state's Democratic Party by helping deliver the state solidly to Carter during the presidential primary last March. His help was vital, and Graham did the job, raising money in Miami,



Gov. Bob Graham: hostility took shine off convention appearance

recruiting volunteers in Tallahassee, basically providing the organization Carter's generals needed to squash the Kennedy effort here.

Those two ghosts from his past returned to haunt him at the Convention, but neither could have it done without the

Turn to PROTEST, page 5

Firefighter—'just a liberal person'.

BY CHARLIE WADE
SPECIAL TO THE FLAMBEAU

C.W. Was there any particular reason why you wanted to apply for this job?

M.S. I was working for a construction job and two of the people I worked with — one works here, Dan Beck, and the other works at station no. 3 Sandy Harold — they started talking to me about the opening down here and they were pretty sure they were going to hire a woman. I'm the kind of person that likes challenges and I decided it would be a good career.

Do you think there's anything special about a woman becoming a firefighter?

M.S. I'm not really sure. I know that a lot of people have made a big thing out of it. Because it's the first woman firefighter they've had. But no, I think that I can do the job just as well as the other firefighters. There may be some areas where I may not be as physically strong, but then you know that's because (laughter) I'm not a man. I think with fire prevention a woman will do pretty well, because it has a lot to do with public relations, with meeting the public, meeting the merchants of Tallahassee. And I think women have a

knack about being easy going with people you know. About getting along with people and being sensitive to people's needs and such as that. So I think I'm really looking forward to being in fire prevention.

C.W. How do you feel about being the first woman to be hired for a firefighting position?

M.S. I didn't think anything of it at first because if it was just a job I applied for, but, uh, in the past weeks I've had people call, interviews, I was on TV and I just thought it was kind of exciting and I just hope I set a good example for the department. 'Cause I know that's what the city and everyone's looking at. You know I'm not really into the ERA I think they go overboard with it. But, uh, I don't think that they should ever say a woman can't do a certain job because men have always done it.

C.W. So you wouldn't consider yourself a feminist?

OTHER VOICES



Three weeks ago Tallahassee fire chief Ed Reagans hired a new trainee to fill a fire prevention/firefighter position. Responding to trends around the country and the state Reagans decided to hire a woman. After interviewing a half-dozen applicants 21 year old Melody Slimak, a former security guard and construction worker became the first woman in the T.F.D.'s history to be hired as a firefighter.

headstart on the schooling.

C.W. So you haven't had any problems?

M.S. Well, there's some of the firefighters who just only say "hi" you know, just a few who don't seem to accept me. I think they just feel threatened in some way. So I sort of understand. Men have always been in the dominating position. They haven't had to fight to get jobs. This is a man's world and to a certain extent always will be. But I feel like I need to set an example so that 10 years from now it will be easier for a woman to come into the department.

C.W. What about firefighting? When do you think you'll get your chance?

M.S. Well, I have to take 200 hours of classroom training and physical training before I can even take

M.S. No. I'm just a liberal person. I want a man to treat me with respect, but I want him to treat me equal, you know. I don't mind him opening a door for me, you know, just as if I'm first, I don't mind opening the door for him. It's just that I was brought up in a real strict family, you know, where women are seen and not heard. And since then I've just changed my attitude — that I'm an individual and everyone is an individual and as long as you do what you're comfortable with that's what's important, because other people are going to have their own ideas and you can't live up to someone else's standards, you have to live up to your own.

C.W. How have the men been treating you?

M.S. The only shift I've really been around is the "C" shift and most of the guys have been really nice. They've invited me down to eat with them, and I talk with them on my breaks sit and chat about the union and about the different things that go on. As far as I know that particular shift we get along fine. The men I work with upstairs in fire prevention have given me a lot of help cause I'm trying to get a

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Reagan thr

BY DEBRA SIMPKINS
FLAMBEAU STAFF WRITER

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Reagan is elected as president, mino
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their financial circumstances, "W
Dr. Larry Wright, political science

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minorities in this country. On
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Wright said he thinks Reagan
simple, but "detrimental to the
who have not—especially blacks.
"Black enrollment in higher



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Reagan through the eyes of black students

BY DEBRA SIMPKINS
FLAMBEAU STAFF WRITER

"If (former California Governor Ronald) Reagan is elected as president, minorities as well as the disadvantaged people in America will be deprived of educational opportunities because of their financial circumstances," according to Dr. Larry Wright, political science professor at FSU.

Many blacks are apprehensive about the impact the Reagan administration would have on minorities in this country. One great fear among college students is that their chances of completing college would be greatly hampered by some of Reagan's policies. When there is very little or no federal financial assistance available, the young people who want to further their education will find it, if not impossible, very, very difficult.

"Obviously," Wright said, "the chief executive can influence many aspects of our lives. Reagan has emphasized a limited role of government throughout his campaign. Even though the local republican headquarters is not sure where he stands on specific issues, it is clear from earlier statements that the Federal government should not play a major role in giving aid to higher education or giving assistance to disadvantaged groups in America."

"He stated that giving assistance to minorities was demeaning to them, and felt no moral obligation to work toward correcting centuries of discrimination which left some Americans at a disadvantage," continued Wright.

Wright said he thinks Reagan's policies are simple, but "detrimental to those Americans who have not—especially blacks.

"Black enrollment in higher education has

"Now I feel there is no other choice but Carter...I feel like I have to vote."

—FAMU student Carrie Holmes

tripled in recent years, mainly because of federal assistance. Federal assistance has given many minorities an opportunity for socio-economic mobility which would not have been possible otherwise."

Wright believes that according to Reagan's viewpoint, every minority or disadvantaged group, "no matter how disadvantaged should pull themselves up by their shoestrings, even if they don't have any shoes. That is a dramatic way of putting it," admitted Wright, "but it adequately, illustrates his position of self help for minorities."

What do Tallahassee's black students have to say?

YaVonna Brown, a junior accounting major at FSU, said that she is "one of the many students who receives the Basic Educational Opportunity Grant, a form of federal assistance, and I'm sure that going to school will be much more difficult for me if Reagan gets into office. Universities will have to make serious cut-backs, not only with aid for students but also with things like tutorial programs, and student workshops."

Darryl Baker, a senior Education major at FAMU, thinks that if Reagan becomes president, minorities in this country will be in a lot more trouble. "Reagan said that blacks don't want welfare. He wants blacks to get out and work and not depend on government. But if there are no jobs," asked Baker, "how can we

work? Where will blacks and other minorities turn when they don't have a job or an education?

A lot of minority students really depend on federal aid like BEOG, SEOG, FSAG and federal loans. If Reagan gets into office a lot of that type of aid will be cut and a lot of students will be hurt severely financially and many more won't even be able to go to school."

Carrie Holmes, a sophomore nursing major at Tallahassee Community College, said, "If he (Reagan) cuts federal aid he'll be cutting out federal jobs. How will that help anything? Before he even gets into office he tells us that poor blacks don't want any handouts. But if there are no jobs for our people and no federal assistance what other alternatives are there?"

"Now I feel there is no other choice but Carter," added Holmes. "I feel like I have to vote. I honestly feel like my one vote will help a lot of people."

Wright predicts that with Reagan in office "the rich will get richer and the poor will remain invisible, as they were during the Nixon years. All Americans will be faced with an important decision in November. No one can afford to be apathetic with such clear differences among the 1980 presidential candidates," he concluded.

IN BRIEF

THERE WILL BE A UNIVERSITY surplus equipment sale next Tuesday in the Maintenance Building. Bids will be taken from 10 a.m. till 4 p.m. Thursday, Friday, Monday and until 10:30 a.m. Tuesday. Bids will be opened at 11 a.m. Tuesday. For more information contact Information Services at FSU.

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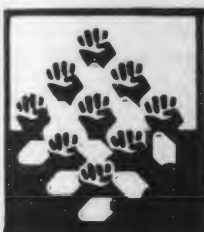
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C.K. Steele and us

Rev. C.K. Steele died Tuesday. Traditionally, the death of a public figure serves as the time to fix his place in posterity, to judge him a failure or a success. Steele's career resists that kind of pigeonholing.

It would be easy enough to mark his life a success. For nearly twenty-five years, Steele fought for civil rights and against racism. In 1956, he organized a boycott of the Tallahassee bus system, serving notice to local residents that blacks would no longer tolerate treatment as a second class citizens.

The minister brought that message home again and again in the stormy decades that followed, not only in Florida, but across the country. He worked along side Dr. Martin Luther King, Jr. in the struggle to make sure the promises of America would be open to all. And he worked without that small measure of comfort the attention of the nation and the media can provide; for Steele threatened by the Ku Klux Klan, ignored by local politicians, harassed by the police, the struggle for civil rights must have often seemed a lonely and dangerous one. Yet he never gave up.

He took that struggle to wherever blacks were shut out, shouldering a central role in the fight to integrate local schools, jobs, airport and bus terminals, even movie theatres. Steele helped to make those movements successful, but his goal was never merely to force integration; he worked to end racism.

To say he was successful in that larger battle would let those of us who remain behind him off the hook. It would pretend discrimination has ended at a time when an economic crisis makes clear how pernicious and virulent the problem is in America.

Steele knew that; he knew his job was not complete, and never stopped working at it. "They have developed a more subtle way of depriving people of their rights," he warned Tallahassee two years ago. Open housing is a farce when blacks don't have money to buy homes anywhere, equal employment an empty promise when there are no jobs. As long as freedoms are reserved for people rich enough to buy them, blacks and poor of every race will need leaders like C. K. Steele.

Moreover, the economic problems that oppress so many poor and middle income families in this country carry the extra bite of racism when they attack blacks. While inflation puts the squeeze on us all, it locks the black community in a death grip. Unemployment plagues neighborhoods across the United States, but among blacks and Chicanos it's epidemic. Even after the long battle waged by people like Steele, racism is still used as a tool to force an inequitable share of our financial disaster on blacks, and to make them a target of hatred for those who share their problems.

Steele was confident there would be leaders to replace him in a battle that seems far from over. If that confidence was misplaced, Steele would indeed be a failure. It is up to all of us to make a success of a man who refused to quit fighting and working and praying for real justice until death finally claimed him. We can't do that with a eulogy; if we take his unflinching courage as inspiration, the gains he won as a legacy, and the dreams he died without having touched as a challenge, C.K. Steele will enjoy the success he already deserves.

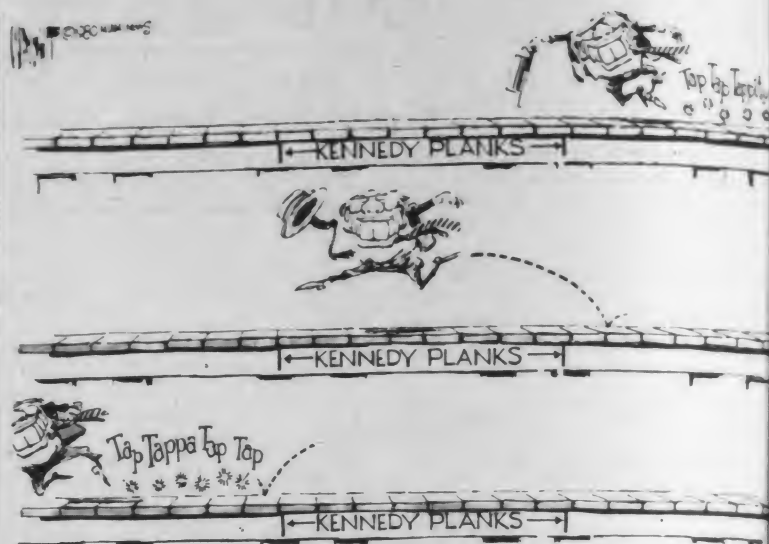


Rev. C. K. Steele, speaking in February of 1979

Photo by Bob O'Lary

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Don't mess with the press

SIDNEY BEDINGFIELD

Journalists—primarily corporate journalists, but all journalists at one time or another—have a neat trick they turn that can make the most complex story as simple as Math 105.

It's called pre-thinking the story, and it usually occurs when some editor snorts a little too much coke and actually attempts thought (a wretched occurrence that no ordinary human should face; only journalists can deal with that sort of ugliness). When this happens the editor invariably comes up with a "great" story idea that simply should be done.

Why should it be done? Because if it isn't, the editor fires somebody, usually the reporter brave or stupid enough to clue the editor in to the ignorance of the entire project.

Since most reporters don't want to get fired, they usually do the story, no matter how absurd or complex or downright silly.

To do that, a reporter must "prethink" it—get in mind what the editor wants written, then find some people that will agree with what the editor wants written, and quote them.

A common way to do business, really. And simple, too, as long as the sources will cooperate. When they don't, well, just wing it. They'll get over it.

"Winging it" means taking what the source has said and ripping it out of context, or rearranging the order... basically doing anything to make the bugger fit the prethought story.

Here's an example: an Associate Press editor from Miami calls local bureau writer and says, "Hey, how about strolling over to FSU and reporting all the 'great' effects those Seminoles are having on the place now that they are winning."

"Well, I don't know," the reporter replies. "That may involve a little more, I mean, uh, there just may be more sides to it than you think."

"Nonsense," the editor growls. "Hell, I attend every Seminole game, I know how much good a winning team is doing for that university."

The reporter does the story.

Administrators came through with right stuff (enrollment up, enthusiasm rah, rah) Boosters are OK (Contributions up, penant sales skyrocketing). But what can I find a student, maybe even a student leader (whatever the hell that is)?

So the reporter thinks and thinks and finally gives up on finding a student leader. Instead he calls the campus newspaper.

Oh hell, what does he get? So pretentious, alienated a-h--- talking about false sense misdirected priorities and associating and identifying too closely with winning football team distracts students from real problems at the university and lulls them into a false sense of well-being and confidence.

"This don't fit," the reporter's thinking "but it's close to deadline and, hell, I want to actually talk to one of those 18-year-olds with the garnet and gold rugby shirts. Let's cut out the bull and just print that. It'll give them a sense of self-confidence. He decides.

"The jerk won't mind being made to sound like a lobotomized jock sniffer with the cultural insight of a Shakespeare scholar. Or an attorney general, the reporter concludes.

Usually he does, though, but there's much he can do about it except ram his head against the wall (If he's real lucky he can get his head against the wall in print). Or his roommate within inches of life, trying to show him the libelous screed.

But what the hell: it's only journalism.

Associate Editor's note: For the uninformed masses who aren't roommates with recently-libeled campus journalists, the story you have just read is true. The names have been omitted to give it a degree of universality. Monday's Democrat and St. Petersburg Times for details.

PLANET WORLD

Israeli fighter-bombers streaked over the Lebanese border yesterday and... positions only one... Lebanon in three years... reports were not immediately available... reporters in Lebanon said... wounded. Palestinian and... officials said they feared the toll...

PEKING - Republican vice president George Bush received a... shoulder on his arrival... yesterday but said he is... clearing up Ronald Reagan's... hours after Bush, a former U.S... Peking, flew in from Japan... Reagan's controversial Taiwan... angry Chinese leaders, the official... news agency scrapped its normal... announcing important... and totally ignored Bush's arrival.

NATION

SAN FRANCISCO - In a... setting move, the Roman Catholic... announced yesterday that it w... dissident members of the E...

Protest from page 1

her. This is the story of how th... together.

Jimmy Lohman had hardly entered Florida Clearinghouse for Criminals early one morning when a headline in the Tallahassee Democrat caught his eye. "Graham to nominate President... read, and immediately the w... Lohman's head started rolling.

Lohman works at the Clearinghouse which has led the fight against the death penalty in Florida; Clearinghouse protested the execution of John Spensley in the courts and in the streets. And they perceive Graham as the reason they don't plan on forgiving him. Lohman contacted national anti-death penalty groups, soliciting their support in organizing some form of protest. Before anti-death penalty folks saw him a good kick in the a--.

"As soon as we heard Graham was giving the nominating speech, we started getting calls from around the state. We planned to do anything," he said in an interview this week.

Lohman began the search for sympathetic delegates. The reception was amazing, "especially in states such as Minnesota and New York. With a skeletal organization, Lohman flew to New York the day before the convention and spent the next days pounding the streets, moving from hotel to hotel, cornering delegates and speaking to caucuses.

"We purposefully stayed away from Carter delegates, for fear that the organization would get wind of our going on," Lohman said. "Those of them may oppose the death penalty, but they are still political animals, and are jeopardizing their futures by irking Carter forces."

Personal feelings aside, the Keating committed delegates knew the future hinged on a Carter defeat. Lohman passed out more than...

PLANET WORLD



WAVES

Israeli fighter-bombers streaked across the Lebanese border yesterday and bombed Palestinian positions only one day after one of the largest Israeli ground assaults into Lebanon in three years. Casualty reports were not immediately available, but local reporters in Lebanon said at least a dozen people were either killed or wounded. Palestinian and Lebanese officials said they feared the toll would be high.

PEKING - Republican vice presidential nominee George Bush received an official cold shoulder on his arrival in China yesterday but said he is confident of clearing up Ronald Reagan's China policy. Hours after Bush, a former U.S. envoy to Peking, flew in from Japan to explain Reagan's controversial Taiwan policy to angry Chinese leaders, the official Xinhua news agency scrapped its normal policy of officially announcing important visitors and totally ignored Bush's arrival.

NATION

SAN FRANCISCO - In a precedent-setting move, the Roman Catholic Church announced yesterday that it will accept dissident members of the Episcopal

Church—including married clergymen—while allowing them to retain parts of their Anglican tradition. The provisions, approved by the Vatican but with a number of details still to be worked out, include approval for some married Episcopal priests to be ordained as Roman Catholic priests—a first for the Western church, with 50 million members in the United States.

WASHINGTON - Sen. Edward Kennedy, the depth of his commitment to the Democratic ticket still in doubt, has altered his schedule abruptly to welcome President Carter personally to Boston Thursday, Kennedy's aides said yesterday. It also was disclosed that Kennedy will meet with Carter at the White House Monday.

STATE

TALLAHASSEE - Payne H. Midyette Sr., a leader in the 1947 legislative fight that turned a small woman's college in Tallahassee into a major coeducational university, Wednesday gave that university its first \$1 million endowed chair. Midyette, 82, a Tallahassee insurance executive, and his wife, Charlotte, deeded to the Florida State University Foundation their 30-acre estate valued at \$700,000. It will be matched by trust funds under the state's Eminent Scholars Program.

Protest

from page 1
other. This is the story of how they came together.

Jimmy Lohman had hardly entered the Florida Clearinghouse for Criminal Justice early one morning when a headline in the *Tallahassee Democrat* caught his eye. "Graham to nominate President Carter," it read, and immediately the wheels in Lohman's head started rolling.

Lohman works at the Clearinghouse, which has led the fight against the death penalty in Florida; Clearinghouse personnel fought the execution of John Spenselink in the courts and in the streets. And they lost. They perceive Graham as the reason why, and they don't plan on forgiving him.

Lohman contacted national anti-death penalty groups, soliciting their support in organizing some form of protest. But not before anti-death penalty folks state-wide gave him a good kick in the a--.

"As soon as we heard Graham was giving the nominating speech, we started getting calls from around the state asking if we planned to do anything," he explained in an interview this week.

Lohman began the search for sympathetic delegates. The reception, he said, was amazing, "especially in northern states such as Minnesota and New York."

With a skeletal organization set up, Lohman flew to New York the day before the convention and spent the next three days pounding the streets, moving from hotel to hotel, cornering delegates and speaking to caucuses.

"We purposefully stayed away from Carter delegates, for fear that the Carter organization would get wind of what was going on," Lohman said. "Though many of them may oppose the death penalty, they are still political animals, and aren't going to jeopardize their futures by irritating the Carter forces."

Personal feelings aside, the Kennedy and uncommitted delegates knew their political future hinged on a Carter defeat. And Lohman passed out more than 150 anti-

death penalty signs of these disaffected Democrats which were waived during Graham's speech.

Lohman reached the press as well, especially the TV, and most importantly, the grandfather of TV journalism, Walter Cronkite. While half the nation peered in, Cronkite prefaced Graham's speech with a rundown of the governor's pro-death penalty stance and the fact that a protest was scheduled on the floor. Of course, "on the floor" implied that delegates to the Democratic National Convention, ostensibly gathered to renominate the president, were going to trash the man. No affirmation, indeed.

While Lohman and his cohorts gained support in New York, Lois Spenselink piled into a car with her daughter and son-in-law and drove directly from her California home to the convention, making the trip in three days.

There she hooked up with Lohman and on the night of Graham's speech, the group made their way from the gallery down to New York delegation, using passes supplied by friendly delegates.

When the camera rolled, the signs went up, including one held by Spenselink. "Bob Graham killed my son," it read, with a picture of him and the electric chair for the nation to see.

"Graham has definitely been perceived by the Death Penalty movement as a leader of the death penalty forces," Lohman said. "And since he is such a media creature, it seemed fitting that we should use the same apparatus to expose him."

Exposing Graham as a death penalty supporter is not difficult; Spenselink's execution did that. But staging an emotional protest at the Democratic Convention while half the nation looked in is no mean feat, especially when done under the noses and against the wishes of the faction of the party in power. That kind of madness occurs only when people perceive that power is hollow and transient.

Graham took his lumps in New York, like most politicians associated with Jimmy Carter these days.

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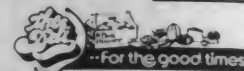
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TELEVISION

Fear raps out a hit

BY GERALD ENSLEY
FLAMBEAU ASSOCIATE EDITOR

Willie Nelson's heroes may have always been cowboys but mine have always been ballplayers. Especially baseball players.

Baseball is the quintessential team sport. It demands a balance of brain and body that is unequalled in any other game. Strength, speed and/or stamina can accomplish victorious ends in any other sport without intelligence over filing an objection. But in baseball superior physicality will never triumph without a commensurate dose of knowledge.

Better yet, that dose of knowledge can assume many forms. The quirky have a room in baseball, the iconoclasts a home. From the alcoholic largesse of Babe Ruth to the crazed antics of an Al Hrabosky, baseball has always opened its eyes, if not its heart, to the players whose personality overshadows their skills.

Thus, it was an inspired pairing of guests last Thursday night on Tom Snyder's *Tomorrow* show: Jimmy Piersall and Bill Lee, the ghosts, so to speak, of oddballs past and present. True, one had to grind through the closing moments of the Democratic National Convention which featured 80 different interpretations of Ted Kennedy's brief appearance on the podium with President Carter (my favorite being Tom Brokaw's "I don't read body language, but I'd say that was the political equivalent of a shotgun wedding"). But the wait proved worth it.

Piersall will forever be Piersall, middle age notwithstanding. A centerfielder for four teams over 17 years, most notably the Boston Red Sox, Piersall is regrettably perhaps best remembered for his nervous breakdown in 1952. A splendid player, he never quite fulfilled his promise as a ballplayer but he did return from mental illness with enough verve to resume playing ball and explain his attitude in a best-selling autobiography *Fear Strikes Out*.

He was always the smart aleck, both before and after the breakdown. He mimicked teammates and opponents, exchanged words, fists and debris with the fans and baited umpires unmercifully. Though his clowning, especially during the time surrounding his breakdown, occasionally assumed tragic qualities he was nonetheless an original. He once cleaned the plate for an umpire with a water pistol; on the occasion of his 100th career home run he ran the bases backward.

He's still an original though tinged perhaps with the boorishness that such behavior assumes after the age of 40. As an announcer with the Chicago White Sox he recently found himself suspended by the management for his unrelenting criticism of the team's play, his mockery of owner Bill Weeck's wife and an alleged choking of a sportswriter.

Interviewed by host Tom Snyder (whose gift for the tough question far exceeds his baseball knowledge) Piersall remained the kid with a chip on his shoulder who manages to survive by acknowledging his brashness. "I'm really sorry I went after (the sportswriter). He wasn't even the one I was mad at. It was another guy."

Piersall went on to chuckle over many of his barbs and antics, defending his opinions ("I'm really surprised the fans don't boo (the White Sox). The team is terrible."), explaining his faux pas with the press and

owners and generally acting like the tough Dago he has always fancied himself being. To that end he was charming and engaging illustrating what the 90 percent of fans who supported him in a recent Chicago newspaper's poll already knew: Piersall keeps baseball interesting.

Keeping baseball interesting, though unlikely to ever garner 90 percent support, is Bill Lee's avocation too. Now in his early thirties, Lee is baseball's premier iconoclast. His team, when he's not being jacked around on his disabled list by management shenanigans, is the Montreal Expos with whom he has proven as redoubtable a pitcher as he was with the Boston Red Sox for many years. To all the people who grew up with a reverence for baseball and a political bias against the establishment, Lee is a hero. Certainly, in the stuffy corporate world of baseball, he is the current equivalent of the counterculture.

Middle age notwithstanding, Piersall remains the kid with a chip on his shoulder who manages to survive by admitting his brashness.

It is not merely his preference for long hair and beards (though Thursday he bore a clean-shaven, tousled short hair lifeguardish appearance) marijuana and vegetarianism that has set him apart. Rather it has been his outspoken support for those things, coupled with his denunciations of many modern baseball trends, that has found him at constant odds with the baseball establishment.

Last year he aroused the ire of Baseball Commissioner Bowie Kuhn by claiming to sprinkle pot on his pancakes (for fiber). He also claimed at the time that running the five miles to the stadium after such a breakfast made him impervious to exhaust fumes (a claim Kuhn's investigator termed plausible prompting Lee to ask him if he wanted to buy a certain bridge). Though he hedged a bit with Snyder on his actual use of cannabis (wandering off into an unrealized metaphor about how pot was to be shared with friends like an Indian peace pipe ritual), he came out strongly on the side of the herb condemning those people, especially parents, who would rather fear and censor marijuana than discuss openly its effects.

Even more interesting were his comments about baseball the game. With more sarcasm than bitterness he criticized the designated hitter rule, Astro-turf, million dollar salaries, players who do commercials, television's influence on baseball and even polyester uniforms. The DH is a conspiracy he claimed to keep down the number of new players who make major league teams (as the old sluggers stick around on rosters to man the DH slot). He claimed that the DH creates dis-unity by keeping one player (the pitcher) from participating wholeheartedly in the game. Further he said that the rule causes pitchers to burn out earlier as they pitch more innings per year because they never have to

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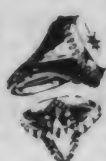
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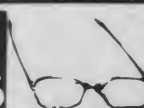
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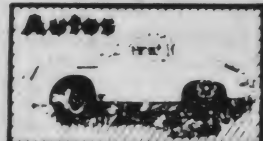
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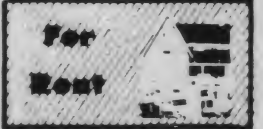
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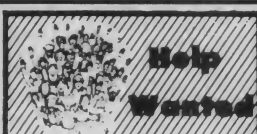
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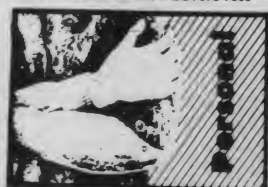
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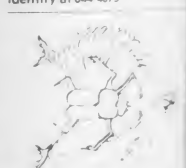


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Slimak from page 2

the state certification exam. But I
go on line until the new fire sta-
tion facilities for women. I
want a chance at it, that's what
discouraged because I'm learning
But when the new station is
transferred.

C.W. Would not having sep-
you from being a firefighter?
M.S. It wouldn't bother me. B

Heroes from page 8

he pinch hit for.
Astro-turf he condemned as a
from having rained out games d
injuries incurred on Astro-turf
owners passing out rain-checks.
Even his own big salary he sa-
Commercial is evil since "the p
you have to promote it." TV
claimed if for no other reason
symmetrical parks so that the cam-
ball.

And on uniforms he was me-
loose. Used to be great old baggy
wool. But the players today all
have those tight-fitting polyester
to a match in one of those and
Richard Pryor."

Again and again, as Snyder pa-
seemingly genuine admiration, I
opinions but his motivations. "I
people who can't afford to say v
of his outspokenness. "Pitching
discussing his reverence and cont
baseball. "I'm a good citizen,"
about how his marijuana sta-

Leiberman from

championship, with a 30-4 overa-
Finally, during her last two
achieved a totally unprecedented
Old Dominion to the natio-
championship, while earning
"Heisman Trophy" of collegia-
herself.

If two-time Heisman Trophy
Ohio State had led the Buckeye
championships, then he could
achievement.

Nevertheless, Leiberman still
abilities. "I'm still not satisfi-
"I'm still working hard at my g-
During her three days on cam-

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Slimak from page 2

the state certification exam. But I probably won't be able to go on line until the new fire station is built next year with separate facilities for women. I want to be on the line, I want a chance at it, that's what I joined for. but I'm not discouraged because I'm learning a lot about fire prevention. But when the new station is built I would like to be transferred.

C.W. Would not having separate facilities discourage you from being a firefighter?

M.S. It wouldn't bother me. Because first of all most of

the men are married and I don't think people should date other employees. Besides I don't have a boyfriend who might get mad or upset by it. So no, I wouldn't think twice about sleeping upstairs with them. I've heard that Gainesville has female firefighters that are in the same dorms and living quarters as the men. And also in Jacksonville and Miami. But I think it's good that Tallahassee has decided to be discriminating enough to separate that. I feel it would cause problems. Not that anything would happen but just because if I were a wife I wouldn't want my husband sleeping upstairs with other women. That's just my personal opinion and I'm sure my husband wouldn't want me doing that. So I think it's good that they hold off till they build a new station.

Heroes from page 8

be pinch hit for.

Astro-turf he condemned as a plot to keep the owners from having rained out games due to soggy fields. The injuries incurred on Astro-turf distress Lee more than owners passing out rain-checks. And on and on he went. Even his own big salary he said is "dirty money." Commercial are evil since "the product's got to be terrible if you have to promote it." TV has corrupted baseball he claimed if for no other reason than it has dictated symmetrical parks so that the camera can always follow the ball.

And on uniforms he was melancholy. "I like to feel loose. Used to be great old baggy uniforms of flannel and wool. But the players today all want to look sharp so we have those tight-fitting polyester uniforms. You stand next to a match in one of those and you could wind up like Richard Pryor."

Again and again, as Snyder passed from sardonic wit to seemingly genuine admiration, Lee explained not only his opinions but his motivations. "I take a lot of heat off other people who can't afford to say what they want," he noted of his outspokenness. "Pitching is a Zen art," he opined in discussing his reverence and continued affection for playing baseball. "I'm a good citizen," he rejoined to a question about how his marijuana statements affect his public

personality. "I don't litter. I believe in limited growth."

He spoke briefly, but with disdainful amazement, for the nickname that has followed him for years "The Spaceman." "It started in a game in '72 when they were making a flight to the moon. I came on and pitched 8 2/3 innings in relief of Louis Tiant, and between innings I kept asking about the moon flight. Those people (Boston players and press) thought it was funny that I was more concerned about men landing on the moon than a baseball game. They started calling me The Spaceman after that. I've never particularly liked it."

What Lee did so wonderfully in that New York studio on a Thursday night was display an intense love for a game that grows more bewildering every year. His sincerity overruled the irony of a man who loves the modern usage of marijuana and mourns the demise of baseball's traditions. No malcontent or clown because of personal frustration; he is a baseball player who loves the game's inherent beauty. Nothing illustrated this better, at least to those of the audience who still believe athletes play for the love of the game, than Lee's closing remark.

After Snyder had congratulated Lee on the Expo's success this season he said, "I hope you win it (the pennant) if that means anything to you." Lee nodded, smiled and replied, "Just so we're in the race, that's the important thing."

Indeed it is, Bill, indeed it is.

Leiberman from page 1

championship, with a 30-4 overall record.

Finally, during her last two years the marketing major achieved a totally unprecedented feat. Both years she led Old Dominion to the national AIAW tournament championship, while earning the Wade Trophy, the "Heisman Trophy" of collegiate women's basketball, for herself.

If two-time Heisman Trophy winner Archie Griffin of Ohio State had led the Buckeyes to back-to-back national championships, then he could have claimed an equivalent achievement.

Nevertheless, Leiberman still wants to perfect her playing abilities. "I'm still not satisfied with myself," she said. "I'm still working hard at my game."

During her three days on campus, she was impressed with

the FSU women's basketball program. "You are very fortunate to have a coach like Coach Dykehouse," she commented. "She's recruited a lot of talent for next year, and she's gotten some transfers. The whole school ought to be behind them."

The two-time Wade Trophy winner is equally confident about the success of the WBA. "Sure, the league's been losing money during its first three years," she admitted. "But I look at it as a long-term investment. It's just like soccer; it will take time to grow."

With the addition of Tampa Bay (where Leiberman's team, Dallas, will play three times this upcoming season) this year, there will be 13 teams in the WBA. Official practices start October 25, and the 36-game schedule begins December 6.

"The public is missing a lot if they don't come out and watch us," she insisted. "We're just athletes too good to be ignored. We can play basketball."



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Florida Flambeau

THURSDAY, AUGUST 28, 1980

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VOL. 67, NO. 174

CLOUDY
Variable cloudiness through Friday with a fair chance of thunderstorms. Lows in the mid 70s, highs in the low 90s.

The long, winding tale of two Civic Centers

BY PERRY CHANG
FLAMBEAU STAFF WRITER

It's a tale of two cities. Two cities that both deperately need mass-seating facilities, for basketball games and other athletic activities, conventions and performing arts events. The way things look right now, those two cities—Tallahassee and Gainesville—will have to wait a while longer for those facilities. The projected opening date for the Tallahassee-Leon County Civic Center is next September, a year from now. Meanwhile, University of Florida officials in Gainesville still insist that their O'Connell Activities Center will be ready in time for the Gators' first home game December 15. Waiting is something Gainesville and Tallahassee

Politics outside the Party

Coalition rallies against incumbent Stone

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

An unusual campaign is underway in the midst of the twelve candidate battle for Florida Senator.

Simply called "Not Stone," the campaign is a coalition effort of labor, Senior Citizens, energy advocates, and disgruntled constituents who are working for "the early retirement" of Senator Richard Stone.

The "Not Stone" campaign is headed by Barbara DeVane, former AFL-CIO political organizer. DeVane resigned from her



Photo by Joyce Harper

Sen. Richard Stone fights tough re-election campaign

Florida
ect the
he Early
Senator
ittee does
andidate
yone in a

tiate the
was held in Miami on June 8 which
ampaign promises and his subsequent
iator. As a candidate in 1974, Stone
ou're kind enough to give me the help I
ington. . . I'll put you first, I'll put the
try first, I'll put the people who work
gathered at the rally to express their
ad not only failed to keep that promise

but had betrayed them for corporate interests.

Speakers from organized labor, the NAACP, the Senior Citizens Council, and other groups cited one example after another of Stone's failure to support legislation for the voters he had courted in 1974 and who had sent him to Washington.

Turn to NOT STONE, page 8

Majority preaches conservatism

MICHAEL MOLINE
STAFF WRITER

Barron, perhaps the most
s, stands meekly before a
acked with conservative,
and several other area
umbly submits to cross-
it's because he knows
e in the United States

right. To me, right is right and left is wrong."

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"What are you going to do, change it?" Stanley asked the crowd. "What are you willing to do for your country? What are you going to do for your country?"

"There is no nation in the world like America," Stanley

Turn to MAJORITY, page 3

efflon-coated fiberglass material, braced up by concrete supports.

The most interesting part of the structure is the roof.

Turn to CENTERS, page 8

**Style is the
Mannequin
page 2**

**Max M
revisi
page**

The Flambeau will be
with this issue. The
its annual Web
production the

Florida Flambeau

THURSDAY, AUGUST 28, 1980

SERVING TALLAHASSEE FOR 67 YEARS

VOL. 67, NO. 174

CLOUDY
Variable cloudiness through Friday with a fair chance of thunderstorms. Lows in the mid 70s, highs in the low 90s.

The long, winding tale of two Civic Centers

BY PERRY CHANG
FLAMBEAU STAFF WRITER

It's a tale of two cities. Two cities that both deperately need mass-seating facilities, for basketball games and other athletic activities, conventions and performing arts events. The way things look right now, those two cities—Tallahassee and Gainesville—will have to wait a little longer for those facilities.

The projected opening date for the Tallahassee-Leon County Civic Center is next September, a year from now.

Meanwhile, University of Florida officials in Gainesville still insist that their O'Connell Activities Center will be ready in time for the Gators' first home game December 15.

Waiting is something Gainesville and Tallahassee residents have gotten used to, when it comes to their civic centers. Long delays and massive cost overruns have continually marred both projects.

The two facilities do have basic differences. "The UF facility was designed mainly for intramural and intercollegiate athletics, while our center is more of a multi-purpose facility," explained Tallahassee's civic center commission chairperson Lee Vause.

Included in Tallahassee's civic center will be a 13,500-seat arena, a 40,000-square foot exhibition hall, several meeting rooms and a fully equipped kitchen.

On the other hand, the UF facility will seat 12,000 basketball fans, as well as cultural events, 6,000 indoor track enthusiasts or 1,200 swimming fans. It will also include a variety of practice rooms and offices, and house some cultural events.

While the Tallahassee center is designed primarily in the traditional mode, the Gainesville facility has several innovative features. An excavated, earth-sided rampart lines the lower part of the outer walls, serving as an energy-saving measure. The top portion of the siding is made of teflon-coated fiberglass material, braced up by concrete supports.

The most interesting part of the structure is the roof.

Turn to CENTERS, page 8

Style is the
Mannequin
page 2

Max Miller
revisited
page 9

The Flambeau ends its summer run for another year with this issue. The paper returns September 15 with its annual Welcome Back edition, then resumes daily production the following Monday, September 22.

Politics outside the Party Coalition rallies against incumbent Stone

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

An unusual campaign is underway in the midst of the twelve candidate battle for Florida Senator.

Simply called "Not Stone," the campaign is a coalition effort of labor, Senior Citizens, energy advocates, and disgruntled constituents who are working for "the early retirement" of Senator Richard Stone.

The "Not Stone" campaign is headed by Barbara DeVane, former AFL-CIO political organizer. DeVane resigned from her staff position in the Florida AFL-CIO to direct the "Committee for the Early Retirement of Senator Stone." The committee does not endorse any candidate but will support anyone in a run-off with Stone.

To formally initiate the campaign, a rally was held in Miami on June 8 which reviewed Stone's campaign promises and his subsequent performance as Senator. As a candidate in 1974, Stone promised that "If you're kind enough to give me the help I need to go to Washington... I'll put you first, I'll put the people of this country first, I'll put the people who work first." Thousands gathered at the rally to express their feelings that Stone had not only failed to keep that promise

but had betrayed them for corporate interests.

Speakers from organized labor, the NAACP, the Senior Citizens Council, and other groups cited one example after another of Stone's failure to support legislation for the voters he had courted in 1974 and who had sent him to Washington.

Turn to NOT STONE, page 8



Photo by Joyce Harper

Sen. Richard Stone fights tough re-election campaign

Moral Majority preaches conservatism

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

When state senator Dempsey Barron, perhaps the most influential man in Florida politics, stands meekly before a flag-decked church auditorium packed with conservative, fundamentalist Christians as he and several other area politicians did Tuesday night, and humbly submits to cross-examination by a Baptist preacher, it's because he knows he's in the presence of the Power.

Indeed. Over half the people in the United States consider themselves "born again" Christians, and many of them, upset at what they perceive as the slide into moral and military weakness this country has undertaken in the past 50 years, are

awakening as a political force, swelling the ranks of what has come to be known as the "New Right."

One of the most powerful arms of the new conservative sensibility is Moral Majority, an organization founded and headed by Dr. Jerry Falwell, controversial pastor of the Thomas Road Baptist Church in Lynchburg, Virginia. Moral Majority launched its Florida organization with the Tuesday rally attended by Barron and 6,000 other persons at Tallahassee's Temple Baptist Church.

According to Dr. Ronald Godwin, who as Moral Majority's vice president and chief operations officer oversees the day to day workings of the organization. Moral Majority's aims are simple: "We want to create a moral climate in which it will be easy for a politician to vote

right. To me, right is right and left is wrong."

To the Moral Majority, liberalism and humanism are anathema. Moral Majority's values are the values of fundamentalist Christians across the country—God and Country, a vision of the United States as a nation especially blessed by God, a second promised land. The country turned away from all that under its liberal leadership in the past 50 years, Moral Majority asserts, and if America refuses to turn away from the path it has been taking—away from the women's movement, liberalized drug and abortion laws, away from pornography and gay rights and socialism—it risks God's wrath.

That vision pervaded Tuesday's rally. The congregation sang "God Bless America" and rose to ovations after the Life Action

Singers completed its renditions of "What Price Freedom" and "America, You're Too Young to Die." When Dr. Charles Stanley, the night's featured speaker, congratulated Florida for refusing to ratify ERA, the crowd basked in his praise. Stanley condemned Supreme Court decisions banning prayer from public schools and urged support for a "stronger national defense and the free enterprise system."

"What are you going to do, change it?" Stanley asked the crowd. "What are you willing to do for your country? What are you going to do for your country?"

"There is no nation in the world like America," Stanley

Turn to MAJORITY, page 3

Style is the man—and the mannequin, says Patti Disco

BY CHRIS FARRELL AND
SIDNEY BEDINGFIELD
FLAMBEAU RULING CLIQUE

CF: Just how did you get your job?

PD: Being a mannequin? Well, of course, I was born a mannequin. When I was younger, though, I dreamed of being something different. So, I worked my way through FSU, putting in part-time hours at JM Fields. Things got pretty tight when they went bankrupt. You don't get severance pay when you're just a clotheshorse.

CF: So how did you survive?

PD: Low overhead. I don't have that many expenses. Like, I don't have to eat, or pay utilities, or anything like that.

CF: What did you study at FSU?

PD: I started out in fashion design, but then I decided the whole reason I was getting an education was to get out of that gig; so I became an English major.

CF: Wasn't it a handicap, not having any brain?

PD: Actually, I think it helped having a head full of plaster of paris. I mean, style is really the thing over there, style and a point of view, and I do have those. Plus, a lot of teachers in the department will go to bat for you if you agree with their particular theories of literature, and being agreeable is kind of a mannequin's birthright.

CF: So, after all that, how did you end up showing off clothes at Maas Brothers?

PD: Basically, I couldn't find work anywhere else. I didn't want to teach, and I thought about writing for awhile, but I knew I'd just get cast into that mold of a "mannequin novelist" and that seemed too confining. Besides, I met a few friends who were Mannequin Separatists, and while I don't really go along with all that, I decided it was time I admitted I was a mannequin and proud of it. Sort of come out of the closet.

CF: So you don't feel inadequate about being a mannequin?

PD: Far from it! If you look around, I think you'll see mannequins are the wave of the future. The whole punk thing, green hair, death-white skin, what have you, it's trying to look like a person without being human. Their looking for the next thing after androgyny, and that's being a mannequin.

Plus, everybody knows the clothes they make these days—and the better clothes are, the more this is true—are far more flattering to us than they are to humans.

CF: But it seems like your work must be pretty boring.

PD: Far from it. Wearing those fabulous clothes, having people from the display department primp me and adjust my accessories, just standing in the Designer Salon, proud and gorgeous, as the shopper's file past; I love it.



Patti Disco is one of the top mannequins at Maas Brothers Department store, where her striking figure and classic 'cheekbones' show off the finest in women's wear. This interview took place in the newsroom, which Ms. Disco pronounced "A ratty little hole, perfect for the rodents that work there."

But it's not easy. It's a pretty cutthroat business. Take Paul—just last week, he was the top male mannequin here, worked in the 409 Shop. And if you're the top here, you're the best in town. Then some wailing toddler tearing through the store knocked Paul off his pedestal and put a big gouge in his forehead. They'd sold him to Woolco before the end of the day.

CF: Don't you worry about something like that happening to you?

PD: It doesn't pay to worry, because there is nothing you can do about it. The hardest part of being a mannequin is realizing you don't have any control over your own destiny.

SB: What is this: Open house at Chatahoochee? Or did Max Miller drop off his leftover props? Listen here, Farrell we may put up with certain quirks of yours around here, but interviewing a mannequin! It just won't fly.

PD: Who is this guy?

CF: Oh, just the editor. Don't worry about him.

PD: What a pig. Just another one of those white swine. Probably homophobic as well, and obviously human supremacist.

SB: Swine, huh? We'll see who's the swine around here. (Takes a vicious swipe at Patti Disco and misses, tumbling over the desk and landing in a heap amidst scattered copy.)

PD: A perfect example of narrow-mindedness: he didn't think I could dodge his punch. Just because standing still is part of our job doesn't mean we aren't agile. Humans always underestimate us.

CF: So you do resent humans?

PD: Pity them, really. I mean, they aren't all bad, kind of... what's the word?

CF: Ethnocentric?

PD: Yeah. But I still kinda like them. Take him, for instance. (A cold stare aimed at Bedingfield.) Sure he tried to rip off my upper body, but even I must admit he's rather cute. Especially when I called him a swine and his face turned red.

SB: OK Farrell, so you've got this mannequin wired to sound, and programmed it to talk...

PD: That's "her" if you don't mind. If you must insist on my face, at least get your pronouns correct.

SB: "Her" is it? Great, of all the mannequins out there we have to get a John Simon clone.

PD: Oh, tres drole! I bet if you loosened up a bit, I could learn to like you.

SB: Really?

PD: No.

SB: Are all mannequins like you, or are you considering something of a mannequin manque?

PD: Well, some are dumber, some are uglier. Basically I'm fairly normal.

CF: And how do normal mannequins have sex?

PD: You know that scene in *Bent* where Richard Gere and his lover talk each other to orgasm? It's like that, except we don't say anything. Sort of visual masturbation.

By the way, I haven't seen *American Gigolo*, but I've heard rumours—no more than whispers really—that if Gere is a mannequin himself, his mother spent a lot of time hanging around department stores.

SB: Are there a lot of mannequins out there passing for humans?

PD: Oh, you hear talk, names bandied about—Old Newton-John, Andy Warhol. Ronald Reagan certainly thinks like one of us. I think it would surprise a lot of people if all the mannequins suddenly came out at once.

Turn to DISCO, page 3

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Majority from page 1

and... "We're going to have to fight for it. But never, never, never..."

In fact, national defense is one of the major preoccupations. Tuesday morning meeting for church and business leaders featured the film, "The Sacco and Vanzetti Case," a condemnation of United States defense policy.

Godwin explained: "It's true to be patriotic and very supportive of the flag, but that's not to say that Christianity in any sense of the word is insufficient national defense is not protect and shelter its people."

Moral Majority attempts to organize America's fundamentalist and conservative community into a political force, Godwin explained. Forbidden to endorse candidates (to do so would compromise their status), Moral Majority will instead endorse all the candidates and let the voters decide according to Godwin.

The key to Moral Majority's strategy is identifying and encouraging voters. Candidates, Godwin said, who are not Christian or not. As he told the assembled in a rented room in Tallahassee.

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Majority from page 1

"We're going to have to fight for it. Some may have to. But never, never, never give in."

In fact, national defense is one of the Moral Majority's top preoccupations. Tuesday afternoon's organizational meeting for church and business leaders from across the state featured the film, "The Salt Syndrome," a right wing examination of United States defense policy over the past

Godwin explained: "It's true that fundamentalists tend to be patriotic and very supportive of their country, very loyal to the flag, but that's not to say that we link patriotism with conservatism in any sense of the word. But we feel that an efficient national defense is immoral. A nation that does not protect and shelter its people is an infidel."

Moral Majority attempts to raise the consciousness of America's fundamentalist and conservative community and organize that community into a cohesive voting bloc, Godwin explained. Forbidden by tax laws to actually endorse candidates (to do so would jeopardize tax-exempt status), Moral Majority will instead "identify the positions of the candidates and let the voters take the leap of logic," according to Godwin.

The key to Moral Majority's strategy is to concentrate on identifying and encouraging voters to support conservative candidates, Godwin said, whether those candidates are Christian or not. As he told the organizational group assembled in a rented room in Temple's basement Tuesday

afternoon, "This thing of 'Are we going to vote for every Christian regardless of whether he can find his ear or not,' is not an issue. Do not hook your movement on a Messiah. The best thing to do is stand on principle and do right."

Indeed, despite the fact that Moral Majority courts America's religious fundamentalist community and shares its values, Godwin and Dr. Rayburn Blair, Temple's pastor and the chairperson of Florida's Moral Majority organization, insist that the group's appeal reaches beyond churchgoers, that its vision of America is shared by conservatives who might reject Moral Majority's theology.

"Moral Majority is not a fundamentalist Christian organization," Blair asserted. "We have a constituency made up of fundamentalist Christians, but we have a broader base. A great many Jewish persons support us—a great many conservatives of no faith. And many persons who are Christians are not patriotic."

Nevertheless, Blair asserted, "An evangelical Christian cannot be a liberal. The terms are exclusive. If he's evangelical, he's conservative."

Godwin warned that Christians should not shrink from political involvement, and warded off criticism that Moral Majority sought to mix church and state. The first amendment, he said, was meant to prevent federal infringement of political freedom, not religious leaders' right to become involved in politics. He noted that several states have official religions at the time the constitutions were

ratified, although he refused to endorse the concept of a state religion. "To try to keep God out of government is a tragic mistake," he said. "We intend to stay on this trail no matter where it takes us. The issue is too important."

Blair, too, defended the right of a minister to talk politics from the pulpit, adding that he has decided not to do so himself for fear of alienating his considerable television audience. "I think he (a minister) should feel free to (make endorsements)," Blair said. "He doesn't give up his right as a citizen because he's a pastor."

Locally, as well as nationally, Moral Majority's efforts in this fall's campaigns will be cautious, Blair and Godwin agreed. No endorsements will be made, but Moral Majority will compile politicians' voting records for distribution to organization members, along with statements of how closely those records agree with Moral Majority policy. Privately, many Moral Majority organizers support the presidential candidacy of Ronald Reagan.

In fact, Moral Majority is especially building up for the 1982 congressional elections, Godwin said. He expects the organization's \$1.5 million budget to increase to \$5 million by then, he said. "The president of the United States is nearly a figurehead," he said. "The action is in the House and the Senate."

"We're sending a message," Godwin said. "We're going to say and do right. He (any politician Moral Majority helps to power) may not take us for granted. You'd better do right or we might pull the plug."

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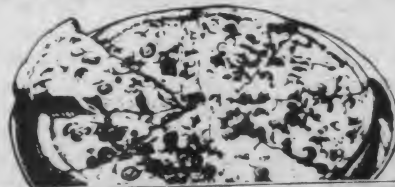
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How long must blacks wait?

One would have to be a cynic to imagine the city of Tallahassee might profit from a technicality to ignore the tenets of a plan to end job discrimination hammered out by the Justice Department, the NAACP, and local officials. We're cynics.

The plan is called a consent decree, and it's used to avoid the costly and protracted battles that results when suits are actually brought to court. In this case, the Justice Department sued the city for racial discrimination, and Tallahassee agreed we had a problem. A strategy was worked out to guarantee blacks their fair place in municipal employment, both sides agreed it was a equitable solution, a federal judge signed it, and the plan went into effect.

The guarantee that looked so effective on paper, however, hasn't quite repaired the shortcomings in the city employment records or the paychecks of black municipal workers. Low turnover in the high-pay, high-responsibility positions kept them mostly white and mostly male. After five years of failure, the city and the Justice Department huddled again to fine tune the consent decree, and repair the troublesome flaws. It waits for a judge's signature.

That means City manager Dan Kleman won't be bound by the modifies decree when he hires a new Deputy City manager to join white male Joe Dykes in the office. If he were, the city would be required to recruit enough qualified blacks to number 15 percent of the elegeble applicants, or show some reason why that was impossible.

Instead, Kleman said, he'd launch the kind of intensive, nationwide search that would likely require only if he "were convinced we could not find and applicant to meet our needs." Since Kleman originally intended to appoint his advisor, Dean Block, another white male, to the position, the chances of that happening are, roughly, slim to none.

Since the city has already agreed the modified decree is a necessary and workable change in a plan they helped write themselves, they should implement it without the judges signature, especially in the kind of low turnover positions that might not re-open for another five years.

Kleiman doesn't seem to think that's necessary. The agreement isn't signed yet, he says (so he isn't bound by the letter of the law) and he's not violating the spirit of it (by hiring whoever he wants, without an effort to find qualified blacks.)

Even the modified plan has little chance of speedily repairing the problems years of discrimination have built into the system. As Sharon Strong, Tallahassee affirmative action officer pointed out, there is nothing she can do unless there is a job vacancy. Low turnover means that in the past five years, over one quarter of city jobs, most of them in the positions where blacks are most underrepresented, have never been vacant.

All people like Strong can do is make sure when those rare vacancies come about, qualified blacks are encouraged to take them. For the kind of highly specialized, upper echelon positions that are the worst problem, municipal government often provides the best candidates; city employees ready to move up to the next level in their field. But the very discrimination the plan is set up to repair minimalizes the chance of finding blacks with jobs like that in Tallahassee. The only solution is to look for them outside the city. But Kleman isn't convinced that's necessary either.

For five years, local blacks have watched while a system that promised to end centuries of discrimination floundered. It's always been easy to shift the blame away from individuals or governments; low turnover was to blame, or lack of qualified applicants. If Dan Kleman can't find a black capable of taking a position as his deputy, those excuses won't work. The blame will be with Kleman, and with the city that employs him.

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'England is a bitch'

BY IANTHE THOMAS
PACIFIC NEWS SERVICE

EDITOR'S NOTE: The economic and political difficulties affecting Jamaica today stem ultimately from three centuries of colonial rule by England. For 600,000 West Indians now living in London and other British cities, colonial conditions—poor jobs, low pay, racial abuse—still apply, tempered only by the music and customs they carry with them from the Caribbean. Ianthe Thomas, a black American poet and novelist who has lived among London's Jamaicans, draws a portrait of their community for PNS.

LONDON — The mood is reggae, the reality racism. Pakistanis, Indians, Chinese, Malaysians, Africans and West Indians: London, 1980 is the living reflection of its ex-colonies. A history that remains embarrassing to England with a turbulent undercurrent of resentment that those who larded the bread should now demand a bite.

Jamaica was part of the commonwealth until 1962 and the exodus of West Indians has been going on for many generations. More than 600,000 are beached in urban London and Birmingham. Their status has changed little since the end of the colonial period; they bend their backs in gutter work and reap racial scorn along with subsistence pay.

Between the underground stations of Clapham North and Kennington, Africa and her children of the islands are installed in the small community of Brixton, where some 40,000 West Indians live in the permanence of poverty. Upward mobility means being employed as a prostitute or ganja (marijuana) seller.

Lime, ginger, dried fish, rice, gumbo, mangoes—the odors of the islands perfume the sidewalks of Brixton. Here is found the soul of the black community: corn row heads — Bob Marley boubous — No Woman, No Cry — Girl, move dem hips, I gone to smile through these streets of Babylon.

Posters of Haile Selassie and Marcus Garvey adorn windows which also celebrate the birth, the life, and the miracle of reggae. The new generation of Jamaicans, born in London, draw their roots from a criss-crossing source of island music and the anger born of displacement to this city where palm trees don't grow.

They refuse the distressingly hard life the people of color exiled in Margaret Thatcher's Britain, a place Jamaicans call 'Babylon'. They live instead a life bombarded with color, music and dope. Grouped in communities hugging misery and criminality, they have established a new economy — a barter system of poster, bad ganja, herb exchanges.

As night falls each street, each house, haloed in an aura of smells and sounds familiar to the streets and houses of Jamaica. Evening — the hour to go to the pub — pinball, billiards, darts, a pint of beer in hand. It's the hour when Scotland Yard sends its police to patrol certain streets. The cop car swirls by, surveying streets where prostitution and unemployment prosper, shadowing walls etched in graffiti which reads "Go back to Africa."

Jamaican reggae music is the detonator for racism London-style. The vibrations are those that passed through America in the Sixties, echoing the same cries and passions: "Stop talking about peace when all we want is justice." And the answer given by England's whites are hollow, reactionary pleas for patience and moderation while racist groups grow in numbers and acquire arms, and the Jamiacans push to renounce the liens attached to their culture and blood.

Putting the poor on hold, the Thatcher government has cut more than \$2 billion from public spending for 1980. The axe falls on the disenfranchised, marginals, peoples of colour, bringing unnecessary suffering to the poor, old, sick and unemployed.

England's colonial policy renders Jamaica an economic concubine. No 600,000 of Jamaica's children come to England, are set adrift by this new fish policy.

In all the immigrant quarters of English cities, where England's two million colored live, relations with police can best be described as tenuous. Like the night of April when police descended into Bristol's poorest Jamaican ghetto to investigate illegal serving of alcohol in a club, 19 police and 25 coloreds injured. This explosion of violence forecasts a horizon already overlaid with racist provocation, and recalls England what she is eager to forget: that it is a multi-racial society.

WOR

BEIRUT, Lebanon — Unid
tried to assassinate U.S. Ambass
hurting a hand grenade at his ca
machinegun, police sources said

PARIS — The Organization and Development said yesterday "depressed economy" through out of the recession tougher economists expect. "It seems 1981, a much higher level of associated with an underlying percent," the OECD said. The industrialized nations, issued its economy three months early than it from appearing the same election. It forecast bigger income this year, "very little growth" and a smaller rate of economic the Carter administration expected.

GDANSK, Poland — Leader

old strike and government nego-
yesterday, stunned by appeals
Roman Catholic Church and
spokesperson for the Interfacto
Lenin shipyard at Gdansk said
start their debate on free trade u-
the spokesperson quoted delega-
government negotiator, First D-
Jagielski, would not take part
The government radio said the
force in some 10 cities.

PEKING — China said yesterday nominee Ronald Reagan's Taiwan policy was "a step backward" and accused him and running mate George Bush of "playing the fool" with the country. The Communist Party warned that the U.S. move would "bring counterattacks" against Reagan and "turn back the wheels of history." The party's statement appeared in an almost daily broadside against U.S. policy in the Chinese Communist People's Daily.

TEL AVIV, Israel — Israel plans to build six of 10 proposed outposts in the occupied West Bank, a cabinet decided yesterday. Prime Minister Menachem Begin announced three months ago that Israel would build 20 outposts. The decision to go ahead with six was made by the Cabinet Sunday night. The decision was made by Prime Minister Yigael Yadin, who said it was for Jewish settlement of the West Bank. The decision to build three of the new outposts slated for the West Bank was voted down by his spokesman.

MOSCOW — A panel of
single out a woman rumored
Leonid Brezhnev and said the
her claims of cure or those of
has aroused a great deal of inter
spark rumors that Brezhnev
treatments by a Georgian
Davitashvili. Seven people w
before, during and after their
said to come from a long list
is "sensitives." "All of us
that there were no objective
of health of the ill persons, a
endency to form scar tissue,"
formation of scar tissue was
care, including a

LONDON — Britain's jobless rate rose to 10.5 percent in the first three months of 1992, the highest since the 1930's and the government's worst before it gets better. The unemployment rate represented 8.3 percent of the working population, putting Britain in roughly the same position as the United States and fourth in the European Community, behind Italy, Belgium and Ireland.

and Ireland.



WORLD

BEIRUT, Lebanon — Unidentified gunmen yesterday attempted to assassinate U.S. Ambassador John Gunther Dean, firing a hand grenade at his car and firing at him with a machinegun, police sources said.

PARIS — The Organization of Economic Cooperation and Development said yesterday the United States faces a "depressed economy" through 1981, making the climb out of the recession tougher than many American economists expect. "It seems likely that in the course of 1981, a much higher level of unemployment will be associated with an underlying rate of inflation of 9 to 10 percent," the OECD said. The Paris-based body of 24 industrialized nations, issued its annual survey of the U.S. economy three months early this year, apparently to keep from appearing the same month as the presidential election. It forecast bigger increases in food prices than this year, "very little growth" in consumer buying power and a smaller rate of economic recovery next year than the Carter administration expects.

GDANSK, Poland — Leaders of a spreading, two-week-old strike and government negotiators were resuming talks yesterday, stunned by appeals for moderation from the Roman Catholic Church and the Communist Party. A spokesperson for the Interfactory Strike Committee in the Lenin shipyard at Gdansk said the two sides were set to start their debate on free trade unions late Wednesday. But the spokesperson quoted delegate sources as saying the top government negotiator, First Deputy Premier Mieczyslaw Jagielski, would not take part in the group negotiations. The government radio said the strikes continued in full force in some 10 cities.

PEKING — China said yesterday Republican presidential nominee Ronald Reagan's Taiwan policy was "absurd" and accused him and running mate George Bush of "playing the fool" with the controversial issue. The ruling Communist Party warned China would "launch counterattacks" against Reagan should he attempt to "turn back the wheels of history." The latest in what has become an almost daily broadside against Reagan and his China policy was printed by the Communist Party's newspaper, *People's Daily*.

TEL AVIV, Israel — Israel has decided to proceed with plans to build six of 10 proposed new Jewish settlements in the occupied West Bank, a government official said yesterday. Prime Minister Menachem Begin announced three months ago that Israel intended to build the 10 outposts. The decision to go ahead with six of them was made by the Cabinet Sunday but not announced. Deputy Prime Minister Yigael Yadin, a critic of indiscriminate Jewish settlement of the West Bank, opposed establishing three of the new outposts slated for the Samaria region but was voted down, his spokesperson said.

MOSCOW — A panel of Soviet scientists yesterday singled out a woman rumored to have treated President Leonid Brezhnev and said there was no evidence to back her claims of cure or those of other faith healers. The issue has aroused a great deal of interest in the Soviet Union and sparked rumors that Brezhnev's apparent good health is due to treatments by a Georgian healer-masseuse, Dzhuna Davitashvili. Seven people with skin ulcers were checked before, during and after their sessions with the woman who is said to come from a long line of Assyrian healers known as "sensitives." "All of us have come to the conclusion that there were no objective indications of improved state of health of the ill persons, although some of them had a tendency to form scar tissue," the panel said. They said the formation of scar tissue was the result of routine hospital care, including a supervised diet and sanitary conditions.

LONDON — Britain's jobless total rocketed above the 2 million mark for the first time since the Great Depression of the 1930's and the government said yesterday that it will "get worse before it gets better." The unemployment figure represented 8.3 percent of the country's work force, putting Britain in roughly the same league as the United States and fourth in the European Common Market after Italy, Belgium and Ireland.

NATION

PHILADELPHIA — Police yesterday beefed up patrols in North Philadelphia for the funeral of a black teenager, whose slaying by a white officer touched off two nights of often-violent protest demonstrations. Black state Rep. Milton Street said he sent teams through the neighborhood with loudspeakers yesterday, urging residents to remain calm until after the burial of William Green, 17, killed Sunday by police officer John Zeigler. Police said the youth was shot accidentally when Zeigler struck Green with his pistol and it discharged. Green was being subdued as a suspected auto thief. Street, an outspoken black activist, said, "We feel the murder of young Green is close to an assassination."

COLUMBUS, Ohio — Ronald Reagan attacked President Carter yesterday for "bankrupt" economic policies that have worsened inflation, deepened unemployment and plunged the nation into "a Carter depression." In a major appeal for support before rank and file labor union members at a state-wide conference of Teamsters, Reagan accused the president of being personally responsible for the nation's economic woes. "The Carter depression was created and molded by Carter himself," Reagan told the teamsters in what was billed by his aides as a major economic address. Interrupted a dozen times by applause, Reagan said Carter's economic policies have led to "a severe depression in our nation."

WASHINGTON — Senate Democratic leader Robert Byrd said yesterday his party colleagues have not yet decided whether to push their tax cut proposals before the elections, afterward, or not at all this year. But Byrd told the Senate the tax cut bill is one of the "really tough" issues still facing Congress before final adjournment. Byrd's assessment appeared to contradict a statement by House Speaker Thomas O'Neill, who said Tuesday the congressional Democratic leadership had agreed not to press for a tax cut before the Nov. 4 elections.

CINCINNATI — Three waitresses who are required to wear a size 12 uniform to work have filed discrimination complaints with the Ohio Civil Rights Commission. The three, claiming age and handicap discrimination, were transferred by the Windjammer Restaurant for failing to fit into the new uniform, featuring a body suit and skirt with a split up the side. The largest size available is a 12. "It's a dirty trick," said Mrs. Thelma Miller, 44, of Sharonville. "I weigh less now than I did when they hired me eight years ago. I just think it is dirty that they don't care anything about our ability to do the work."

NEV. — A bomb left by an extortionist in a Lake Tahoe casino exploded Wednesday during attempts to defuse it. Heavy smoke and ash poured from Harvey's hotel to the nearby Sahara Tahoe Hotel. Authorities watching the blast were unable to describe the extent of the damage. In the lobby of the Sahara, the explosion sounded like a muffled boom, and dust was shaken from overhead lights. Dozens of people gathered in the Sahara lobby reacted sharply when the bomb exploded, screaming, then cheering that they were not hurt. Most of those in the hotel were unable to get transportation out of the area when it was evacuated earlier in the day. Authorities said the device contained 1,100 pounds of explosives, left by an extortionist demanding \$3 million.

STATE

MIAMI — Three Latinos who commandeered an Eastern Airlines jet to Cuba managed to slip aboard with bottles of gasoline, although airport security officers used a behavioral profile designed to snare potential hijackers, Federal Aviation Administration officials said yesterday. "We're very concerned," Jack Barker, an FAA spokesman said in Atlanta. He said the FAA was considering more stringent security measures, including a gasoline detection device, to thwart hijackers. The New York-to-Miami jetliner carrying 228 passengers and 12 crew members was hijacked about 10:20 p.m. Tuesday by three Spanish-speaking men, who shouted, "Cuba, Cuba, Cuba" after sloshing gasoline around the plane and threatening to ignite it with matches.

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Luncheon Buffet

Mon.-Fri. 11:00-2:00
All the Sicilian Deep Dish Pizza
& Salad Bar You Can Eat!

\$2.79

Expires Sept. 10, 1980

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Westwood Shopping Center 575-8446



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- Class Rings — Men's (average) \$50.00 UP
- Class Rings — Women's 20.00 UP
- Wedding Bands — Small 15.00 UP
- Wedding Bands — Medium 25.00 UP
- Wedding Bands — Large 50.00 UP

The above prices are the minimum we pay. For example, most men's class rings bring between \$70 & \$90. We also buy gold chains, charms, pendants, bracelets, watches or anything made of gold. Contact us for the best prices around.

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1, 2, & 3 Bdrm. Furnished & Unfurnished
*Pool *Laundry *Pets under 25 lbs.

LONGLEAF 1845 Belle Vue Way 576-0900
1 & 2 Bdrm. Furnished & Unfurnished
*Pool *Laundry *Tennis Courts *Clubhouse

TALLAHASSEE APTS. 1828 w. Pensacola
576-9961 1 & 2 Bdrm., Furn. & Unfurn.

GRAY STREET 670 W. Pensacola 576-9787
1 & 2 Bdrm., All partially furnished
* 1/2 block from FSU campus

WHITE PINES 205 White Dr. 576-9752
1 Bdrm. Furnished Adult Complex
*Pool *Laundry *Pets under 25 lbs.
*Small congenial complex

THIS AD EFFECTIVE: THURS., AUG. 28 THRU WED., SEPT. 3, 1980...CLOSED SUNDAY...

JOIN US AS WE REVISIT FIVE DECADES OF SHOPPING PLEASURE NOW WE'RE HIGHLIGHTING THE DECADE OF THE 60'S

CLOSED
MONDAY
FOR
LABOR
DAY
HOLIDAY



Publix

SAVE 30c
FLAVOR PERFECT
Mayonnaise
32-oz. jar **79c**
(Limit 1 Please. With Other Purchases of \$5. or More. Excluding all Tobacco Items)

From Our Grocery Dept.

- Comstock Cherry Pie Filling..... 21-oz. can \$1.33
- La Choy Beef or Chicken Chow Mein..... 16-oz. can \$1.17
- La Choy Bean Sprouts..... 16-oz. can 47c
- La Choy Chop Suey Vegetables..... 16-oz. can 69c
- La Choy Chow Mein Noodles..... 3-oz. can 49c
- La Choy Soy Sauce..... 10-oz. bot. 79c
- Kraft's Low-Calorie Catalina or Italian Salad Dressing.. 8-oz. bot. 73c
- Gulden's Spicy Brown Mustard.. 24-oz. jar 81c
- Solo (16-oz. Capacity) Party Cups..... 20-ct. box 85c
- Loose Lipton Tea..... 1/4-lb. box \$1.99
- Machine Wash Liquid Woolite... 14-oz. size \$1.63

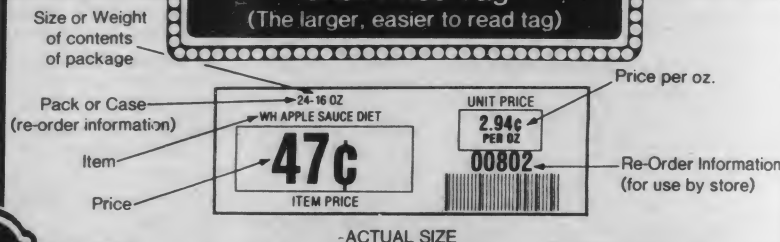
Make Publix A Part of Your Family Traditions



As we continue to celebrate fifty years of service, we remember the 1960's, when families looked forward to their annual Labor Day picnic. It was a tradition everyone enjoyed...a time for hearty eating, good fun, and relaxing with family and friends. Publix is ready to help you enjoy that same pleasant tradition today, with plenty of your family's favorites on hand. Come in and stock up—then head home for a long weekend of good eating and good times!

Libby's Bloody Mary Mix..... 32-oz. bot. 79c

Introducing The Publix "NEW" Shelf Price Tag
(The larger, easier to read tag)



SAVE 13c
CAMPBELL'S
Pork & Beans
3 16-oz. cans **89c**

Publix Price-Accuracy Program
If we check out any item wrong — you get it Free!

BONUS BUYS

- SAVE 70c, Assorted Flavors of Sealtest Ice Cream..... 1/2-gal. ctn. \$1.69
- SAVE 40c, Sealtest Ice Cream Sandwiches..... 12-pk. pkg. \$1.49
- SAVE 18c, Lay's 99c Regular Potato Chips..... 7-oz. pkg. 79c
- SAVE 18c, Sour Cream & Onion, Bar-B-Que or Bacon & Sour Cream Potato Chips..... 5 1/2-oz. pkg. 79c
- SAVE 8c, Nabisco Honey Maid Grahams..... 16-oz. pkg. 99c
- SAVE 29c, Breakfast Club (Pkg. of 8) Hot Dog or Hamburger Buns.. 3 for \$1
- SAVE 14c, Publix (12-inch) Aluminum Foil..... 25-ft. roll 39c

SAVE 32c
CHARMIN YELLOW BLUE WHITE OR PINK GREEN
Bathroom Tissue
4-roll pkg. **99c**

SAVE 27c
ASSORTED, DESIGNER OR DECORATED
Viva Towels
large roll **69c**

SAVE 50c
TIDE'S IN...DIRT'S OUT ALL TEMPERATURE
Tide Detergent
49-oz. box **\$1.49**

SAVE 40c
SARA LEE FROZEN
Pound Cake
10 1/4-oz. pkg. **\$1.19**

The Place for Frozen Foods

- SAVE 18c, Minute Maid Frozen Lemonade..... 4 6-oz. cans \$1
- Atlantic Frozen (Poly Bag) Cracked Ice..... 8-lb. bag 69c
- SAVE 30c, Banquet's Frozen Fried Chicken..... 2-lb. pkg. \$1.99
- High Liner Frozen Individual Sole or Flounder Fillets..... 12-oz. pkg. \$2.39
- Icelandic Frozen Pre-Cooked Ocean Perch or Perch Submarine..... 3-lb. pkg. \$2.99

- SAVE 18c, Hunt's Tomato Ketchup..... 32-oz. bot. 75c
- SAVE 46c, All Purpose Wesson Oil..... 38-oz. bot. \$1.79
- SAVE 70c, Gallo Flavorful Wine Pink Chablis..... 50.7-oz. bot. \$3.39

SAVE 28c
RED OR VERY BERRY
Hawaiian Punch
64-oz. bot. **99c**

SAVE 44c
REGULAR COLA OR ASSORTED DIET
Shasta Drinks
6 12-oz. cans **\$1**

Publix turns your table into a classic.



In Beauty Rose or Regina Patterns
Week 5 only
(August 28 - Sept. 3)
4 Rogers Ice Tea Spoons
Only **\$1.29**

THIS AD

Swift's Premium Pro
Inspected Heavy

Swift's Premium Pro
Sirloin Steak
Swift's Premium Pro
Top Round S
Swift's Premium Pro
Key Club Ste
Swift's Premium Pro
Chuck Blade
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Chuck Blade
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Swift's Premium Pro
Chuck Should
Swift's Premium Pro
Short Ribs...

U.S.D.A. Choice,
Heavy We

USDA Choice Beef
Sirloin Steak
USDA Choice Bone
Top Round S
USDA Choice Beef
Rib Steak
USDA Choice Beef
Chuck Blade
USDA Choice Beef
Chuck Blade
USDA Choice Bone
Chuck Eye R
USDA Choice Bone
Chuck Should
USDA Choice Beef
Short Ribs...

The Place

Serve Chilled, Rig
Jumbo
Cantaloupe
Perfect for Potat
Red Potatoe
Good Anytime! H
Orange Juice
Ripe, Juicy, Calif
Bartlett Pear
For Snacks or Fru
Prune Plums

CALIFORNIA

Seed
Gra
7

Top Your Salad
Stand" Brand
Fresh
Mushrooms
Rich Source of V
Fresh Carro
Zesty, U.S. #1
Cooking
Onions.....
For Slicing or S
Tasty Toma
Perfect for Bear
Green Bean
Serve With Che
Fresh Tender
Broccoli.....
For Relish Tray
World" Brand (2
Green Onio
For Dips or Sal
Avocados...
Ruskin Brand
Cole Slaw...

The Flower

Colorful Medium
Cut Flower

THIS AD EFFECTIVE: THURS., AUG. 28 THRU WED., SEPT. 3, 1980...CLOSED SUNDAY...

Swift's Premium ProTen Government-Inspected Heavy Western Beef:

Swift's Premium ProTen Beef Loin Sirloin Steak	per lb.	\$3.19
Swift's Premium ProTen Boneless Beef Top Round Steak	per lb.	\$3.19
Swift's Premium ProTen Beef Key Club Steak	per lb.	\$3.19
Swift's Premium ProTen Beef Chuck Blade Steak	per lb.	\$2.19
Swift's Premium ProTen Beef Chuck Blade Roast	per lb.	\$1.99
Swift's Premium ProTen Boneless Beef Imperial Oven Roast	per lb.	\$2.69
Swift's Premium ProTen Boneless Beef Chuck Shoulder Roast	per lb.	\$2.79
Swift's Premium ProTen Beef Plate Short Ribs	per lb.	\$1.69

U.S.D.A. Choice, Gov't-Inspected Heavy Western Beef:

USDA Choice Beef Loin Sirloin Steak	per lb.	\$3.19
USDA Choice Boneless Beef Top Round Steak	per lb.	\$3.19
USDA Choice Beef Rib Steak	per lb.	\$3.19
USDA Choice Beef Chuck Blade Steak	per lb.	\$2.19
USDA Choice Beef Chuck Blade Roast	per lb.	\$1.99
USDA Choice Boneless Beef Chuck Eye Roast	per lb.	\$2.69
USDA Choice Boneless Beef Chuck Shoulder Roast	per lb.	\$2.79
USDA Choice Beef Plate Short Ribs	per lb.	\$1.69



The Place for Produce

Serve Chilled, Ripe Tasty Western Jumbo Cantaloupe	each for	69¢
Perfect for Potato Salad, U.S. #1 Red Potatoes	5 lb. bag	89¢
Good Anytime! Hood's Brand Orange Juice	1/2-gal. ctn.	\$1.09
Ripe, Juicy, California (165 size) Bartlett Pears	10 for	\$1
For Snacks or Fruit Salad, Delicious Prune Plums	per lb.	39¢

CALIFORNIA THOMPSON

Seedless Grapes

per lb. **79¢**

Top Your Salad With "Country Stand" Brand

Fresh Mushrooms	16-oz. pkg.	\$1.59
Rich Source of Vitamin A, Crisp Fresh Carrots	2-lb. bag	49¢
Zesty, U.S. #1 Yellow Cooking Onions	3 lb. bag	59¢
For Slicing or Salads, (Large Size) Tasty Tomatoes	per lb.	49¢
Perfect for Bean Salad, Fresh Crisp Green Beans	per lb.	49¢
Serve With Cheese Sauce, Fresh Tender Broccoli	large bunch	79¢
For Relish Trays or Salad, "Sun World" Brand (2 bunches per pkg.) Green Onions	per pkg.	49¢
For Dips or Salad, Florida Large Avocados	each for	89¢
Ruskin Brand Cole Slaw	8-oz. pkg.	39¢

The Flower & Plant Place

Colorful Medium Mixed Bouquet of Cut Flowers	per bunch	\$2.49
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From Our Meat Department

Rath Blackhawk (Regular or Thick) Sliced Bacon	1-lb. pkg.	\$1.19
Swift Premium (Regular, Dinner or Bun Size) Franks	1-lb. pkg.	\$1.29
Armour Star Fully-Cooked (3 to 5-lb. average) Boneless Ham	per lb.	\$2.39
Oscar Mayer Variety Pak Sliced Meat	12-oz. pkg.	\$1.89
Oscar Mayer (Regular or Thick) Sliced Bacon	1-lb. pkg.	\$1.58
Tarnow Whole Hog (Mild, Medium or Hot) Sausage	1-lb. pkg.	\$1.49
Lykes Meat Wieners	12-oz. pkg.	99¢
Swift Premium Thin Beef, Ham, Corn Beef, Turkey, Chicken Sliced Deli	2 1/2-oz. pkg.	49¢
Swift Premium Sausage (All Varieties) Brown N' Serve	8-oz. pkg.	\$1.09
Plumrose Sliced Cooked Ham	8-oz. pkg.	\$2.09
Hillshire Farm Smoked or Polish Sausage	per lb.	\$1.89
New Zealand (Frozen) Lamb Legs	per lb.	\$1.89
Plumrose Canned Ham	2-lb. can	\$4.99
(Plus 100 Extra S&H Green Stamps)		

From Our Seafoods Dept.

Seafood Treat! Turbot Fillet	per lb.	\$1.99
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SWIFT'S PREMIUM FULLY-COOKED (EITHER END OR WHOLE)

Smoked Ham

per lb. **89¢**



SAVE 30¢, COFFEE ADC, REG., DRIP, OR ELEC. PERK

Maxwell House

1-lb. bag **\$2.69**

(Limit 1 Please With Other Purchases of \$5 or More Excluding Tobacco Products)

The Place for Dairy Foods

SAVE 10¢, Breakfast Club Corn Oil	1-lb. ctn.	59¢
Margarine	1-lb. ctn.	59¢
SAVE 14¢, Pillsbury's Butterflake Dinner Rolls	9-oz. can	79¢
SAVE 17¢, Pillsbury's Hungry Jack Buttermilk or Buttermilk Biscuits	5-ct. cans	\$1
SAVE 10¢, Non Dairy King Smoothee	8-oz. pkg.	55¢
SAVE 10¢, Dairy-Fresh Whipped Cream Topping	7-oz. can	89¢
Wisconsin Cheese Bar Shredded Mozzarella or Cheddar Cheese	4-oz. pkg.	73¢
Kraft's Peanut Butter & Crackers or Cheese & Crackers	4 1 1/2-oz. pkg.	69¢
Kraft's Squeeze-A-Snack Assorted Cheese	6-oz. size	89¢
Dairy-Fresh Pimento Cheese Spread	8-oz. size	79¢
Dairy-Fresh with Pineapple or Chives Cottage Cheese	12-oz. cup	89¢
Hoffman Assorted Cheese	9-oz. size	\$1.49

The Place for Health & Beauty Aids

Style Super Hair Spray	8-oz. can	\$1.10
(50¢ Off Label) Spray Deodorant	10-oz. can	\$2.19
Right Guard	can	
(30¢ Off Label) Noxzema Skin Cream	10-oz. jar	\$1.89
For Cleaner Breath! Listerine Mouthwash	12-oz. bot.	\$1.89
Norwich Aspirins	250-ct. bot.	89¢

For the good times

German Bologna or Old Fashion Loaf	half lb.	99¢
Franklin or Genoa Salami	quarter lb.	79¢
Flavorful Amish Swiss	half lb.	\$1.59
Zesty-Flavored Potato Salad	per lb.	89¢
Always a Family Favorite Cuban Sandwich	each for	\$1.09
Ready-to-take-out Southern Fried Chicken	9-oz. box	\$3.49
Hot From the Deli! Apple Pie	each for	\$1.49
Hot From the Deli! Green Pepper Steak	per lb.	\$2.29
Hot From the Deli! Corn Souffle	per lb.	\$1.29
Fresh-Made Cuban Bread	per loaf	59¢

PUBLIX RESERVES THE RIGHT TO LIMIT QUANTITIES SOLD

BUDWEISER

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NATURAL LIGHT

6 Pack 12 oz. Cans

\$1.89

PEPSI 7-UP

8 Pack

16 oz. Returnable Bottles

99¢

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AUSTRIAN ALPS

Imported Sliced Big Eye Swiss

5 oz. Pkg.

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THIS AD EFFECTIVE IN THE FOLLOWING LOCATION:



markets

50¢ OFF
With This Coupon ONLY
Alpo Dry Dog Food
25-lb. bag
(Effective Aug. 28-Sept. 3, 1980)

30¢ OFF
With This Coupon ONLY
Rid-A-Bug Insect Spray or Flea & Tick Killer
64-oz. size
(Effective Aug. 28-Sept. 3, 1980)

Not Stone from page 1

The rally was charged with indignation and spontaneously broke into a protest march. In the nearby Diplomat Hotel, Stone was holding a \$100-a-plate fund raising dinner attended by many big business representatives. The protesters picketed outside the hotel, carrying banners such as "Stone—Consumer Enemy #1," "Rednecks Hate Stone," and "We've Been Stoned Enough."

Around the state, the "Not Stone" campaigners have done their homework. They base their grievances on careful research of Stone's voting record as recorded in the *Congressional Quarterly*. They cite many examples of his support for big business interests. For instance, he voted against a \$227 billion windfall profits bill and supported another bill pushed by oil interests which reduced the figure to \$179 billion, almost a \$100 billion reduction (November 1979). He voted against an amendment to allow tax credits for residential solar heating and cooling, home insulation and storm windows (March 1975), and opposed funding for solar energy research and home solar installation.

To add fuel to the energy fire, Stone has accepted nearly \$1.5 million in re-election campaign funds from Mobil, Shell, Chevron, Amoco, Charter Oil, Texas Utilities, Montana Power, Gulf Power, Florida Power, Florida Gas, and the maximum contribution allowed by law from Florida Power and Light.

Organized labor, one of Stone's strongest support groups in 1974, feels particularly betrayed. In a union-backed Labor Reform Law, Stone would commit his support to the bill, but was reported to have committed himself to a yes-vote on cloture. That vote would have ended the filibuster that prevented a full-Senate vote on the House-passed bill. However, Stone voted against cloture six times, and the bill died on the floor. He later voted against filibuster reforms as well (February 1979).

His voting record on worker safety laws also has labor up in arms. He supported several amendments to the Mine Safety and Health Act and the Occupational Safety and Health Act which weakened safety and the health regulations for worker protection. They also exempted certain businesses and operations from those regulations altogether (June 1977). He voted against the Melcher amendment which prohibited any exemption of military construction projects from protection under the Bacon-Davis Act (July 1979). On top of that, Stone voted against increased minimum wage (October 1977), against "fair share" agreements requiring non-union members to help pay for contract negotiating costs (April 1979), and voted to cut job training programs for the unemployed (July 1979).

Senior Citizens are also fed up with Stone. His written campaign promise to support Senator Kennedy's national health care plan was not fulfilled (January 1975). He voted against emergency fuel assistance to the poor and elderly on fixed incomes (October 1979), voted to cut housing assistance funds (July and August 1978), and supported reduced Social Security income for retirees (November 1977).

These groups make up the core of the "Not Stone" movement, and supporters of several of the senatorial candidates add their support. Tuesday night, Gunter, MacKay, and Pettigrew supporters were part of the crowd which viewed the film of the Miami rally and protest called "Needed: A Senator With Heart. Not Stone!"

Bill Gunter, Democrat, State Treasurer-Insurance Commissioner, lost a run-off

vote to Stone in 1974, but is back to try again. He calls Stone a "finger-in-the-wind type politician who tries to be all things to all people." Gunter has gotten criticism from "Buddy" MacKay, Democrat, for keeping his position as State Treasurer-Insurance Commissioners while running for the Senate seat. MacKay resigned his seat in the State Senate to campaign. MacKay feels that Stone has voted consistently to raise the ceiling on the federal debt and has given free reign to oil companies. He, like many others, also criticizes Stone for voting for the Panama Canal Treaty.

Richard Pettigrew, Democrat, is a former assistant to the President, and the candidate endorsed by the AFL-CIO. He wants to "build a coalition of people—the elderly, the poor, members of minorities—to beat the Dick Stones of the world who try to tell us we can have a constitutional limit on spending and national health insurance at the same time. That's not the truth and by November every voter will understand that and make a choice."

Such a coalition is just what is keeping the energetic but impoverished Committee for the Elderly Retirement of Senator Stone on its feet. With only \$14,000 collected, compared to Stone's \$1.5 million, the Committee depends on support from many sectors and the work of "Truth Squads" to publicize Stone's voting record.

Says DeVane, "We've got to put the truth to Dick Stone's record so the people can see that he is a liar." On September 9, voters will make their choice and DeVane and her Early Retirement Committee will be happy with any choice as long as it is "Not Stone."

Centers from page 1

Also built of a teflon-based fiber, the umbrella-like canopy is kept aloft by hot air blown by large fans through eight tubes.

This unusual roof design brought the center a unique problem this January, when "roof-rumping" became popular on the UF campus. During the first week of winter quarter, 20 male students were arrested for using the center's roof as a trampoline. Apparently, the students climbed up the drain flumes late at night and then made use of the roof's flexibility.

What they did not realize was that the side panels of the roof's west side had already ripped under their own tension. Under certain atmospheric conditions, these "roof-rumpers" could have taken a 112-foot plunge to the concrete basketball floor foundation below.

When it comes to most problems, however, the two facilities have a great deal in common.

Roth centers lost nearly half of their original components when the performing arts auditoriums and parking garages were ditched.

Although UF officials had originally devised plans for a large, multi-level parking garage behind the south end-zone of their football stadium, there was no money to finance the projects.

"We figure if 60,000 football fans can find parking around the same area, then 12,000 basketball fans can do the same," said UF associate planning director Gary Koepke.

In Tallahassee, a similar lack of funds axed the 1,000-space multi-level deck designed for the civic center. Replacing it will be 700 spaces of surface parking. In addition, almost 3,000 spaces in nearby state parking garages will be available on nights and weekends.

The Tallahassee auditorium was scrapped when officials learned there would not be enough money to pay for it, after it was already designed. "But the theater is totally designed, the site allocated and the pilings driven," noted Vause. "We're just waiting for the money."

UF planners ditched the Gainesville

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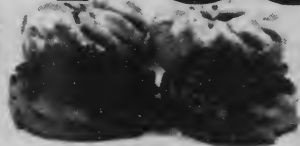
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Turn to CENTERS, page 12

ARTS & FEATURES

Max Miller: Gate Crasher at the Auteur Limits

BY CHRIS FARRELL
FLAMBEAU ASSOCIATE EDITOR

There comes a crisis point in the life of every popular culture fan when it seems you've exhausted the possibility of every trashy genre. With incessant reruns, *Green Acres* loses its punch; horror movies just don't thrill you anymore; you've read your last *roman a clef*; even Joey Ramone grows a little weary.

Is it time to return to Henry James, take out season tickets to the opera? Hardly! There's a world of garbage out there, waiting for the intrepid. Have you tried *Tiger Beat* magazine? Collecting beer cans? The films of Max Miller?

That's right, Max Miller, central figure in the drug education movies of the late 60s. Working out of tiny Avanti studios, he created a body of anti-dope product marred by the protestant stodginess of its message, but containing at least one important failure and a genuine diamond in the rough.

He obviously had a compelling subject in the early *LSD: Insight or Insanity*, but stopped way short of doing all he could with it. The classic acid pictures were essentially miniatures with coherent plots, more overtly didactic than those psychedelic B-pictures Peter Fonda and Dennis Hopper kept turning up in, but not really much different. The central conceit, responsible for sending thousands on their first trip, was that just a taste of LSD could send you up the wall; a tiny bit on the tip of the tongue and you'd suddenly slough off 18 years of parentally Pavlovian conditioning. If it only were that easy.

Miller opens with a pretty tacky Doors rip-off by a guy named Roy Norman, but picks up a few points using Sal Mineo as narrator, the actor's death years later at the hands of a male prostitute a postproduction bonus for fans of morbid trivia.

Mineo is whiny throughout; obviously far along on the long slide down from his anthemic role alongside James Dean in *Nic Ray's Rebel Without a Cause*, he's just not up to the task of lending hip relevancy for a generation of teens that never heard of the movie.

He tries hard, intoning lines like "The use of LSD may be just another teenage fad, an overt rebellion against the establishment" over a melange of footage depicting increasingly delinquent adolescent follies: goldfish swallowing, stuffing telephone booths, mod clothing and long hair, playing chicken in hot rods, and gang wars in Central Park. Then it's more of Roy Norman's warbling organ, a rush of sloppy jump cuts, and screams fading in an out of the soundtrack—"A bad trip— instant insanity."

Unfortunately, things slow down considerably, alternating between talking heads of eminent scientists and cinematic renderings of acid trips. Both are pretty bad; the shots of scientists are so badly framed you can't see anyone's eyebrows and their tie knots dominate the screen. Miller rounds up the same group of extras that used to play hippies on *Adam 12* to be the acidheads, and has lots of scenes with wild colors and freeze frames to show drug-induced time distortion.

Still, he manages to plant a few persistent images in the brain, usually with his flair for visual non-sequiturs. There's



A cheap bag of dirtweed or the first rung up the ladder to the big H?

a kid on a tricycle tumbling down a flight of stairs and a couple of toddlers locking themselves inside an abandoned refrigerator. A girl turns on the gas jet of her range, only to see the darts of flame melt into a beautiful flower. As she reaches out to pluck a severe burn, Mineo observes, "This girl is obviously acutely disturbed."

Miller even delivers a memorable conversation with a doctor claiming LSD is worse than Thalidomide for producing genetic damage. Doc looks like a victim of a few birth defects himself, and some post natal catastrophes too, with huge ears, swollen lips, slurred speech and rumpled wardrobe.

LSD: Insight or Insanity is a failure, though, especially pernicious in its failure to deliver the "pregnant hamsters on acid" promised early in the film. You don't see mothers-to-be tripping or the mutant babies, born with brains sitting atop their heads. All we get are X-rays of the deformed fetuses, a sad metaphor for the failure of Miller to use his moral outrage to effectively exploit his subject.

He makes a fine comeback with the short *Marijuana*, 30 minutes of Sonny Bono rapping about the hazards of pot. Sonny's value as an anti-drug popstar is somewhat hobbled by his appearance. Wearing an orange satin Nehru suit and drooping moustache, he has the look of a man on intimate terms with any number of barbituates. Barely able to read the cue cards, he spends the entire movie with his eyelids dragging the studio floor.

The action begins, along with ex-Byrd Gene Clark's soundtrack, at a "teenage marijuana party" raided by the cops; the guests make angry pro-reefer comments to the tiny horde of newsmen inexplicably gathered to cover the suburban bust. A crowd of neighborhood teens gathers to chant "Make marijuana legal" as Miller pulls a slow dissolve to the still torporific Sonny.

Though Bono solemnly promises an objective look at the marijuana question, the film rushes headlong into a parade of action sequences that soon has the entire argument

reduced to a hopelessly entertaining muddle.

Quite jarring is the plight of a young teen "Oded on reefer" who looks in the mirror and sees the teenage wolfman where his head should be. That image has hardly faded when a spirited food fight between unusually wholesome adolescents proves they are playful but immature, and best advised to forgo pot and booze alike.

And potheads, Sonny warns lethargically, are every bit as bad as the "square and unhip alcoholic." Another slow dissolve, from a seedy middle-aged bum sucking his last few drops of gin to a drug-addled teen-dream lighting up a joint and steering her GTO straight off a seaside cliff.

"You wouldn't dare try driving while high, or using a saw, or changing a tire. And really," asks Sonny, "would you want our astronauts to smoke pot?"

That portentous query slows the swirl of cinematic snippets, and *Marijuana* settles down to some gabby shots of junkies in a narco rehab center confessing the road to H started with Panama Red. Interest is largely confined to the great B-52 haircut on one of the women, a strangely innocent anachronism against the dirty needle tracks on her bare arms.

Then it's back to the unconnected stream of images, flashing through scenes of cops "rescuing" a knife-wielding punk intent on suicide, a lab monkey with a plug in his brain, bored teenagers clumsily robbing a store, a drug pusher summarily executed in Nigeria, and before the picture suddenly ends with the plight of a "malfunctioning weedhead" doomed to spend his life staring at his distorted reflection in a doorknob.

With his gift for pacing and composition, Miller has created a speedy tour de force. Sonny Bono's sonambulant counterpoint to the manic action is hilarious, light years beyond Cheech and Chong's work with the same technique in their feature films. Surely, it's time for the name of Max Miller to come out of the shadows and be recognized.

CINEMA

Olivia and Mike in Xanadu: A boy meets his Moose

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Xanadu is an adoration in the eyes of God and Man. It is a plastically painful waste of your money, eyesight, and precious moments of life. It is even stupider than *Grease*, it's spiritual cousin. At least *Grease* has sex and violence. All *Xanadu* can offer is fossil-like acting, blurry scenes of Venice, California (mellow capitol of the world), and the most idiotic plot since *Plan Nine From Outer Space*. Maybe *Xanadu* is Plan Ten: "Stun the earthlings into catatonia with inane movie. Invade immediately."

Be brave — here's the story: Olivia Newton-John, that perfumed sheep, plays the Muse of Music. This means she gets to sing a great many cloying songs by John Farrar, the man who should be held criminally responsible for such first prize nasty Olivia-hits as "Have You Never Been Mellow?" and "I Honestly Love You." Our dainty Muse (though perhaps under the circumstances *Moose* is more appropriate)

appears in Los Angeles, wearing what seems to be a worn-out designer pillowcase, and entices a frustrated young artist. They fall in love — a boy and his Moose.

Sonny, the Artist, acted with exactly three expressions by the glowering Michael Beck, is frustrated by his menial job copying album covers onto big boards for record store displays. He needs a Dream. Danny, a Big Band leader turned millionaire, also needs a Dream. So Sonny and Danny, having met on the beach (where else?), decide to open a roller-disco: *Xanadu*. The Moose presides benignly and it turns out that this was what she really came to earth for. How comforting to know such heavenly beings preside over the state of our art.

Danny is played by Gene Kelly for no apparent reason. He dances a little, sings a little, but generally looks as though he has an urgent appointment in another, better movie. There is something obscene about a sequence where Gene Kelly dances with Olivia the Moose. And one of the film's truly



Olivia: Muse of Music or cultural criminal?

horrifying moments comes when Gene and the Moose solemnly recite: "In *Xanadu* did Kubla Khan/A stately pleasure-dome decree —" How could you do it, Gene?

The song and dance numbers have the vitality and appeal of regressed jello. All the ELO pieces are supremely forgettable. And, for some sinister reason, you are force-fed

many scenes of Olivia trying to convince world she's Debbie Reynolds in *Singin' in the Rain*. It won't work, Moose. Why couldn't they have signed Miss Piggy for the role?

Just when you think you've suffered all indignities any movie could sling, The Moose and Sonny the Artist are magically transformed into animated characters: fish, cute birds, or cute pixies. You have even the strength to get up and walk out of this nightmare of saccharine.

There is no recovering from it all. The finale is a 20-minute glut of Olivia the Moose in magically changing costumes, each more tasteless than the last, singing bits of the same boring song during the *Xanadu* Club opening night festivities. Bright Young Things in lycra spandex disco around her adoration. Hooray for Hollywood.

Muses on rollerskates? Gene Kelly dancing? What a leprous state American taste in to allow a mediocre singer with a mild Pacific accent to become a Goddess of Inspiration, frigid Bambi-eyes and all. If the function of the Nine Patronesses of the Arts is to inspire the opening of roller-discos, then we ought to napalm Mount Helicon. Or at least declare Olivia Newton-John an undesirable alien and this movie a threat to good music, good dancing, good acting and good digestion.

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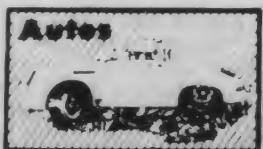
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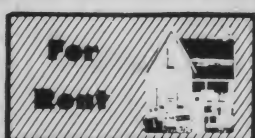
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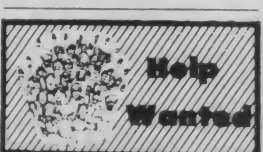
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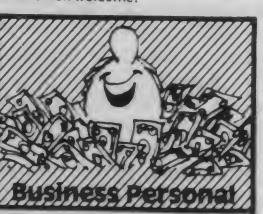
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Violence

BY: PERRY CHANG
FLAMBEAU STAFF WRITER

Violence is often a good way
movie. And violent scenes of
movie advertising points for ac-
the case of *The Hunter*, how
violence that is selling the mo-
public merely diverts attention
main plot and steals valuable tim-
development. For somewhere in
of the swinging fists and blazing
the picture loses its meaning.

With all of its pointless vio-
Hunter is one of those movies to
examined from two opposite ang-
Advised as a true story, it
almost palatable on this wave le-
this angle, it provides a heat-
exciting tale about a middle-
trying to get his life together.

Ralph "Papa" Thorson (Steve
represents a highly sympati-
Thorson is a modern-day boun-
dired gun employed by a bail b-
bring back suspects who have ju-

Once flashy, dangerous gun-
Thorson is now obviously pas-
Though he still always manage-
those fugitives, one can't but
that he is long overdue for a jo-

In an interesting twist, Thors-
a pretty, young school t-
expectant mother who, among
is into natural childbirth. This
the touching, but hard-to-swa-
our hero flying across the c-
wanted criminals and then hu-
to make it to is girl's birth class.

Herein the movie's two ma-
job versus family conflict a-
Hold on, though, there's a
too.

In the process of returnin-
jail, Thorson has made some
enemies. One of these vindict-
just been released from prison
to activate his plans for revenge.

Looking at *The Hunter* fr-
angle, as a complete film, wh-
stems from a true story, th-
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annoyingly separated their
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movie are all part of the one
detracts from the picture. In

Thorson is out on the job
fugitives. But everyone in-
knows that they are ju-
diversions, so they genera-

Disco from page 2

SB: So would you vote for
PD: It would be kind of
Republican. Most man
worshipping the status
homeostasis. But I'm not
thinks like a mannequin.

man dresses? If he were a
dressing a window of a TG
CF: Do you think you'll
degree to work?

PD: Oh, I don't know
newspaper. That certain
brains.

CF: If any of our reader
in the paper, would you like
at work?

PD: I could live without it

CINEMA

Violence mars 'The Hunter'

BY: PERRY CHANG
FLAMBEAU STAFF WRITER

Violence is often a good way to sell a movie. And violent scenes often serve as advertising points for action films. In the case of *The Hunter*, however, the violence that is selling the movie to the public merely diverts attention from the plot and steals valuable time from its development. For somewhere in the midst of the swinging fists and blazing shotguns, the picture loses its meaning.

With all of its pointless violence, *The Hunter* is one of those movies that can be examined from two opposite angles. Advertised as a true story, the film is most palatable on this wave length. From this angle, it provides a heartwarming, true tale about a middle-aged man trying to get his life together.

Ralph "Papa" Thorson (Steve McQueen) represents a highly sympathetic figure. Thorson is a modern-day bounty hunter, a hired gun employed by a bail bondsman to bring back suspects who have jumped bail.

Once flashy, dangerous gunslinger-type, Thorson is now obviously past his prime. Though he still always manages to capture those fugitives, one can't but help feeling that he is long overdue for a job change.

In an interesting twist, Thorson lives with a pretty, young school teacher and expectant mother who, among other things, is into natural childbirth. This means we get the touching, but hard-to-swallow sight of our hero flying across the country after wanted criminals and then hurrying home to make it to his girl's birth class.

Herein the movie's two main plots and job versus family conflict are presented. Hold on, though, there's a third element too.

In the process of returning fugitives to jail, Thorson has made some rather bitter enemies. One of these vindictive chaps has just been released from prison and is ready to activate his plans for revenge.

Looking at *The Hunter* from the other angle, as a complete film, whether or not it stems from a true story, the movie falls apart because these three elements remain annoyingly separated throughout the movie. Even in the end, only two of them are actually brought together.

Most of the violent scenes that sell the movie are all part of the one plot that really detracts from the picture. In these scenes, Thorson is out on the job hunting down fugitives. But everyone in the audience knows that they are just temporary diversions, so they generate no genuine

excitement.

So those chase scenes may be interesting — either humorous (Thorson chasing two explosive-flinging brothers through a wheat field in a giant combine) or hair-raising (Thorson dangling off an elevated commuter train in downtown Chicago as a desperate fugitive riddles the roof with bullet holes) — but why don't you get down off that stupid train and get back to the plot, Ralph?

In rush to give all of these plots equal time, several potentially meaningful subplots are slighted — the relationship between Thorson and his boss, a likeable, but firm bail bondsman, the plight of the electronics whiz that Thorson brings in unsuccessfully or the fate of the embittered cop that made just one dirty deal, and got caught.

And in the same rush, the film leaves the audiences with numerous unanswered questions: Why does a gang of gamblers hang out in Thorson's living room? Why does Thorson drive so poorly? How did a beautiful, young school teacher fall in love with a middle-aged bounty hunter? Why is a likeable old fellow like Thorson in the dirty business anyway?

With a script hastily and haphazardly constructed, the audience never gets a clue to any of those questions.

The film's acting hardly makes up for any deficiencies in the script.

Granted, McQueen makes a believable Thorson. As the movie unfolds, the seasoned actor skillfully paints a sympathetic, real-life figure for us. Kathryn Harrold also gives a solid performance as Thorson's girl, but her role is so limited by the script that there is a limit to how much she can do.

A lackluster performance from the supporting cast dooms the movie. Even Lavar Burton (Roots), cast poorly, comes off looking bad.

In the end, the movie's finale provides a touching conclusion devoid of the violence that mars the rest of the film. Nevertheless, the ending is totally incomplete because the audience never finds out how Thorson's job versus family conflict is resolved.

Does Thorson go into a more respectable, less dangerous profession and raise a family? Apparently, we'll never know?

Regardless of the outcome, *The Hunter* is an interesting movie. As a true story, it provides a heartwarming tale along with some entertaining action scenes. Purely as a movie, however, it fails to come off as a complete and cohesive work.

Disco from page 2

SB: So would you vote for Reagan?

PD: It would be kind of a family tradition; I was raised Republican. Most mannequins are; you talk about worshipping the status quo, but we're into absolute homeostasis. But I'm not really political. Besides, I said he thinks like a mannequin. But have you seen the way that man dresses? If he were a mannequin, he couldn't get work dressing a window of a TG&Y.

CF: Do you think you'll ever end up putting your English degree to work?

PD: Oh, I don't know. Maybe I'll end up editing a newspaper. That certainly doesn't seem to require any brains.

CF: If any of our readers recognize you from your picture in the paper, would you like to have them come say "Hello" at work?

PD: I could live without it.

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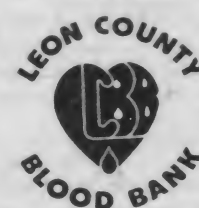
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Gainesville Stephen O'Connell Activities Center (below) is scheduled to open in December while...

Photo by Bob O'Leary



Courtesy of the Florida Alligator

Centers from page 8

auditorium March, 1976, when the Board of Regents threatened to withhold their approval of the facility because of potential costs overruns.

Naming the two centers also turned into quite a controversy. Both facilities ended up with the names of the people most responsible for their existence, whether or not they were popular figures.

Former UF President Stephen O'Connell had worked for years to bring a mass-seating facility to his campus. So when the plans were finally approved two years after his retirement, Florida legislators thought they would honor the center's foremost advocate by calling it the Stephen O'Connell Activities Center.

The Legislature's decision came under immediate fire from critics all over the state. Civil rights activists, student protestors and union-hungry professors all had bad memories of O'Connell.

Despite these protests, Governor Reubin Askew signed the bill naming the center into law in June, 1978.

About the same time, the Legislature came across Tallahassee's civic center in their agenda. And since then House Speaker Don Tucker of Tallahassee had worked hard to get the project state funds, they thought that they would give him the same favor.

Many Tallahassee residents were far from happy about this. While some objected to naming the center after a politician while he was still in office, others simply thought that the Legislature had no right to name it at all.

When city and county officials voiced these same complaints, however, legislators suggested that Leon County might be annexed by the state as a capital district just like the federal government's District of Columbia, and the name stuck.

But it appears now that two names—the Donald L. Tucker Civic Center and the Tallahassee-Leon County Civic Center—will be used, as the center's official owner is the Tallahassee-Leon County Civic Center

Authority.

Both facilities also encountered major construction problems.

The problem arose in the initial stages for the Tallahassee center. Before actual construction began, pilings had to be replaced deep into the ground to support the foundations. While digging for the first pilings, workers hit a large limestone cavern beneath the site allocated for the center.

Although test borings had shown the site to be suitable, there was actually a huge void underneath the area. So workers were forced to dig far deeper for the pilings, an added chore that tacked several months onto the schedule.

"Once that was taken care of, the construction stayed pretty much on schedule," Vause commented.

In Gainesville, however, the major problem came up toward the end of the construction. In January of '79, workers noticed hairline cracks in some of the pre-cast concrete slabs during installation.

Engineers immediately began stress tests on the slabs, designed by the New York engineering firm Geiger and Berger, to see if the combined weight of a full-house crowd. These tests revealed that 12 of 15 test point bent under pressure.

The state's Department of General Services finally hired Dr. Lev. Zetlin of Zetlin-Argo, another New York firm, to investigate the cracking. Zetlin had previously researched the collapse of the Hartford Civic Center in October.

Zetlin's 55-page report came out during the last week of this January. The report labeled three parts of the structure as "unsafe"—the pre-cast seating sections, the concrete brackets holding up the seats and the steel shelves joining these units. These shelves would snap quickly if they were broken, causing the whole seating section to collapse without warning.

Zetlin suggested that the areas above and below the seating units be reinforced with steel. He also blamed the flaws on the engineer, Geiger and Berger.

The Tallahassee-Leon County Civic Center, aka The Don Tucker Civic Center (above), is slated to open next September. With these buildings, however, schedule is a tenuous thing.

In spite of this revelation, Geiger and Berger continued to maintain their innocence. So the Board of Regents was forced to make a request for \$2 million for repairs to the seating units and supporting beams of the UF center and the Sun Dome, an identical project in Tampa. In late May, the Legislature approved the expenditure.

Last month UF officials encountered another problem when the construction quote from Dyson and Company, the original contractor for those repairs was over \$300,000 more than they had expected. Nevertheless, last week the Board of Regents recommended to the Cabinet that they accept Dyson's bid of \$915,000 for those repairs, without taking any bids.

On Tuesday, the Cabinet approved this expenditure unanimously. After 20 months of haggling, the safety issue may be finally resolved, as repair construction is scheduled to begin in Gainesville tomorrow.

Although Dyson's charge is within the UF's half of the \$2 million allocated for coliseum repair by the Legislature, state officials make it clear how they want the bill eventually paid. "We plan to recapture that repair bill, from either the architectural firm or the engineering firm," stated UF associate planning director Gary Koepke.

Meanwhile, since the repair work is supposed to take 14 weeks, UF officials still hope to have the center ready for that Mississippi State game December 15.

When the two centers finally do open, however, North Florida residents will have a lot of spectacular events to choose from. In Tallahassee, civic center director Larry Updike has tentatively lined up a rodeo, a Disney show, an ice show and the Ringling Brothers Circus, as well as a variety of exhibitions and basketball games.

At the same time, O'Connell Center director Jim Dalrymple has scheduled the Harlem Globetrotters for a December appearance, in addition to all the intercollegiate action in basketball, swimming, gymnastics and indoor track. That is, of course, if the facility actually opens in December.

Why was construction on both of these center delayed so many times?

"Our main problem has been cost overruns," admitted Vause. "Inflation caught up with us so quickly."

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